



Alderley & District Caledonian Society 50th Anniversary

3 dances devised by Peter Marshall

Anniversary Celebration Jig

A 4 x 32 Jig for 4 couples.

This dance is written for Alderley & District Caledonian Society's 50th Anniversary. It is one of a suite of three dances to mark the occasion and danced publicly at their 50th Anniversary Dance on 11th March 2022.

Recommended Tune: Tarry A While (Traditional).

Recommended Recording: Track 13 "Tarry A While" on Iain MacPhail's LILP5141 "Argyll's Fancy" LP record.

Bars

1-8 1st and 4th couples cast down or up 1 place, dance right hands across and cast back to original places and in towards the middle of the set. 2nd and 3rd couples step up or down on bars 1 and 2 and step down or up and in on bars 7 and 8.

9-16 1st, 2nd, 3rd and 4th couples dance an interlocking poussette. That is 1st and 2nd couples dance a poussette while 3rd and 4th couples dance a poussette, but 1st and 4th couples pass each other during bar 11 so as to end in the order 2, 4, 1, 3 with 2nd couple facing 4th couple and 1st couple facing 3rd couple.

17-24 2nd, 4th, 1st and 3rd couples dance a reel of 4 on the sidelines, the 2nd and 4th couples also the 1st and 3rd couples passing right shoulder to begin.

25-32 Circle, 8 hands round, and back.

Repeat the dance 3 more times from new positions.

Anniversary Celebration Reel

A 5 x 40 Reel for 5 couples.

This dance is written for Alderley & District Caledonian Society's 50th Anniversary. It is one of a suite of three dances to mark the occasion and demonstrated at their 50th Anniversary Dance on 11th March 2022.

Recommended Tune: New Town of Edinburgh composed by Iain MacPhail

Recommended Recording: Track 6, "Brecon in March", on the "Next Dance Please" CD ref LBCD012 recorded by Leonard Brown and his Band

Bars

1-6 1st couple and 3rd couple set and dance down, 1st couple cast up behind 4th couple into 2nd place while 3rd couple cast up behind 5th couple into 4th place. 2nd and 4th couples step up on bars 3 and 4.

7-8 1st and 3rd couples set advancing to face 1st corners.

9-16 1st and 3rd couples dance hello goodbye setting, ending with a petronella turn (with a clap) into 2nd and 4th place own side. 4th couple (in 3rd place) face out on bar 16.

17-24 1st, 4th and 3rd couples dance a chaperoned chain progression. Meanwhile, 2nd and 5th couples turn partner right hand into promenade hold (2nd man with his partner on his right, and 5th man with his partner on his left) then dance clockwise (effectively following 1st lady/4th man or 3rd man/4th lady) to own side at the opposite end of set. Ending in order 5, 3, 4, 1, 2 all on own side of the set.

25-32 5th and 3rd couples, also 1st and 2nd couples, dance right hands across (4 bars), then all 5 couples turn partner with right hand or birl (4 bars).

33-40 5th, 3rd, 4th, 1st and 2nd couples circle, 10 hands round, and back.

Repeat the dance 4 more times from new positions.

Anniversary Celebration Strathspey

A 4 x 32 Strathspey for 4 couples.

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Recommended Tune: Lomond Hills composed by Chris Dewhurst.

Recommended Recording: Track 6 Lomond Hills on Chris, Julie and Nick Dewhurst's "Short & Sweet" CD ref CM113.

Bars

1-8 1st and 2nd couples, also 3rd and 4th couples, set to partner, turn partner with both hands and flow into circles of 4 (4 hands round) once round to the left. Finish in the middle of the set with 1st couple facing 2nd couple and 3rd couple facing 4th couple, all with nearer hands joined with partner.

9-16 1st, 2nd, 3rd and 4th couples dance an interlocking rondel. That is 1st and 2nd couples dance a rondel while 3rd and 4th couples dance a rondel, but 1st couple and 4th couples pass each other (1st couple dancing under the arch made by 4th couple) during bar 16 so as to end in the order 2, 4, 1, 3 on the sidelines.

17-24 2nd and 4th couples, also 1st and 3rd couples, dance right hands across. Then 4th and 1st couples dance left hands across, all finishing on the sidelines.

25-32 2nd and 4th couples, also 1st and 3rd couples, dance an all-round (diamond) poussette ending in the order 2, 4, 1, 3.

Repeat the dance 3 more times from new positions.