

**Bardill/Prince 2009**

Jig 4,4,32\*4 long set ( music: "MacLeod's Fancy" Muriel Johnstone's band )

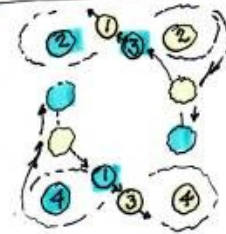
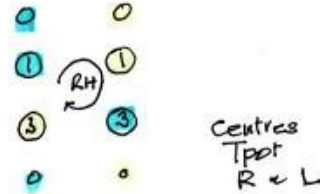
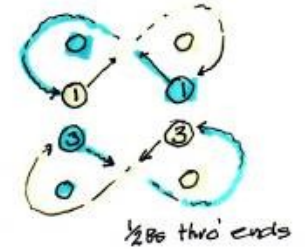
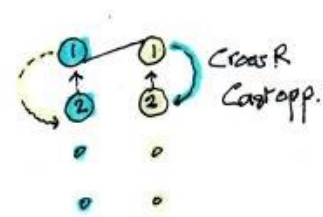
**2 PM**

- 1-8** 1s cross giving Right hands and cast opposite [4]; both centre couples (1s and 3s) dance half figure 8s through the ends 2 1 (3) 4
- 9-16** Centre couples (1s and 3s) dance Right Hands across [4]; centre couples dance Left Hands across
- 17-24** Centre couples, in tandem, (men following the lady on his side,) dance Left Shoulder reels across with the end couples. Tandem pairs end back on sides. The original 3<sup>rd</sup> couple, (now in second place opposite), dance on into the centre & turn down taking nearer hands 2 (3) 1 4
- 25-32** Bottom 3 couples Set and Link in pairs [4] (1M+4M, 3M+3L) and 1L+4M), circle left back to place [4] 2 3 4 1

I was shown a dance attributed to George Meikle for his son's wedding ( I was told the sons name was Peter...hence the title...sorry Scot!). I felt a couple of tweaks would make it even better, and I apologise that the title fails to make the acknowledgement intened.....such is life!!

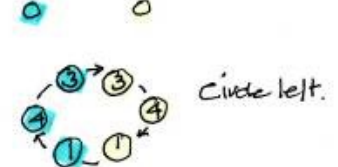
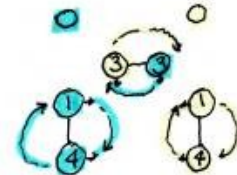
~~Bardill/Prince~~ J 4c 4s 32x4

2 pm



End reels across with centres in tandem

end ready for



Music: MacLeod's Fancy  
Muriel Johnstone's Band.

- ②
- ③
- ④
- ①