

Bardill/Prince 2013 Dances

Suggested music: "Wee Cooper of Fife" Diedre Adamson

Jig 3,4,(8x40[10bar phrases x4])

Abbotsleigh

1-6 Moving outwards, 1s mirror turn 2s into top places; 2s+1s+3s set & link.
7-10 1s dance 1/2 reel across, (Rsh to 3rd corner position)
 dance on to 2nd place opposite. end (3) (1) (2)

11-20 1s lead down (Lh) for 4 bars,
 1M (moving on down) turn lady under L arm.
 1s dance, [nearer hands] back to top of set & face out.
 3s step down to 2nd place on last 2 bars.

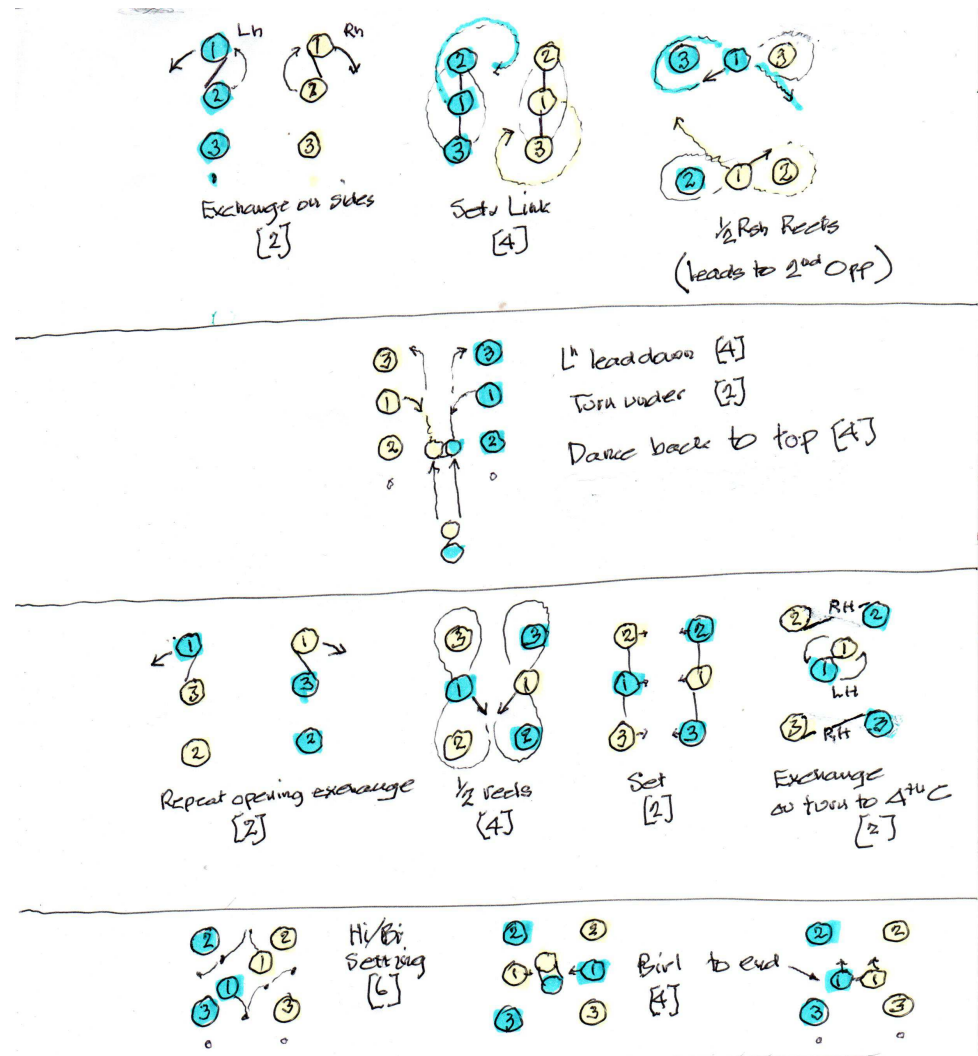
21-26 1s (dancing out) turn 3s to top;
 3s+1s+2s dance 1/2 mirror reels on the sides (1s dancing in).

27-30 2s+1s+3s set on the sides; 2s & 3s cross Rh, as 1s turn Lh to face 4th C, pos.

31-36 1s dance "Hello-Goodbye" setting ending 2nd place opposite.

37-40 1s birl to own side, end facing up in the centre nearer hands joined.

N B At the end of the 2nd dance -thro, leads end facing down
 & dance down for 2 bars, turning the 4th couple up into 3rd place



The aim was to create a dance which gave the lead pair lots of opportunity for covering and synchronisation, culminating in the final birl at the end of "Hello-Goodbye" setting.. This last figure needs 10 bar music, and, luckily, Diedre Adams music uses a number of different tunes! J Johnston's dances in Minicrib provided the seed crystals from which this dance was developed, and my delight in them, the inspiration. (Suggested improvements were incorporated Nov 16)