Bardill/Prince 2011

Strathspey 4,4,32,4 music "Culla Bay" Muriel Johnstone's Band

BALGOWAN HOUSE

- 1-4 1st Man with 3rd Lady & 2nd Man with 4th Lady exchange places by dancing across, casting (Right shoulder) round partner and chasing clockwise outside the set.
- **5-8** Return to original places by:

4L+1M exchange places by turning Left Hand $1\frac{1}{2}$ times in the centre, then casting outside the set (1M up and 4L down).

while:

- **9-16** 3M and 4M, dancing with 1L and 2L, repeat bars 1-8 but mirror the figure in 1-8. Pass partner Left shoulder, chase anti-clockwise, turn Right Hand in the centre & rotate anti-clockwise
- 17-24 1s with 2s and 3s with 4s, dance Left Hands across, centre couples (2s+3s) dance RH across pulling in to the centre on bar 22 & swirling (pull Right shoulder back) and dance out to place.
- **25-28** 4s lead up & cast into 1st place [4bars] *while:*

1s+2s+3s set, with men starting going left so that both sides move up to start. Dance a small set up, and a large set down so as to end 1 place below starting position.(The 4s will be level with the 1s at this point)

Ladies now complete a normal 3 couple "link" move 1L+2L casting out and 3L dancing up behind the 4L and casting into 2^{nd} place. Men mirror this link, 3M dancing up with 3L & 1M+2M casting out & down. End 4 3 1 2

29-32 All set individually facing partner & turn partner with 2 hands

Balgowan House is a very elegant Edwardian Guest House in Dundee. The very size of the spaces and the décor makes one want to swirl and twirl. So that's what this dance needs... bold dancing and style! That's what this dance attempts to portray.

