Bardill/Prince 2014

Strathspey/Reel(8x32) 3c,4c set music "The Viking Ship" R Whitehead

THE BRACKENBERRY RANT

- 1-8 1s set, swop, cast opposite turn LH to face 1st corner
- 9-16 2s+1s+3s dance the "Brackenberry Reel on the 1st diagonal, 1s turning RH to face 4th corners on bar 16.
- Dance the "Brackenberry Reel on the 2nd diagonal. 1s crossing RH to begin dancing La Baratte up/down on the spine on bar 24
- 25-28 Corners chase clockwise 1/2 way to own sides as 1s complete dancing La Baratte & end in the centre L hands joined M below L;
- **29-32** 1L with 2s, 1M with 3s dance Rh across. End 2 1 3.

"THE BRACKENBURY REEL"

This is a reel of 4 in which the centres are dolphin pairs with single dancers at the ends. It starts LSh. The dancing pairs are formed by the leads + facing corner, with the "free" corners dancing across to become the single dancer ends . The singles dance $\frac{1}{4}$ reel then 2H swirl out to end in each others starting position. The leads dance $\frac{1}{2}$ reel , meet & turn on.

The initial facing corners dance a full reel back to start positions.

- 1-2 1s set & rotate to end Rsh to Rsh facing 3rd corner.
 The corners (2M & 3L) set adv to become the rear dancers in each pair 2L & 3M (the "free" corners) dance a/c to the vacated corner positions.
- 3-4 All reel, Lsh at ends Rsh in centre.
- 5-6 Pairs: loop & interchange for re-entry into the reel. 2L & 3M (the single dancers), turn 2H, to face e.o on the 2nd diagonal.
- 7-8 Single dancers swirl (Rsh back) to opposite corner.
 Original corners (now leading) follow the reel track back to original places
 1s (leads) meet & turn Rh to progress

This dance came into my head one Sunday morning and crystallised round the unusual but great dancing track listed. It seemed ideal to try this dance in Strathspey time before reeling it as intended . With this music, the first run is in Strathspey time & the repeat in sprightly reel time. I thought any dancers who liked the reels would also enjoy La Baratte instead of a turn or Birl.

