

Reel 4,4,32,4 Suggested music: Bobby Brown's "Reel no 9" \*\*

### BRIDESMAID'S POSY

- 1-2 1s dance in and down, skip-change & rotating (M clockwise, L anticlockwise) to end facing down in line across between the 2s.  
**while** 2s set across to each other, rotating to face up (L clockwise, M anticlockwise)
- 3-4 Take hands & balance in line across (the 1s acknowledging first the 2s, then each other.)
- 5-6 1s repeat the opening 2 bar figure but dancing with the 3s.  
**while** 2s dance up to 1<sup>st</sup> place and stand.
- 7-8 1s+3s take hands and balance in line across (the 1s acknowledge the 3s, then rotate inwards to finish facing up)
- 9-16 1s in promenade hold dance 1/2 reel of 3 on ladies side, (L Sh to 2L)  
1s dance 1/2 reel of 3 across (RSh to 2M)
- 17-24 1s dance 1/2 reel of 3 on men's side (LSh to 3M)  
1s dance 1/2 reel of 3 on the 2<sup>nd</sup> diagonal (RSh to 2M)  
1s finish on the spine in 2<sup>nd</sup> position, holding both hands (M facing up) other dancers are 3 2 4 - having stepped up during the last 1/2 reel
- 25-28 1s dance 2 straight-line (180 degree) poussettes down the spine to 4<sup>th</sup> place  
Pas-de bas down (1 step), man turn lady 1/2 way round (1 step). Pas de bas down (1 step) lady turn man 1/2 way to finish in centre man below lady  
**while** 3s+2s+4s set on the sides (with hands), then 3s cast 1 place, 2s dance to top, 4L sets rotating clockwise \*
- 29-32 All turn RH synchronising with 1s who lead from 4<sup>th</sup> place

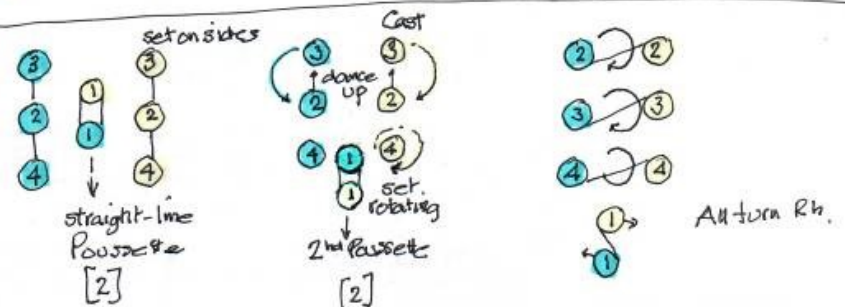
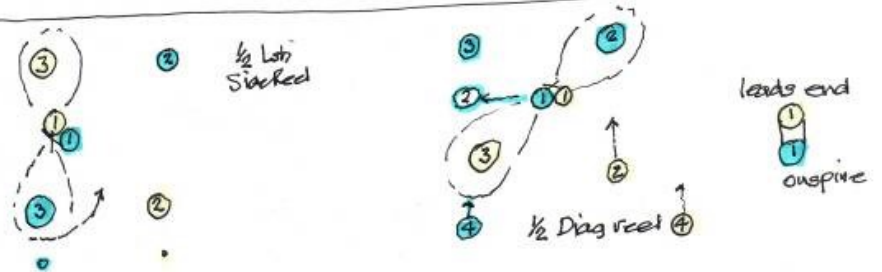
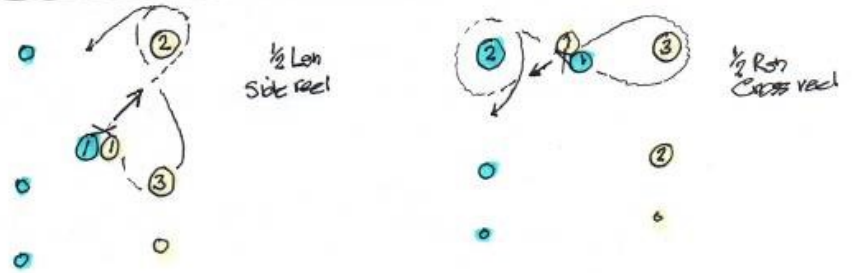
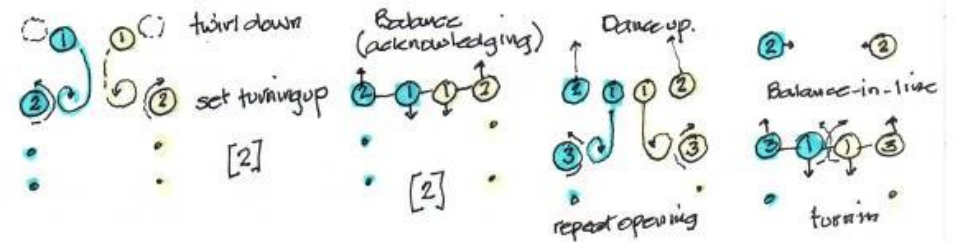
This is my very first composition. The whole dance portrays a wedding.  
The bridesmaid is 3L. Ideally (but not essentially) she should carry a posy of flowers in both hands as she follows the leads in the 1/2 reel sequences. For the first 8 bars she will need to carry it in her RH as she will at Bar 25 when setting.

\* She will transfer it to LH when casting so that on Bar 28, it passes LH /LH to 4L (who will be half-way through her turn & facing out as she receives it)

\*\* There exists a composed tune for this dance. Marion Anderson has the original.

RJB May 06 R.4,4 (32nd)

The Bridesmaid's Posy



Bobby Brown Reel 9  
or  
original tune.

