

Jig 3,3,32,3 suggested dance to Green Ginger Jig1

CANDA RISING

- 1-8 1s,(followed by 2s & 3s dancing up) cast from top position , meet below 3rd position & promenade up. 1s cast to 2nd own , 2s dance on to top of set
- 9-16 1s,dance down, cast up round 3s, dance up, cast round 2s back to places)
- 17-24 1s lead down & back to 3rd own end 2,3,1
- 25-32 All slow turn partner RH [4], All Birl* partner [4]

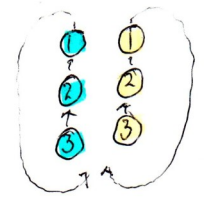
* the idea is to dance a double or treble turn synchronously using R elbow grip

This was written to be the first "set dance" attempted by a group of great singers but novice dancers. Gratifyingly, 3 out of 3 sets danced it successfully...no doubt inspired by the suggested music! It works quite well as a warm-up dance .

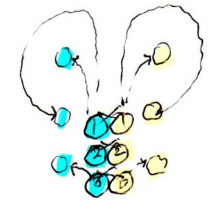
The choice of title is a personal reminder to me of the great conductor who lead uswho lived at that time in a road called 2Canada Rise" and who invited me to lay on a "bit of dancing" in the evening.

J. 33, 32 (3) July 09

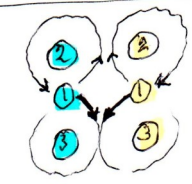
Canada Rising



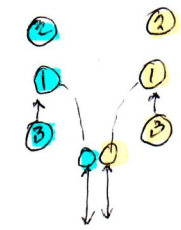
Chase east [4]



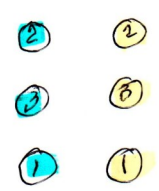
Prom. up Tops east [4]



Butterfly dance



Lead down/back to 3rd



Slow RH [4]
closing in to
Birl [4]

GGI. 1.
(Slow 1/8 marches Neil B)
(as learner's intro)

