

**Bardill/Prince 2014**

Jig (square set)(4x32) music "The Pele Tower" Keith Smith & Muriel Johnstone

**THE COURT CIRCULAR**

The opening 12 bar figure, "flying reel with Allemande ending" danced first by N/S, followed after 4 bars by E/W results in pairs exchanging places across the set

1-4 Turn partner 3/4 RH; Release hands & set L, (to say "Hello") [1bar] then leading with R foot, 1/2 turn LH into the following reel

5-8 With all dancers leading on the left foot, dance a 1/2 reel of 4 (men pass RSh in the centre to start) & meet their partner taking Allemande hold at the end of the last bar. (Ladies time the reel so as to ensure that the meeting occurs just after their RSh pass in the centre.)

9-12 Still leading left-foot, and facing out on the ladies reel path, all dance bars 4-7 of a normal Allemande figure to be out to sides in the man's place facing anticlockwise at the end of bar 10. Dance anticlockwise with lady turning under on bar 11, release & retire to places on bar 12.

13-16 N/S stand as E/W complete the figure

17-24 (Setting off on normal R foot) all dance interlocking reels of 4 passing partner RSh to start. In place of the final RSh pass, pairs turn 2H & face each other radially, lady on the inside facing out. Drop hands, but stay close....you are saying "farewell" in the next bar

25-28 All set left. [1 bar] Ladies pull RSh back & dance RH across, aiming to dance back from whence they came, while Men loop out (RSh back) aiming to move 1 place clockwise & collect their lady corner (who will become their new partner) in Allemande hold as she releases her hold from the RH across

29-32 Repeat bars 9-12 (as before, you will be on L foot lead)

**NB** At the end of 32 bars, all will have new partners. Ladies will be opposite their starting position, the men will have moved 1 place anticlockwise

*I really don't know where this came from, only when! .....at the dead of a night spent tossing and turning after a stressful drive back from our family holiday in Cornwall. I have always regarded square set dances as the best form for welcoming in new dancers....so this goes quite contrary to that....it's a dancer's dance.*

*The suggested music, wonderfully played, creates exactly the feeling of elegant courting and socialising intended, & to which the title alludes.!*

J Spriet (2nd ed.) June 14

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