

Reel 3,4,(32x8) music "Dancing On" by Keith Smith & Muriel Johnstone

Dancing in the Air

- 1-4 1L spins Rsh about & dances a Rsh reel path down the ladies side.
1M dances a parallel reel path on the men's side.
2s Rsh reel to top places, then stand. 3s stand throughout.
- 5-8 1s cross sides & complete the reel paths, 1L dancing Rsh round 2M, 1M dancing Lsh round 2L. With 1L leading, both then dance down the spine in tandem to face 3L on the 1st diagonal.
- 9-16 1s dance a dolphin reel of 3 on the first diagonal, (Lsh to 3L) ending with 1L leading out & facing 3M on the 2nd diagonal.
while The Corners exchange by dancing just 1/2 reel & then standing for 4 bars.

- 17-24 1s dance a dolphin reel of 3 on the 2nd diagonal (Rsh to 3M).
Having completed the loop round 3M (in the top ladies place), 1s take promenade hold & dance down to 2nd place, turning in to face each other.
Maintain hand-hold at comfortable arm's length. (Elbows at right angle)
while The corners dance 1/2 reel, stand for 2 bars, then set advancing taking crossed hands (Right above left) watching & aligning with the leads. *

dancers are now (3) (1) (2)

* The leads have been dancing as a pair of starlings in a murmuration of whirling birds up to this point. The last 8 bars represent their final settling to roost.

- 25-32 All turn into Allemande hold facing up & Allemande..casting immediately to enable the ladies to turn under to comfortable arm's length on the 6th bar.
Drop hands & pas-de-bas gently backwards to new start positions. [2 bars]

On the repeat, 1s dance back boldly behind the side-lines & step down so that 4s can immediately move to 3rd places for the restart.

I have always loved dancing "Pelorous Jack". In this dance, rather than gambolling in the bow wave of a speeding ship, imagine being part of a virtuoso flying display at sunset over Fen Drayton in a cast of thousands!

NAVIT
R. 3, 4 set x 82.

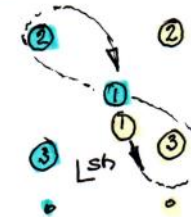
Dancing in the Air



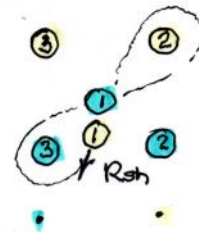
1st 1/2 Reels



swap reels
tandem down



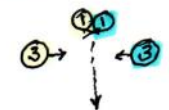
Leads: full dolphin reel
Corners: 1/2 reel. stand [4] [4]



1/2 dolphin reel.
[4]

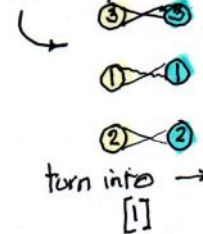


Corners: stand
Leads: join in promenade [2]

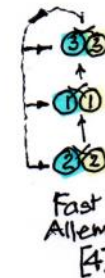


Corners: set adv.
Leads: Prom down [2]

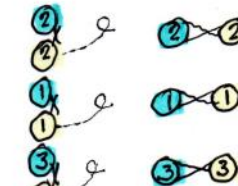
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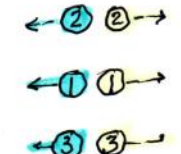
turn into [1]



Fast Allemande [4]



turn into [1]



Dance backwards to sides [2]

Music: "Dancing On" by
Keith Smith / Muriel Johnstone

