

**Bardill/Prince 2007 Dances for sets of 5 individual dancers**

Strathspey 5,5,40,5 music "Mrs Milne of Kinneff" by Ron Kerr

**Bayham Abbey**

1-2 as.. corners set, 5 petronellas NE to join the circle .(2 moves to SE )

3-8 All circle L, pulling into the centre & swirling (Rsh back) to start places.

5 remains in the centre & just rotates (Rsh back) to face NW

9-28 All dance 5 **Escapement Turns** see Index for full description

It is a movement with similarities to a clock escapement.  
The diagrammatic representation given here is probably easiest to grasp.  
It is natural and easy to dance

29-32 with.... 5 back to centre & facing E, all set  
5&1 turn 1 1/2H.

	N	E	S	W	Centre facing
End	2	5	4	3	1 NE

This dance is based on a gentle and graceful repeating figure designed to meld with Ron Kerr's lovely playing. Ruined Bayham Abbey is a place of tranquillity & time-associated reflections..

