

**Bardill/Prince 2007 Dances for sets of 5 individual dancers**

Blue Bell-bottoms

Fig 5,5,32,5 music "Celtic Crossing" by Nicol McLaren

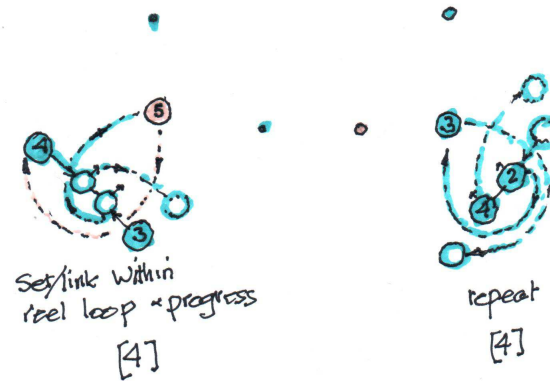
Blue Bell-bottoms

**1-8** 5 slip-steps with 1(N) to the SE, turns(5 always staying inside) & slips W to the SW point, turns and slips back to return 1(N) to place.[6 bars]  
1+5 set, 5 rotating & returning to centre to face SW.



**9-24** In this section of 4, 4bar figures, danced in the sequence SW,SE,NE,NW, the centre dancer sets off as if to dance 1/2 Rsh reels on the diagonals. The facing points move together, take hands & dance set&link within the reel loop.....but .....

the point casting back in the set& link takes over the reel back to the centre & the original centre reels on to the vacated point.



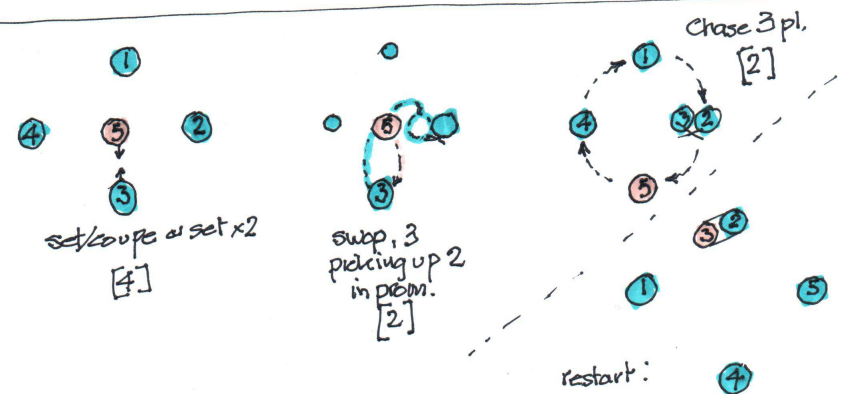
Note: 4, who starts in the W point always ends at the next point a/c

After 4 figures, all will be back at start places, 5, in the centre turning to face S (3)

repeat twice more to finish:

**25-32** 5 (with hands on hips) sets/coupe to 3 who set twice in return [4bars]  
3 & 5 swop Rh, 3 looping on to take 2 (E) in prom. hold facing Clockwise.  
All chase 3 places clockwise.

|     | N | E | S | W | Centre facing               |
|-----|---|---|---|---|-----------------------------|
| End | 2 | 5 | 4 | 1 | 3 & taking 2hands with 2(N) |



This dance describes the cutting-out, sewing-up and testing as "fit for purpose" of a pair of sailor's bell-bottomed trousers. Looking for a patch of blue sky "big enough to make a pair of sailor's trousers" is a memory from my rain-sodden youth, and somehow was the inspiration for this dance. In bars 25-29, provided the trousers are displayed, the centre may improvise!