

General Reference notes

*These dances were formally compiled & annotated in late 2012.*

*They are designed for the odd occasion where sickness or bad weather limits the numbers attending. They can also be a useful teaching aid with inexperienced dancers.*

*These dances require 5 repeats ..so stamina is needed . Some require & test technique!*

*The listing order (within each category) roughly indicates degree of difficulty .*

*All are more complicated than “Domino 5” in the standard repertoire,..... “ Groombridge Waiter” is the easiest.*

Dancer Position Notation

As shown in the diagrams, dancers stand at each point of a diamond with the 5<sup>th</sup> in the centre. The dancers are numbered 1,2,3,4,5 corresponding to their starting place...

**1 (N), 2 (E), 3 (S), 4(W), 5(centre)**.....3 will normally face the music..

Dancers are referred to by their Number , or by the Point on which they currently stand.

Lines of dance

These are orientated exactly as in normal long-set dancing

On the **Spine** (N-S); **across** (W-E); **1<sup>st</sup> Diag** (NW-SE) **2<sup>nd</sup> Diag**(NE-SW)

NB the diagonal lines run midway between the compass points.

Dance Figures**R&L for 5 dancers [8bars] ( much used)**

The corners dance a standard R&L figure, but the centre dancer dances out on a diagonal, links up with a crossing pair of dancers to dance a Tpot with them and finish outside the set. He or she then dances back across the set in parallel with this pair to repeat the tpot with them on the opposite side of the set.....again finishing outside the set.

*Note that if asked to join in on the first 2 bars of the figure, the centre dancer can dance back into the centre on bars 7&8.*

**Escapement Turns [4bars]....Bayham Abbey**

The centre dances with one pair of points to make a 3p group, the other points dancing as a pair. At each repeat, **grouping** , the **direction** of chase for the 3p group & the **central dancer** changes .

Having established the grouping ( *who is the centre dancer facing?*):

All set within groups [2 bar]

The 3p group chase 1place *while* .....the pair always turn full 2H [2 bar]

*Normally the start is to NW and the chase a/clockwise. After 5 figures, all points will have moved 1 place a/c & the original centre will be back in place .*

