

Bardill/Prince 2007 Dances for sets of 5 individual dancers

Fig 5,5,32,5 (10 bar tunes) music "Wee Cooper of Fife" by D Cunningham

Reel for Five Dancers

- 1-2 E&W set as N sets/adv & turns to face W as 5 sets /adv towards 3(S).
- 3-8 1 dances a full [6bar]Lsh reel of 3 across with 4+2 ,
while 5&3 turn 3/4 RH, chase outside the reel to meet at N then face S.
- 9-10 5+3 set/adv to join reel...5 between 4&1 facing W ; 3 between 1&2 facing W
while 4+1+3 set with 1(centre) rotating to face E

11-20 All dance a full reel of 5 across to end back in start places

[5+4+1+3 start as a Rsh reel of 4. 2 ,(giving Lsh to 1), joins on 2nd bar]

21-24 All set/coupe-in-line with 4,1,&2 facing N, 5&3 facing S

25-28 1 dances to N , turns to face S, & stands
2+4 turn to face in & stand
5+3 turn 1 1/4 RH (or Birl) to return to starting positions

29-30 Points set facing in , 5(centre) sets rotating, to S then to N

31-40 5 swops RH with 1, 1 with 4, 4 with 3, 3 sets to & swops Lh with 2

	N	E	S	W	Centre facing
End	5	3	4	1	2 S

The title was both a challenge & inspiration. It set the need for the 10 bar figure sequence on which this dance is based. To describe it clearly has also been a challenge...I think the diagram easier to follow...but do persevere..it's fun to dance.

