

Bardill/Prince 2007 Dances for sets of 5 individual dancers

Reel 5,5,32,5 music "Miss Johnstone of Ardrossan" by Colin Dewar

The Henneker Reel

1-4 3 dances up to take promenade hold on L of 5.
They dance a loop anticlockwise round N

5-12& on into a 1/2 Rsh reel with 2 & 1.....
followed by.... a 1/2 Lsh reel with 4 & 1.
at the end of whichthey part, returning to start positions

13-20 5 dances a Rsh 1/2 reel with E & S,
followed by.... a Rh Tpot with W & N (the other points)
at the end of which 5 dances SW on out of the diamond.....

21-22 casts R & dances slowly clockwise
while..... points set-up a reel of 4 across
all adv [1bar] then... N+S turn 3/4 RH as E+W retire[1 bar].

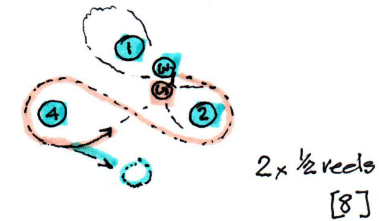
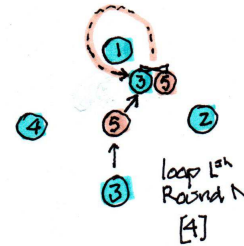
25-30 1 2 4 3 dance a Rsh reel of 4
5 chases on following the progress of 1 across the reel to E
turning 1 Rh then taking 1s place for the second 1/2 of the reel.....
..... 1 chasing on to the S point

30-32 2& 4 turn 1 1/4 LH out to N & S
1 takes promenade hold with 2 at S.....ready for restart

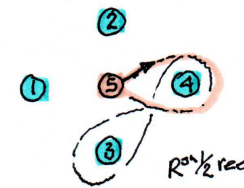
	N	E	S	W	Centre is 1 but starts at S
End	4	3	2+1	5	in prom.hold with 2

This dance started as a Strathspey to give dancers more time with unfamiliar orientations. It is better as a reel, and the specified music helps by not being too fast!

The Henneker Reel

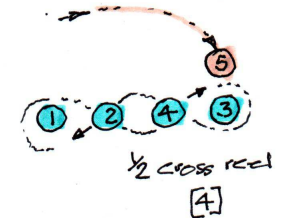
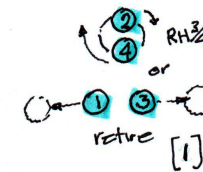
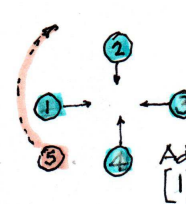


[12]



RH Tpot

[20]



[26]

