

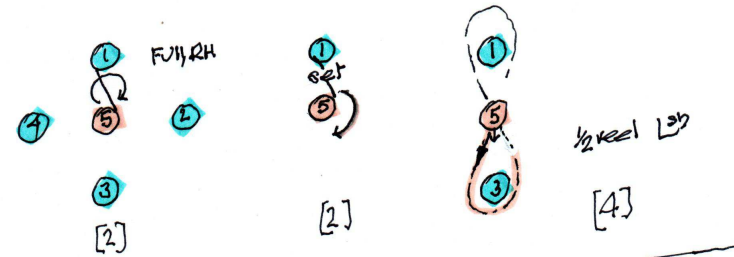
Bardill/Prince 2007 Dances for sets of 5 individual dancers

Reel 5,5,32,5 music "Earlston Loch" by Jim Mcleod

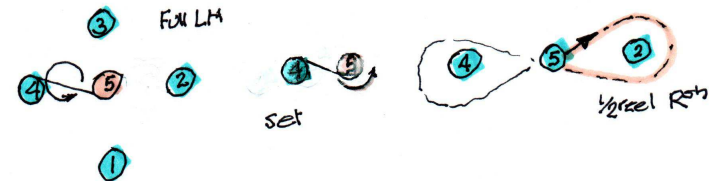
The Roeder Rant

1-8 5+1 turn full RH & retain hand hold [2]
1+5+3 set. (on the setL,5 rotates (Rsh back) to face S)

Lsh to 3, 5 dances 1/2 spine reel of 3 to end facing W.



9-16 Repeat bars 1-8 ...but with... Lh turn with 4, the rotation Lsh back & 5 giving Rsh to 2 in the 1/2 reel across. 5 (ends facing NW.)



17-24 All dance **R&L for 5***, 5 dances LH tspot with W+S to begin.
(5 dances back to the centre at the end & turns to face E)

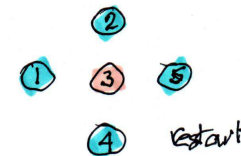
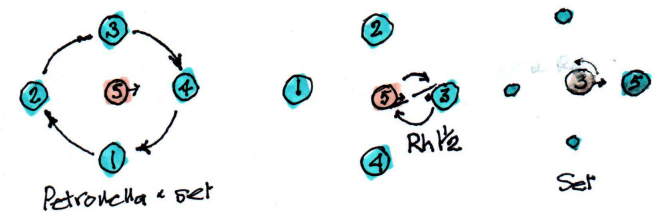
** R&L for 5 dancerssee Index for full description.
The RH exchanges are identical to a 2c R&L, but the LH exchanges become 1/2 Tspots, with the centre.*



25-32 Points petronella 1 pl clockwise & set; while....5 stands [4bar]

5 turns 3 1 1/2 RH & both set while... other points stand

	N	E	S	W	Centre facing
End	2	5	4	1	3 N



The foot-tapping music suggested was the inspiration for this dance. It uses simple familiar figures but needs a bit of stamina, balance and flight to be danced as well as it is played!