

Suggested music: "My Love is Like a Red Rose" by Marion Anderson & Band

Strathspey 3c,4cset (8x32)

Ena Harkness

This dance always starts & ends with all 4 couples on the spine, standing close facing partner, holding both hands crossed. (as at the end bar 6 of Allemande.)

- 1-2 All set retiring. On the first small step, gently push away & lower hands.
- 3-8 1s cast (2s step up), & dance ½ crossing butterfly down, to end facing 1st corners on the spine. 3L+2M set L onto the spine on bar 8.

during b8(& also b16) , 4 dancers are re-aligning onto the spine. Corners and leads need eye contact to ensure that this is synchronised & covered.

- 9-12 1L with 2M + 1M with 3L dance **Tupney –turns** (to put leads at ends).
- 13-16 Dance 2 bars of a Rsh spine reel; to put corners (2M & 3L) at the reel ends & the leads, having passed Lsh, man above lady on the spine
- Then 2M & 3L acknowledge their partner corners, but spin about Rsh & gently dance back to own places on sides;

1s turn Lh to face 2nd corners on the spine.
2L+3M stand [1bar] then set R onto the spine. See note above

- 17-24 repeat bars 9-16 but Lsh spine reel with 1s turning 1¼ Rh to 2nd place own.
- 25-28 1s dance the **Tilt** to exchange sides.

- 29-32 (1)s dance a **Single pair Allemande**, advance, offering crossed (R above L) hands, & take allemande hold, the lady turning back so that both (in the centre) face men's side [1]
Dance out to man's side [1] Swing a/c to face ladies side [1]
Surge to the centre with lady turning under [1]

The 3 other standing couples watch and synchronize :
stand [2]..... then..... advance ¼ way across set with hands at sides [1].....and on the last bar..... gently raise crossed hands to connect with partner at precisely the moment that the leading lady completes her turn-under & faces back to her partner.
(at the end of the repeat, Ex-leads dance bars 3&4 of the new run, casting to 4th place)

The suggested music is just inspiringly beautiful. In this dance I have tried to evoke the emotions expressed in the words of this well-known song. Despite my best efforts, it still looks complicated on the page, but, like the love it portrays, very natural and inevitable when danced on the floor.

Twists & Turns BP15 (see index) fully describes the new figures

