Bardill/Prince 2014

Reel(8x32) 3c,4c set music "Mr Hamilton's H/pipe" Muriel Johnstone/Keith Smith

THE FLYING CATS OF FRISCO

- 1-4 1s turn ³/₄ RH to face up/down in the centre, retaining hand hold [2], then 1L turns under 1M arm to face up, curves R & casts below 2L, 1M follows up to her starting place where he turns about.
- **5-8** All clap [on Bar 5], 1M dancing thro'2s + 1L thro'3s, dance ½ fig 8 (RSh to men), ending in centre facing down
- **9-16** 1L+1M+3L dance LH across [4] as 2s step up to 1st place. 1L(leading) +1M dance ½ RSh alternating tandem ("dolphin") reel with 2M & 3L on first diagonal, ending with 1M leading down centre.
- 17-24 1M+1L+3M dance RH across, 1M(leading)+1L dance ½ LSh "dolphin" reel with 2L & 3M on second diagonal, ending with 1L dancing across to 2nd place opposite side. & 1M curving on & polite turning to 2nd place opposite side
- **25-32** *Dancers are now* (3) (1) (2)
 - All set/coupe on sides[4],
- On the first dance-thro':

Corners chase clockwise to own sides as 1s turn ½ RH to face each other in the centre, drop hands and dance backwards to 2^{nd} place

On the repeat:

Corners dance ¹/₂ R&L to own sides *as* 1s birl to 4th place

Huge catamarans leapt out of the water and literally flew round the course during the 2013 America's Cup Races. The New Zealand boat, "Aotearoa", raced against "Oracle", the American victor over a 17 race series. This dance portrays the contest.

The first 4 bars describe the manoeuvres and bluffs which go on behind the Start-line. The firing of the Start gun sends the yachts surging away on the same tack to round the marks & to jockey for position on the upwind and downwind legs.

The last 8 bars simulate the crowds of onlookers who went wild along the viewing piers as the crews crossed the line, followed by the crews reaction. On the first run, the contestants drop sail and re-group for a re-match, but on the repeat dance, the series is decided so they join in the celebrations!

The race was held in San Francisco Bay.

