

Strathspey 3c set (3x32) music Green Ginger "Song Airs"
(from CD "Miss Oglivies' Fancy")

The Gypsy Bracelet

- 1-8 All dance "R/L hook-turns" with partner & chase a/c 1/2 way.
- 9-16 All dance "L/R hook-turns" with partner & chase clockwise 1/2 way

17-20 1M with 2L & 2M with 3L, dance "Rh Swirl-pass."
1L & 3M set (gently) [2 bars] then dance in & loop back Rsh so that all 6 dancers are moving on a clockwise curve into a circular set

21-24 All circle L 2 places & set in the circle with 2s&1s exchanging positions.

The setR is normal, but on the setL, dancers release hands.....
1M & 2L take Rh with 2M & 1L & setL strongly passing their pair partners in front of them. At the end of setL, 3s face each other & take Rh

This figure ends with all pairs maintaining a Rh -hold, 3s across at the top, 1s facing down to 2s. Dance straight on into:

25-32 Chain (1 bar per pass) for 6 bars & set on the sides with hands. 3 1 2.

R/L hook-turn begin as if reeling...hands down

- [1] curve in, pass Rsh, face across the line of dance, Rsh to Rsh,
- [2] dance a tight half-circle.a/c. ...stay within arm's length!
- [3&4] raise hands, take Lh hold & turn, (normally back to starting places).

RH Swirl Pass

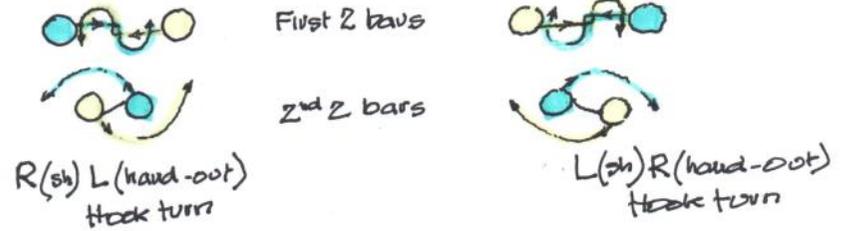
- [1&2] Curve in clockwise to pass R but at arms length ... take RH & turn 1/2 way, shortening the arm & rotating on clockwise to pass face to face.
- [3&4] Brush L shoulders, continue to rotate clockwise, release hands & dance in a bold clockwise curve out to each other's starting places.

This dance intends to add a note of "sleight of hand" to what appears a very simple little dance....and hence the title. It was very much influenced by the music suggested...do use it if you have it.

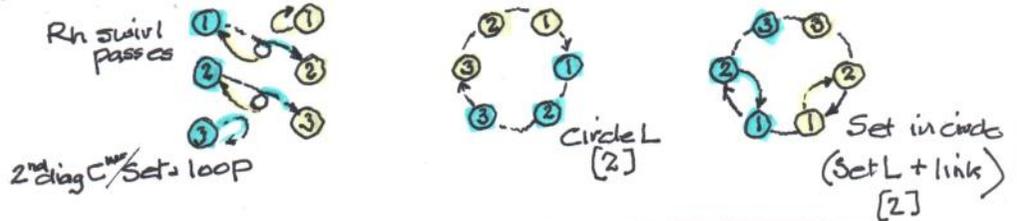
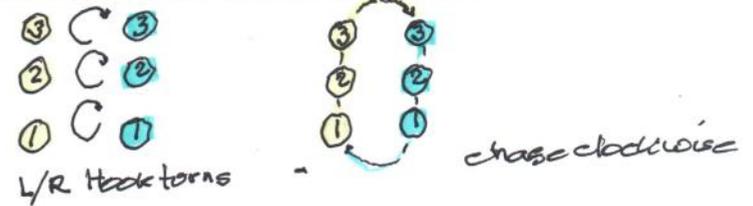
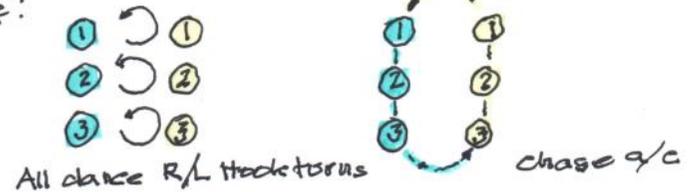
BF Nov 14
SP4 3,3,32

The Gypsy Bracelet

"Hook-turns":



The dance:



Green Ginger 552
"Song Airs"

