

Bardill/Prince 2010

Reel (8x32) 3c,4c set

Music "Mr Hamilton's Hornpipe" by Muriel Johnstone/Keith Smith

THE HADRON COLLIDER

1-8 1s 2s & 3s dance reels of 3 on 1st diagonal. [6 bars]
 1L passes 1M by Right Shoulder to dance reel with 2L
 3L passes 3M by Right Shoulder to dance reel with 2M
 2s finish on the sides in starting places.
 On bars 7 and 8, 3M and 1L dance a full turn Left Hand in the centre then turn about to face partner who have continued the reel to face them in the centre of the set.

9-16 1s and 3s dance a 1/2 Right Shoulder reel of 4 up and down centre of the set, 1s and 3s turn partners 1 1/4 times with the Right Hand and lead down, 1s crossing and casting up to 2nd place on opposite sides as 2s step up to top and 3s dance out to original places 2 (1) 3

17-32 Corners (2s and 3s) dance Rights and Lefts (starting across the set) with setting to last dancer and to next dancer at each corner.

While 1s dance "Goodbye/Hello"* setting to 2nd place own sides, & set to each other
 [1s dance in, Rotate pulling back Left Shoulder and cast round 4th corner positions, (1L to between 2s and 1M to between 3s)]

1s dance "Goodbye/Hello"* setting up/down the centre & set facing each other

1s dance in, take Right hands, 1L turning about under man's Right arm so that both face down in allemande hold with the lady on the man's left;

1s dance down to 4th place

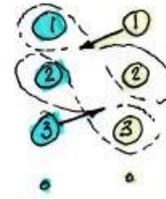
End: 2 3 4 1..... NB all couples dance twice from the top)

* Both dancers leap off their Left foot, rotating pulling Right Shoulder back to complete the first setting step positioned back to back in the middle of the set. From there they leap off their Right foot (again rotating pulling Right Shoulder back) to the opposite side facing in. The whole movement takes just 2 bars.

The "Hello-goodbye" setting at the heart of this dance portrays the firing of highly charged particles at their target. Sometimes they miss, sometimes are repulsed and occasionally combine. To contain their energy, huge magnetic fields are generated to act as a containing barrier.

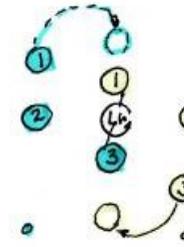
This dance describes the powering up of the magnetic fields [bars 1-16] their corralling the speeding particles, which, after 2 near misses and a repulsion, finally combine together! [Bars 17-32]. It is naturally a very lively and energetic dance!

Reel 3c,4c set (32+8)

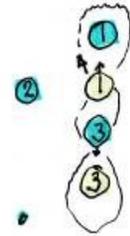


1/4 Reels of 3 [6]

The Hadron Collider



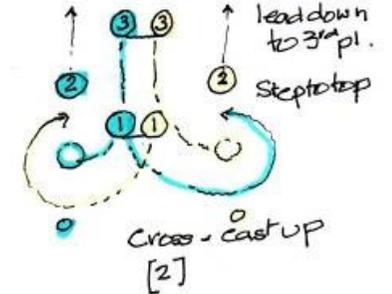
Full Lh turn in centre [2]
Ends dance on to spine



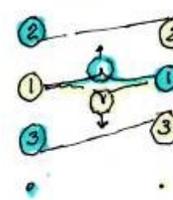
1/2 Rsh Reel. [4]



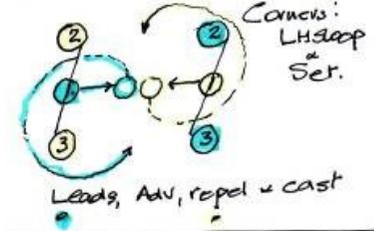
1/4 Return [2]



lead down to 3rd pl. Step to top
Cross - cast up [2]

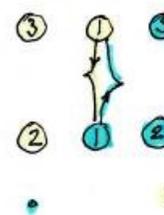


Corners: RH sup across a set
Leads: By/Hi set a set.

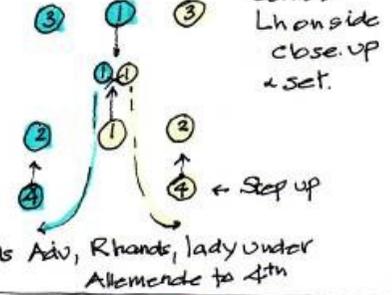


Corners: LH sup a set.

Leads, Adv, repel & cast



Leads By/Hi set a set.
Corners Rh across a set.



Corners Lh on side close up a set.

Leads Adv, R hands, lady under Allemande to 4th

Mr. Hamilton's Hornpipe
Muriel Johnstone/Keith Smith

