

Bardill/Prince 2009

Strathspey/Jig 3,3,(32x3)t (music: Green Ginger SS2; J1)

ITCHEN ABBAS

- 1-8** 1st couple dance down below 2s & cast up back to place [4 bars].
2s cross down below 3s & cast up top of set , 1s follow dancing down below 3s and casting up 2nd place, 3s stand [2 bars] and cross Left Hand [2 bars]
End (2)1(3)
- 9-16** 2s and 3s petronella into centre and set [4], 1s petronella [2] to finish close to the outside dancers and all set facing up/down set.
- 17-24** All dance reel of 4 up/down centre of set. The centres (2L & 3M) dance as individuals, whilst the end couples (2M and 1L, 1M and 3L) dance as "Dolphin pairs" (exchanging positions at reel ends)
At the end of the reel, the tandem pairs curve out to their own sides, but 2L & 3M turn 1 1/4 LH to 2nd place on own sides (instead of dancing the final Left Shoulder pass)
Men end 231 Ladies end 123
- 25-32** Men stand while 1L and 2L 1/2 turn Right Hand, then 1L + 3L 1/2 turn Left Hand [4], 2s, 3s and 1s turn partners 2H [4] End 2 3 1

The above should be danced when in Strathspey time. When in Jig time:

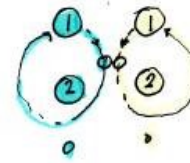
- 25-32** Men Set/Coupe as the ladies turn down as above [4]
All clap and birl [4]

The inspiration was "Eileen Watts Reel" with its nice "spine" reel but same sex tandems, whereas my preference is for Tandem and Dolphin reels to be danced by a mixed pair. Having watched dancers struggle a bit with the geometry, I thought it would be easier to grasp in Strathspey time but much more fun in Jig time with added Set/Coupe!

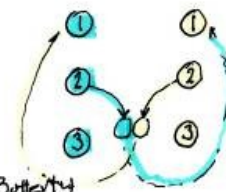
The dance was created to be danced 3 times straight through in Strathspey time, followed by 3 times straight through in Jig time.

S/J. 3/4 Set (32x3)

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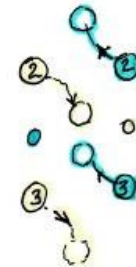
1/2 Butterfly down [4]



2s 1/2 Butterfly crossing down & back to top. [4]

1s repeat figure but follow 2s, dance below 3s & cast up to 2nd pl.

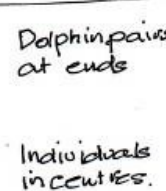
3s stand [2] Swap LH [2]



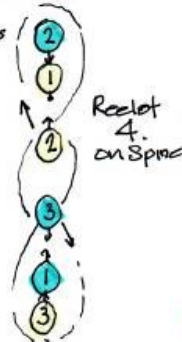
Ends Petronella to spine & set [4]



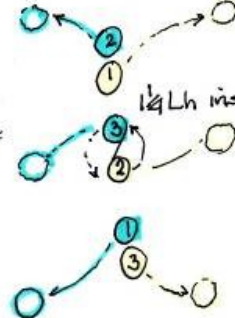
Centres Petronella & set [4]



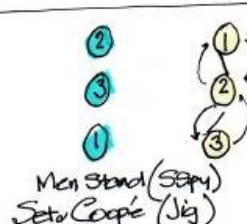
Dolphin pairs at ends
Individuals in centres.



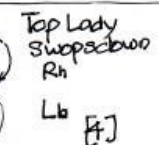
Reel of 4 on spine



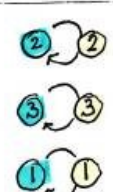
1/4 LH instead of final L^{sh} pass



Men stand (SSpy)
Set/Coupe (Jig)



Top Lady Swop down Rh
Lb [4]



All 2H turn (SSpy)
Clap & Birl (Jig)



Green Ginger SSpy N°2 + Jig N°1