

Bardill/Prince 2009

Reel (8x32) 3c, 4cset....music..”Kangaroo Paw” by Marian Anderson

LIZZIE MICKERY’S REEL

- 1-8** 2M+1L turn 1½ times RH, dancing out through each other’s place & casting R they chase clockwise 3 places **while** 1M(down) + 2L (up) cast & chase 2 places anti-clockwise to reach each other’s place, then meet & turn ¼ LH
End 2 1
- 9-16** 3M+1L turn 1½ RH, dancing out through each other’s place & casting R they chase clockwise 2 places **while** 1M(down) + 3L (up) cast & chase 2 places anti-clockwise to reach each other’s place, then meet & turn 1½ LH
End 2 1 3
- 17-24** 2s +1s +3s dance ½ mirror reels on own side, (1s dance in & down to start)
All set on the sides & turn RH into promenade hold facing up in middle
- 25-32** 3s+1s+2s dance the Allemande

The inspiration was the figure danced in the 3rd 8 of “Broadford Bay”

The dance is pretty energetic and needs bold dancing and good timing to spot the transitions....it will certainly warm you up!

The first 8 bars effect the progression and ask the dancers to go the extra chase-place or ¼ turnso you are “over the summit” at bar 9!....its gets easier and easier!

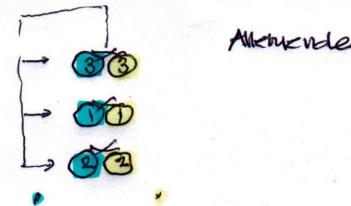
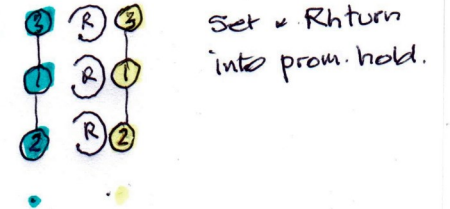
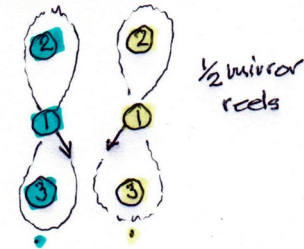
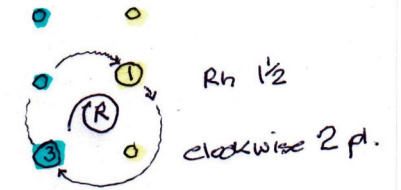
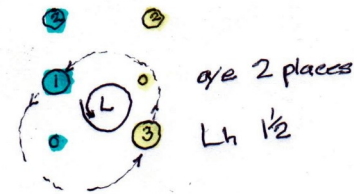
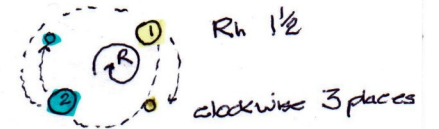
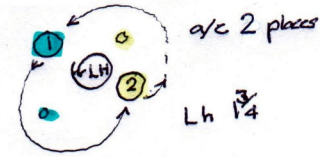
“Kangaroo Paw” by Marian Anderson & her band is great music for this dance.

Nov 69 R.34(8x8)

Lizzie Mickery's Reel

Note: 1st Diag Pairs
chase [4] turn [4]

2nd Diag. Pairs
turn [4] chase [4]



Kangaroo Paw.
Marian
Anderson.