

Bardill/Prince 2015

Suggested music: "Kangaroo Paw" by Marion Anderson & Band

Reel 4c,4cset (8x32) The Margarets of Herstmonceux

In this mirror pattern dance each couple leads twice, but always from the top

1-8 2s (dancing in) ½ turn 1s into 2nd place [2 bar].

1s dance La Baratte to finish in 2nd place opp. facing out.

9-16 3s (dancing in) ½ turn 1s into 3rd place opp. [2 bar]

1s dance La Baratte to finish in 3rd places own sides facing out.

17-24 4s (dancing in) ½ turn 1s [1] into **mirror** reels of 4[7], 1s crossing up from the bottom to reel on opposite sides. End 2 3 4 (1).

It is **vital** that in bar 17, the 4s turn the leads strongly and securely so that the crossed leads can pass the descending 2s in the middle loop early in reel b3.

4s then dance the reel from 3rd place facing down, starting gently but accelerating up passing the 2s (bottom loop) & 3s (middle loop) so that all dancers reach their ½ reel positions (1) 4 3 2 by the start of reel bar 5 (b21).

25-32 (1)s turn ¾ Rh to the spine & set retaining hands.

1s then turn on ¾ Rh to own sides & all set with hands 2 3 4 1

It was a real pleasure to have all dances walked through first at the Hastings Branch dance held in October 2015 and it inspired me to compile this lively "lead-pair solo" little dance as a personal memento of a great evening. Its simple structure makes it easy to be called & walked, & best of all, it offers opportunity to dance again to Marion's great Australian track!

