

Suggested music: "Tom's Friends" by Green Ginger

Strathspey 3c Triangular set (1x96)

Marshal's Rosette

1-8 Circle left & back
9-12 all with partner dance the **Tilt**

- Step 1: set R adv.
2: set L strongly as if to end back to back with partner, but spin a/c at the end of step so as to pass partner face to face
3: set R across strongly on the same line as the previous step.
4: set L dancing backwards to partner's start position.

13-16 Dance 2H 1½ back to own. **& Turn**

17-24 1s dance the **Solo**
Top couple cross down LH, out between the standing couples & cast down. Meet, cross up LH out through the other couples & cast up back to places.

25-32 all dance **Progression**
All reel round, Lsh to current partner, Rsh to approaching dancer. Turn back & dance a full RH turn with that dancer & spin about to face on round the set.[4]
Repeat the reel & Rh turn. Ensure you face on to tilt with a new partner

33-40 all with new partner dance **Tilt & Turn**
41-48 3M+2L **Solo**
49-56 all dance **Progression**
57-64 all with new partner dance **Tilt & Turn**
65-72 2M+3L **Solo**
73-80 all dance **Progression**
81-88 all with original partner dance **Tilt & Turn**
88-96 all dance **Circle Allemande**

Take crossed handhold (R over L), lift into Allemande hold & dance a/c to be back to places poised at the edge of the set, still in hold & facing centre[5]. All adv, ladies turning under. Men step back & bow as the ladies curtsey.

In this dance I have tried to evoke the rhythms and pageant of a jousting tournament. It's name links it to William Marshal who was the greatest ever medieval Knight, whether in tournament or war.

The key figure is the **tilt** which mimics the charge of the knights in the lists. This must be danced vigorously with menacing eye contact! In contrast, the **solo** is a stroll "to be seen", & the **Progression** a vigorous warm-up with the squires at arms in preparation for the next joust!

