

Suggested music: "Reel of the Royal Scots" by Keith Smith & Muriel Johnstone

Reel 3c,4cset (8x32)

Mining for Flint

The dance begins with 1s on opposite sides.

- 1-4 1s+ 2s take hands on the sides, adv. & retire back to places.
- 5-8 1s+2s dance a **Zip Progression**:

Ladies dance in, pass Rsh turning R ¼ clockwise & dance out to sides
 as men cast 1 place up or down [2]
 2s (in top place) turn ½ LH, 1s turn full LH end (2) (1)

- 9-16 (1) s repeat the above figures dancing with 3s to end (2) (3) (1)

- 17-20 3L with 1M (on the 1st diagonal) dance a **Tupney Turn**

- 21-24 2L with 2M & 1L with 3M dance parallel Tupney Turns 2 1 3

- 25-32 All circle L to opposite sides & set on the sides with hands, (set L first).
 Corners dance a ½ **RH Swirl Tpot**

end 2 (1) 3

at the end of the repeat, 1s step down [b29&30]
 and on last 2 bars [31&32] both 1s & 2s cross Rh.

This is a team dance inspired by the absolutely cracking music suggested & also influenced by my watching a TV program on Stone-age flint mines. Having compiled it, I felt its figures, with their turns, twists and reveals, somehow suggested ancient mining & hence its name.

Twists & Turns BP15 (see index) fully describes the new figures

