

Reel,(32x8) 3c,4c set (music: "Dancing On" Keith Smith/Muriel Johnstone)

MRS PARKHILL'S REEL

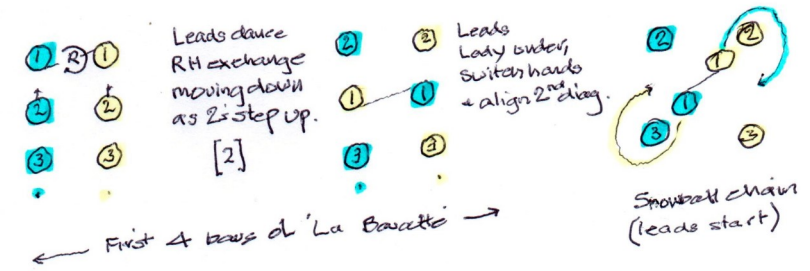
- 1-4 1s dance first 4 bars of "La Baratte" moving down to 2nd place opposite sides during the RH exchange [2] & rotating the line of dance anticlockwise during the switch to LH to finish holding L hands in reverse grip on the 2nd diagonal
- 5-8 1s complete "La Baratte" in 1 bar as 2L & 3M set L, chain RH with corners (1M with 2L, 1L with 3M), then cast R to 2nd places opposite sides as 2L +3M chain LH on the 2nd diagonal & dance out to each other's place.
- 9-16 1s dance first 4 bars of "La Baratte" rotating the line of dance clockwise to end on the 1st diagonal; then (as in 5-8) dance a snowball chain with 2M +3L, cast round 1st corner positions into centre & about turn. Finish back to back, 1M facing up & taking hands with the 3s, 1L facing down taking hands with 2s.
- 17-24 1s dance "double triangles pattern" (finish in same positions as started). (2s & 3s set only when "called in" by 1s ie... 2 bars set/ 2 bars stand)
1s set round with synchronised hand movements:
 - [17] Hold hands with corners, set R
 - [18] Lower behind back & take hold partner's hands, set L
 - [19] Hold partner & rotate, set R
 - [20] Release partner & raise to meet corners, set L
 - [21-24] Repeat bars 17-20
- 25-28 1s dance 1/2 reels of 3 on opposite sides giving RSh to 4th corner positions
- 29-32 2s+1s+3s set, cross LH to own side. 2 1 3 4

I was intensely surprised that La Baratte was considered "beyond the pale" at St Andrew's Summer school 2007. I had just been taught "Hunter's Moon", & thought it great (thank-you John Drewry) & so I based this whole dance on the movement, which carries the name of the dancer who tested it out with me!

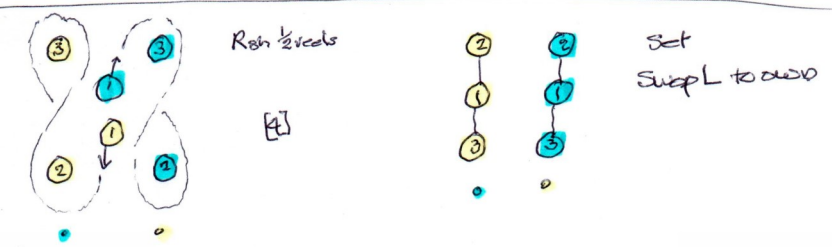
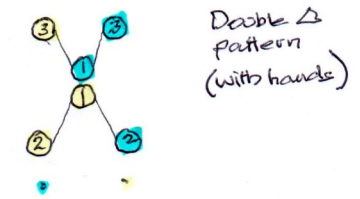
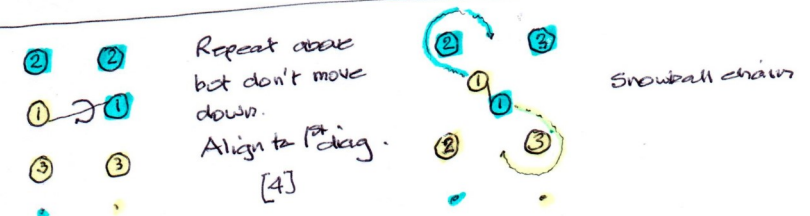
The suggested music is absolutely great.

Apoc R (8x32) 3,4.

Mrs Parkhill's Reel



← First 4 bars of 'La Baratte' →



Dancing On. (MJKS)

