

Bardill/Prince 2016

Suggested music: "Mr Hamilton's Hornpipe" by Keith Smith/Muriel Johnstone

Reel 3c,4cset (8x32)

The **Peacock's Tail**

1-4 1M & 3M petronella onto the spine & set

1L & 3L set then petronella on to the spine facing partner.

5-8 1s & 3s birl, 3s moving up to end in 1st & 2nd positions in prom. hold

2s set, cast down 1 place & adv into promenade hold .

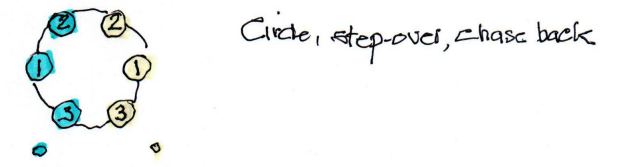
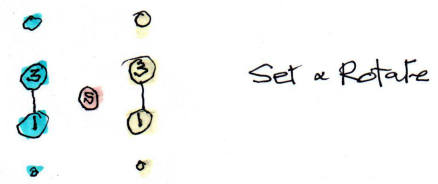
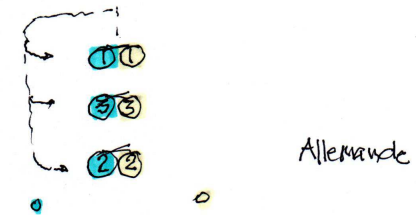
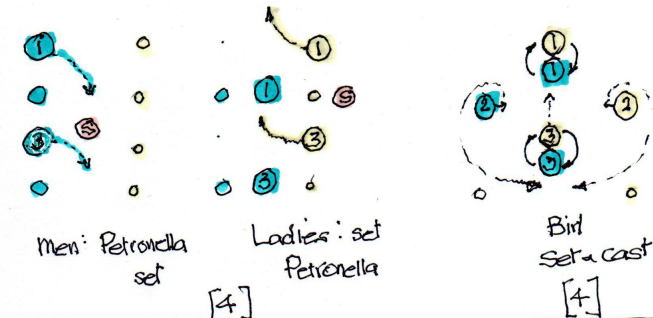
The birling couples need to agree the No. of turns (suggest 2 ¼), synchronise them & exit seamlessly into the allemande which follows .
2s cast on the 2nd setting step so as to be able to time their entry into the allemande to coincide exactly with that of the birling couples.

9-16 All 3couples lift into Allemande hold & Allemande to end 2 3 1

17-24 3s+1s dance "set & rotate" to end 2 1 3

25-32 2s +1s +3s circle left, step over on b28 then chase back

N B on the repeats, during the chase 1s & 4s must exchange positions so that the 4s (the new 3s) will be in position for their immediate restart .



*This dance has straightforward figures with challenging links...
" birl" to " allemande" & "set/rotate" to "circle".
It was written to provide fun and pleasure for a dancing friend.
I hope it does justice to the great dancing music suggested.*