

Bardill/Prince 2007

Jig square set 4,32,4 music "Purdy Pink Band Shoes" by Music Makars

PIGOTT'S JIG

- 1-8** N+S (1s+3s) :Advance.& Retire [4], dance ½ Rights & Lefts & dance out to form a longways set with (3)s in first place & 1s in 4th place
- 9-16** E/W (2s+4s) :Advance & Retire [4]. All dance ½ Rights & Lefts [4] to bring outer couples (3s + 1s) to E/W positions. Original E/W dance round to square the set N/S (ie 1st and 3rd places).
Men will have progressed 1 place clockwise and have the opposite lady as partner
- 17-24** All set to new partner [2 bars] & full LH turn [2 bars] Ladies dance RH across in centre.
- 25-32** Men dance LH across in centre collecting corner lady in Canadian Barn-dance hold on bar28; dance a 2nd full LH across & take this lady as new partner back to place for the restart.
Men will finish 1 place, ladies 2 places, clockwise. All will have new partners.

This is a lively Ceilidh dance written for a group of singers and orchestra players to introduce them to each other and also to the delights of Scottish Country Dancing.

The suggested unusual foot-tapping music really assists!.....it even has 6 repeats!

In the final 8, men need to take a wrist grip in order to hold the wheel firm as the ladies join it. Men hold ladies round waist and the ladies rest LH on man's shoulder.

Compass point notation is sometimes the best way of describing a square set dance,& as partnerships continually change as this dance progresses, I have used it here.

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