Bardill/Prince 2011

Reel 2C/3C set(6x32) music "My Love she's but a Lassie yet" Marion Anderson

ROLVERDON REEL

- 1-4 1s and 2s set individually, facing in on the diagonal, then dancers on the 2nd diagonal [1st Lady and 2nd Man] cast clockwise outside to exchange positions. 1st Man and 2nd Lady stand
- 5-8 1s and 2s dance ½ Right Hands across, then the dancers who cast [1L and 2M] dance a full Right Hand turn during which 1st Man and 2nd Lady again stand. All are back in original places.
- 9-16 Repeat 1-6, but with the dancers on the 1st diagonal [2nd Lady and 1st Man] casting anti-clockwise & turning Left Hand.
 (On bars 15/16 dancers prepare for a reel of 4 across by 1st Lady and 2nd Man casting out to the reel ends while the 2nd Lady and 1st Man limit their turn to 5/8 to face original partners.) Positions are : 1L 1M 2L 2M [reading from the man's side]
- 17-24 1s and 2s dance a Right Shoulder reel of 4 across in 6 bars. 1st Lady and 2nd Man dance on clockwise a ¹/₄ round as 2nd Lady and 1st Man turn Left Hand 1¹/₄ times to finish with 1s and 2s facing their partners, ready for...
- 25-32 1s and 2s dance a Right Shoulder reel of 4 up and down the centre of the set in 6 bars. The 1st Lady and 2nd Man again dance on [a little over] ¹/₄ clockwise to end with 2M in top place and 1L in 2nd place, while the 2nd Lady and 1st Man turn Left Hand 1¹/₄ times finishing with 1M in 2nd place & 2L in top place, all on own sides End: 2 1 3

The dance has essentially just 2 figures but the transitions are not easy. The suggested music is great, so there should be no problem playing it over and over to get the geometry then on to" Wee Cooper of Fife"....which should be a piece of cake after this!.

