

Strathspey 4,4,32\*4 long set Music "Mary Hamilton" Bobby Brown's band

### DOWN BY THE SALLEY GARDENS

**1-8** (The lower couples (3s&4s) dancing exactly the same pattern as the top pairs (1s&2s) :  
 1L+2M, turn 2 Hands to change sides and end nearer hands joined facing up at the top of set in between 1M and 2L (who has stepped up) [2]

1L&2M cast one place on opposite sides [2] ending 1s (on men's side) facing 2s (on ladies side), with ladies on Men's Right

Both couples tandem petronella and set facing up/down set [4]  
 End (2) 1 (4) 3

**9-16** All full 2H turn facing person [3] 1s and 4s (centre couples) change places giving Left Hands on side [1]  
 Centre couples change sides with RH "Swirl Pass" \* [4] to end (2) 4 (1) 3

**17-24** All dance Mirror reels of 4 on the sides giving hands. Dancers on men's side start passing Left shoulder (NB ... give hands twice moving up and once moving down the set)

**25-32** (This too is danced in 2 x 2 couple formations, 1s&3s mimicking 2s&4s)

2L & 4L turn 2H to change sides & finish at top of set facing up, nearer hands joined in between 2M and 4M (who has stepped up) [2]

Ladies cast one place to end on side below partner [2]

All petronella in tandem to finish 2 4 1 3 and set in lines facing across set [4]

**"Swirl Pass" :**

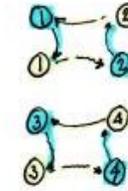
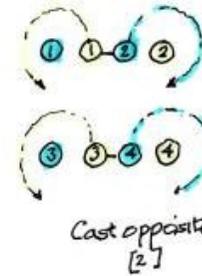
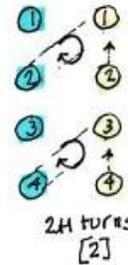
Right Hand wide turn, pulling in and rotating to face partner in centre [2]  
 Pivot pulling back by Right Shoulder and curve out to opposite side [2]

The "Salley Garden" is the second tune in the strongly recommended medley.

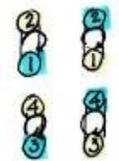
The dance was composed to compliment the lovely playing of Bobby Brown's Band.  
 The song's recollections of fleeting romantic meetings and its wistful regrets of opportunities lost will hopefully be conveyed to the dancers.

Ends  
 5, 4, 4, 32x4.

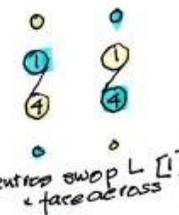
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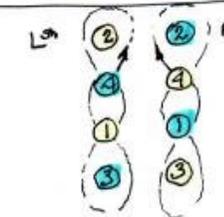
Petronella in Tandem  
 Set facing Up & Down [4]



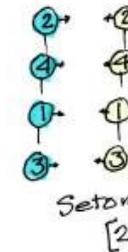
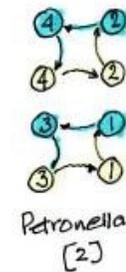
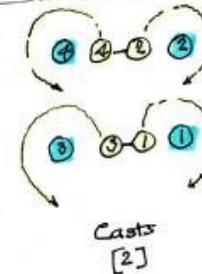
Full 2H [3]



Centres Rh Swirl Pass across [4]



Mirror reels (with hands)



Mary Hamilton, Bobby Brown

