

Suggested music: "Follow me Home" by the Muriel Johnstone Band

Jig 3c,4cset (8x32)

The **Shimmying Bee**

1-4 1s turn $\frac{3}{4}$ Rh, (moving down to 2nd place on the spine),
set R retaining hand hold, then setL retiring to between 2s & 3s.
2s step up immediately....on b1/2.

5-8 1s dance a **R/L Hook turn**, turning $1\frac{1}{4}$ Lh on the final 2 bars.

9-16 1s dance reels of 3 on own sides starting Lsh, 1M to 3M, 1L to 2L..
1s leave the reels after the 2nd loop [6 bars] & face on the spine
1s turn $1\frac{1}{4}$ Rh in the centre.... preparing to exchange reel-paths
Corners complete reels..... & reel on

17-24 1s join reels of 3 on opposite sides starting Rsh, 1M to 3L, 1L to 2M,
1s leave the reels after the 2nd loop [6 bars] & face on the spine

1s dance the Lhook of a **L/R hook -turn** on the spine.
end on the spine holding Rh, Lady above man

25-28 1s pull in, birl $1\frac{1}{4}$ for 2 bars, setR in hand hold & setL retiring to 2nd own.
While..... corners chase clockwise 2 places.

Dance a precise square chase, 1 bar between corners & 1 bar turning at the corners.
Keep an eye on the leads, finish on the sides & turn to face in on the diagonal.

29-32 1s stand *while*..... corners dance $\frac{1}{2}$ **Rh Swirl Tpot.** end 2 1 3 4
On the repeat, leads step back & down on bars 31/32

*This is a lively dance, driven by the lead pair & based on the wonderful shimmying gyrations through which a honey-bee, on her return to the hive, somehow manages to convey directions to her clustering, bustling fellow workers.
In this dance, as you see from the last 4 bars, she has been successful!*

Twists & Turns BP15 (see index) fully describes the new figures

