

Suggested music: "Follow me Home" by the Muriel Johnstone Band

Jig 3c,4cset (8x32)

The **Shimmying Bee**

1-4 1s turn  $\frac{3}{4}$  Rh, (moving down to 2<sup>nd</sup> place on the spine),  
set R retaining hand hold, then setL retiring to between 2s & 3s.  
2s step up immediately....on b1/2.

5-8 1s dance a **R/L Hook turn**, turning  $1\frac{1}{4}$  Lh on the final 2 bars.

9-16 1s dance reels of 3 on own sides starting Lsh, 1M to 3M, 1L to 2L..  
1s leave the reels after the 2<sup>nd</sup> loop [6 bars] & face on the spine  
1s turn  $1\frac{1}{4}$  Rh in the centre.... preparing to exchange reel-paths  
Corners complete reels..... & reel on

17-24 1s join reels of 3 on opposite sides starting Rsh, 1M to 3L, 1L to 2M,  
1s leave the reels after the 2<sup>nd</sup> loop [6 bars] & face on the spine

1s dance the Lhook of a **L/R hook -turn** on the spine.  
end on the spine holding Rh, Lady above man

25-28 1s pull in, birl  $1\frac{1}{4}$  for 2 bars, setR in hand hold & setL retiring to 2<sup>nd</sup> own.  
*While*..... corners chase clockwise 2 places.

Dance a precise square chase, 1 bar between corners & 1 bar turning at the corners.  
Keep an eye on the leads, finish on the sides & turn to face in on the diagonal.

29-32 1s stand *while*..... corners dance  $\frac{1}{2}$  **Rh Swirl Tpot.** end 2 1 3 4  
On the repeat, leads step back & down on bars 31/32

*This is a lively dance, driven by the lead pair & based on the wonderful shimmying gyrations through which a honey-bee, on her return to the hive, somehow manages to convey directions to her clustering, bustling fellow workers.  
In this dance, as you see from the last 4 bars, she has been successful!*

**Twists & Turns BP15** ( see index) fully describes the new figures

