

**Bardill/Prince 2013 Dances**

Reel 3,4,(32),8 music "Crossing the Brook" Keith Smith & Muriel Johnston

**STARBOARD HOMEWARD**

- 1-8 Taking RH fleetingly, 1s cross & dance down, cast round 3s & up the centre, cross & cast round 2s to 2<sup>nd</sup> place own sides.  
(dance a "full Butterfly down, crossing up" .....in my terminology)
  - 9-12 Joining hands on the sides and facing partner, 2s+1s+3s set/coupe.
  - 13-16 2s + 3s dance 1/2 Rights & Lefts, while 1s set "sailor-style\*" on the spot then turn RH to finish in the centre, RSh to RSh facing 3<sup>rd</sup> corner positions
  - 17-20 1s dance doh-si-doh with corners \*\* but cast Right after 2 bars & loop within the set to end Rsh to RSh in the centre facing 4<sup>th</sup> corner position.
  - 21-24 Repeat the above figure on the 2<sup>nd</sup> diagonal, but now 1s pass Rsh in the centre & dance out to 2<sup>nd</sup> place on opposite sides and face in
  - 25-32 All set/coupe (3) (1) (2)  
3s+2s dance 1/2 Rights & Lefts, while 1s cross to own with a Rh swirl pass.
- \*"Sailor-style" :- arms folded and held forward with elbows at shoulder level.
- \*\* All dancers hold arms "Sailor - style" for 2 bars while advancing, then lower to cast or retreat..

The title and the nautical touches try to capture a personal feeling of joy whenever I approach my homeland after being overseas. This is an exuberant dance...throw caution to the winds and just go for it!"

