

Suggested music: "Ye Banks & Braes" by Marion Anderson's Band

Jig 3c / 4c set (8x32)

The Fourpenny One

1-8 1s dance 1/2 circles, starting down & ending shoulder to shoulder facing up at the top of the set [2] they then dance a long accelerating cast [2] into a 1/2 butterfly down [4] (see diagram).

9-12 1s dance a **Tupney-turn**

13-16 All take hands on the sides & set, then chase clockwise into lines across .

On setR, advance a couple of inches so as to dance the setL moving back into place on sides. Drop hands on the step & spin Rsh back on the beats.

17-24 1s dance a 2nd Tupney-turn & all repeat b 13-16 to end (3)(1)(2)

25-32 1s birl to own sides [4] (**Corners stand**)

corners dance 1/2 **Rh Swirl Tpot** [4]; 1s set ... *then* stand (1st run) or step down to 4th (2nd run)

Finish 2 1 3

This is a lively "partner" dance...the leads have essentially a 30bar solo!
The figure in bars 13-16 is a variation of "Set & Link" designed make the dance interesting to watch.....so it needs to be danced as well as Marion is playing.... the spins synchronised to the release of hand-holds, danced exactly on the side lines with spacing carefully kept as the dancers make a precise squared - corner chase.

Tupney-turn[4 bars]

- [b1] Pairs dance as if to do-si-do, passing each other Rsh .
- [b2] they rotate 1/4 turn a/c & dance backwards , brushing Lsh to face each other.
- [b3&4] turn 2H 3/4 to finish in each others starting places.

Twists & Turns BP15 (see index) fully describes the new figures

