

Suggested music: "Bothkennar" by Bobby Brown's Band

SSpy 3c set (3x32)

The Henneker Rant

- 1-4 2s exchange sides dancing a **Tilt**.
- 5-8 Taking hands on the sides, all advance [1], retire, spinning clockwise [1]
Chase ¼ clockwise into lines across [2]

Delay the spin-out until the 4th pulse of the retiring step...
Keep the chase square in shape with even spacing between dancers.

- 9-12 2s dance a **R/L Hook-turn**
- 13-16 All advance, retire & chase as in bars 5-8 end (3) 2 (1)

- 17-20 2s dance a **Tupney-turn** spinning clockwise into the following chase.
Corners stand [3] then also spin clockwise on b20.

- 21-24 All chase clockwise ½ way

- 25-32 All dance a modified (progressive) Knot end 3 1 2
In b31&32, lower pairs dance Lh across

Inspiration came from watching the courtship dancing of Crested Grebes.
The lead pair figure sequence: "eye contact"; "one hand contact"; "two hand long contact" seemed tailor-made to portray the increasing confidence and bonding apparent in the birds synchronised display. The corners dance portraying the background reeds rustling in the breeze. Bobby Brown's lovely track has 3 repeatslucky 2nd couple!

Twists & Turns BP15 (see index) fully describes the new figures

