

Suggested music: "None so Pretty" by Keith Smith & Muriel Johnstone

Reel 3c / 4c set (8x40)

The Sixpenny Maid

- 1-8 1s dance a **Tupney-turn**, set & cross down to 2nd place own side
- 9-12 1s dance first 2 bars of a Tupney- turn as 2L+3M set adv. towards each other starting on the left foot..

*The maid was in the garden, hanging out the clothes.....
When down came a blackbird.....& pecked off her nose!*

2L take 1M & 3M take 1L in pousette hold & pas de bas straight on to the opposite corner .
- 13-16 2L & 3M turn their pousette partners Rh... leaving them at the first corners

They then turn the standing corners LH & progress them into 2nd places.
3M & 2L end in first corner positions.
- 17-24 repeat b9-16 figure , centre dancers will be2M & 3L.
- 25 -32 repeat b9-16 figure , centre dancers will be3M & 2L
- 33-40 1s dance a full Tupney -turn , all 4 pairs set in lines,
1s cross back Rh (first run) Cross down Rh to 4th place on 2nd run).

The dance evolved from my attempts to find variations of do-si-do which offer the dancers increased communication....especially eye-contact.

The nursery-rhyme "Sing a Song of Sixpence" provided inspiration plus the name, KSMJ the wonderful music to which to dance it.

Tupney-turn

- [b1] Pairs dance do-si-do, passing each other Rsh .
- [b2] they rotate ¼ turn a/c & dance backwards , brushing Lsh to face each other.
- [b3&4] turn 2H ¾ to finish in each others starting places.

Twists & Turns BP15 (see index) fully describes the new figure

