

Reel 3c in 4c set (8x32) music: reel selection "Dunderave etc" by Bobby Brown's Band from "Celtic Fire"

Wickham's Fancy

- 1-4 1s set; Taking Rh, 1L twirls across (Rsh) to face down between 2nd couple. 1M dances across passing 1L under his hand. End with nearer hands joined.
- 5-8 1s dance 1/2 Butterfly down (see diagram)
- 9-12 1s dance a **R/L Hook-turn** as a prelude to dancing reels across.
- 13-20 1M with 2s, 1L with 3s dance a full (Lsh) reel across. 1s end in 2nd opposite
- 20-24 1s dance a **L/R Hook-turn**, turning on preparing to reel on own sides.
- 25-32 1s dance a 6 bar reel of 3, (Rsh to 3rd corner). At bar 30 they dance in towards each other & turn Rh finishing in 2nd places.

NB On the first run, 2s&3s complete the reel & stand for the final 2 bars. on the 2nd run, 4s reel up one place as 1s turn & cast down to 4th place.

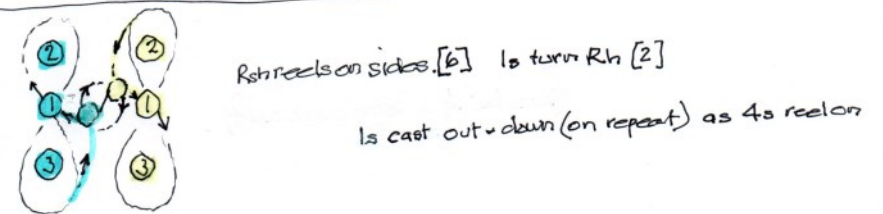
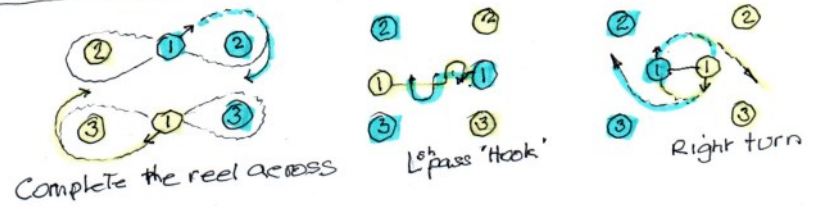
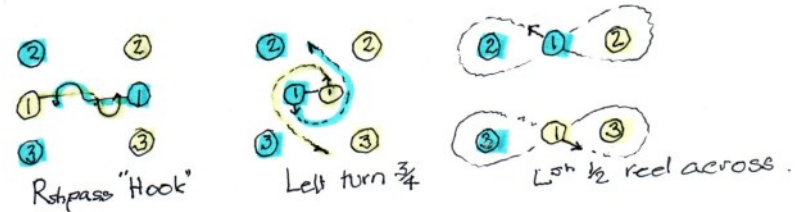
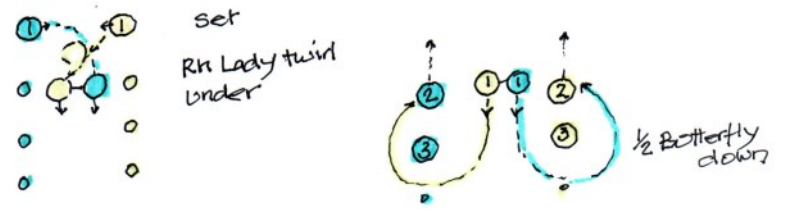
R/L Hook-turn begin as if reeling...hands down

- [1] curve in, pass Rsh, face across the line of dance, Rsh to Rsh,
- [2] dance a tight half-circle a/c. ...stay within arm's length!
- [3&4] raise hands, take Lh hold & turn, (normally back to starting places).

This little dance is about fly fishing & takes its name from a type of tied lure. "Hook-turns" seem particularly appropriate as they mimic the controlled check of the rod's swing back followed by the reversing & launching out of the line across the water. The dancing lady begins by mimicking the lure skittering across the surface at the end of a cast.

B/P 2014/10
Reel 3c, 4c set (8x32)

Wickham's Fancy



Bobby Brown
"Celtic Fire" Reel selection
starting with "Dunderave"

- 2
- 1
- 3
- 4