

BIRLIN' SPORRANS

40 bar reel for 3 cpls in 4 cpl set

Devised by Rosalind Morrison

Bars

- 1 - 4 1st couple dance round each other right shoulder moving down to 2nd place, 1st woman joining hands with 2nd couple who have danced up to top place and face down, 1st man joining hands with 3rd couple, who face up, all set.
- 4 - 8 1st couple turn partner's 2nd corner (4th corner) with right hand.
- 9 -12 1st couple turn own 1st corner left hand to finish between corners across the dance.
- 13-16 All three couples chase halfway round clockwise to finish
3rd couple in top place with 1st man facing down
2nd couple in 3rd place with 1st woman facing up.
- 17-24 1st couple giving right hands pass each other and dance round person on their right, supporting couples stand for 4 bars.
All three couples turn partner right hands. Finish 3, 1, 2.
- 25-28 Diagonal rights and lefts. 1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, and then 1st woman and 2nd man change on the side giving left hands while 1st man and 3rd woman do the same.
- 29-32 Repeat bars 25-28 with 1st woman and 3rd man changing places giving right hands, while 1st man and 2nd woman do the same. 1st and 2nd women change on the side left hands while 1st and 3rd men do the same.
- 33-40 All three couples circle for six slip steps, pivot, and dance back to place.
Repeat from 2nd place.

For Tracy & Alan Thom's wedding 22:04:06. Alan refers to his "Birlin'Sporran"!!

A thank you to Nicol McLaren for the tune which I believe won him a competition.

Lastly and most important, a special thank you to David Haynes and his class for suggesting the small change to bars 17-20.

Birlin' Sporrans

8 x 40 Reel

Nicol McLaren

An Tainig Thu Air à Bhata?

(Did you come on the boat?)

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Jan 2007

The musical score consists of six staves of music in the key of D major (one sharp) and 4/4 time. The melody is written in treble clef. The chords are indicated below the notes. The first staff begins with a repeat sign. The second staff includes first and second endings. The piece concludes with a double bar line.

Staff 1: D ^AD Em A⁷ D Bm Em A⁷

Staff 2: D F[#]D⁷ G A Bm C[#]A⁷ D D-A⁷ D D-E⁷

Staff 3: A C[#]A⁷ D F[#]D⁷ G F[#]D Em A

Staff 4: BEm C[#]A⁷ D F[#]D⁷ G A D D-E⁷ F[#]D F⁰

Staff 5: Em A⁷ D F[#]D⁷ G F[#]D Em A⁷

Staff 6: D F[#]D⁷ G A Bm C[#]A⁷ D-G D