The Julia Sharp Strathspey

4x48 bar strathspey for four couples in a longwise set
3rd and 4th couples start on opposite sides

1-8 The top three couples set (1s, 2s and 3s). The top three dancers on the ladies’ side (1L, 2L and 3M) cross passing their partners by the right, face up and chase clockwise back to the ladies’ side.
Ending 3M, 2L, 1L, 4M on the ladies’ side.

9-16 The bottom three couples set (2s, 1s and 4s). The bottom three dancers on the men’s side (2M, 3L and 4L) cross passing their partners by the right, face down and chase clockwise back to the men’s side.
Ending 1M, 4L, 3L, 2M on the men’s side.

17-18 The four ladies (in the middle) dance RH across ½ way, ending with their partners on their left.

19-24 Partners take promenade hold and dance clockwise round the set for three places, ending on the sides, facing in, men with partners on their right.

25-28 All set with partners. All couples petronella in tandem to the right.
Ending in order (4), 3, (2) 1, with 4th and 2nd couples facing down and 3rd and 1st couples facing up, men facing women.

29-32 All set with partners and change places RH with the person facing (4th couple with 3rd couple, 2nd couple with 1st couple) while moving to the side of the set.
Ending in order 3, (4), 1 (2).

33-40 All dance parallel LSh reels of four on the sides.
(The end dancers, who are facing up or down, begin by pulling back on their RSh, while the middle dancers (4s and 1s) pass LSh).

41-42 The middle dancers (4s and 1s) turn RH on the sides once round to end back to back (4M/1L on ladies’ side, 4L/1M on men’s side) while 3rd and 2nd couples (at the ends of the set) change places RH with partners.

43-48 All dance a Grand Chain for three places (two travelling steps per place) giving LH (on the sides), RH (across the ends and on the sides) and LH (on the sides).

Ending in order 2, 4, (1), (3).
Repeat three more times to end 4,3,(2),(1), 3,1,(4),(2) and 1,2,(3),(4)

Note
(i) bars 41-48 is a 4-couple snowball chain, but instead of the middle dancers standing still to begin, they turn RH to face up/down ready to give left hands on the sides;

(ii) bars 17-24 use the same figure as bars 25-32 in the dance ‘Julia’, but with ladies meeting men clockwise rather than men meeting ladies anticlockwise.

Devised by Melvin Cannell for Julia’s 80th birthday on 30 July 2015.
The Julia Sharp Strathspey
4 x 48 (2 chords)
Legato Strathspey
Ian Cruickshanks June 2015

[A C#a7 D Bm E7 Be7 A G# F# E]

[D Dm A G e F#m D#b7 B7 E7 D C# a E7]

[A C#a7 D Bm E7 Be7 A G# F# E]

[D D# dim Ea F#m Bm E7 A Dm A A7]

[D D C# a A Be7 E7 A C#a7]

[D D C# a A Be7 E7 A Dm A A7]

[D D C# a A Be7 E7 A C#a7]

[D D C# a A Be7 E7 A Dm A]
Happy 80th Birthday

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