

Gaelic College SCD Book #1: The sixpenny Reel

1.1

HALF MEASURE REEL

32 bar strathspey, reel or medley
(64 or 96 bars strathspey followed by 64 or 96 bars reel)

Featured Formations

½ reels of 3

Petronella

Round the room dance, line of 3 facing line of 3 as in Dashing White Sergeant

BARS

1-8 **CIRCLE:** 6-hand s round and back;

9-24 **HALF REELS OF 3 AROUND THE SET:**

Centre person starts the reels by giving right shoulder to right hand partner for half reel of 3 with partners;

Centre person dances half reel of 3 on original right hand side of set;

All dance half reel of 3 on opposite side of set;

Centre person dances half reel of 3 on remaining side of set, corner dancers loop into place at the end;

25-32 **SET & PETRONELLA:** all set in lines of 3, petronella into line of 6 in the middle, set and dance out to the right to face a new line of 3.

REPEAT WITH NEXT LINE OF 3

1.2

4-LEAF CLOVER

32 bar strathspey, reel or medley
(64 or 96 bars strathspey followed by 64 or 96 bars reel)

Featured formations

4-leaf clover

Round the room dance, line of 3 facing line of 3 as in Dashing White Sergeant Highland steps

BARS

1-8 **CIRCLE:** 6-hands round and back;

9-24 **FOUR-LEAF CLOVER:**

CENTRE PEOPLE cross right hand, cast around the person on the right, cross with right hands from side to side, cast around the person on the right, repeat crossing and casting twice more to end in original place;

MEANWHILE, CORNERS CROSS AND SET AROUND A SQUARE. The corner people set and cross right hand with the opposite person, set on the right foot to the person you crossed with and on the left foot to the person on the next corner, the corner people cross right hands to the next corner and set, repeat twice more to end in original places;

25-32 **ALL SET WITH A HIGHLAND STEP AND PASS THROUGH.**

STRATHSPEY: In lines of 3, nearer hands joined, set with Highland Schottische setting (4 bars), then set with Common Schottische step (2 bars), and pass the opposite person by the right shoulder to face next line of three.

REEL: In lines of 3, nearer hands joined, set, spring points and set (6 bars) and pass the opposite person by the right shoulder to face next line of three.

REPEAT WITH NEXT LINE OF 3

1.3

THE WEE THREE

32 bar strathspey

Round the room dance, line of 3 facing line of 3

Featured formation

Set & turn corner

Petronella

Reel of 3

BARS

- 1-8 CIRCLE, CAST & CHASE: all circle to the left dancing into centre on bar 4, pulling right shoulder back to cast into a chase clockwise around the set to original places;
- 9-16 SET & TURN CORNER: centre people set advancing to end back-to-back facing right-hand corner (1st corner); turn 1st corner with both hands $\frac{3}{4}$ around to end on side of set; centre people set advancing to end back-to-back facing original left-hand corner (2nd corner); turn 2nd corner with both hands $\frac{3}{4}$ around to end between corners;
- 17-24 REEL OF 3: centre people dance a reel of 3 with corners, starting by passing 1st corner by the left shoulder, ending with the centres crossing over to original places by the right hand AS corners dance a loop at the end of the reel;
- 25-32 SET, PETRONELLA: join nearer hands with partners to set, petronella into a line in the middle, set, and dance out to meet next line of three.

REPEAT WITH NEXT LINE OF 3

1.4

THREE REEL FOUR

32 bar reel

Round the room dance, line of 3 facing line of 3

Featured Formation

Reel of 4

BARS

- 1-8 REEL OF 4 WITH 1ST CORNERS: centre people dance a reel of 4 with 1st corners, starting by passing opposite by the left shoulder and 1st corners (right-hand corner) by the right shoulder, and ending with centres passing each other by the right shoulder to end facing 2nd corners (original left-hand corner);
- 9-16 REEL OF 4 WITH 2ND CORNERS: centre people dance a reel of 4 with 2nd corners, starting by passing 2nd corners (left-hand corner) by the right shoulder, and ending with centres ending in original places;
- 17-20 CORNERS PETRONELLA AND SET: corners petronella into a line in the middle and set (centres rest);
- 21-28 CORNERS REEL OF 4 as CENTRES ROTATE: corners dance a reel of 4 along the centre of the set (people starting in the middle of the reel of 4 end by passing right shoulders to finish in original line of 4 along the middle);
MEANWHILE centres set, pull right shoulder back to cast halfway around the set;
- 29-32 CORNERS PETRONELLA & SET: corners petronella to opposite side & all set to next line of 3.

REPEAT WITH NEXT LINE OF 3

1.5

THE SIXTY-SIX

32-bar strathspey

Round the room dance, line of 3 facing line of 3

Featured Formation

Reel of 3

BARS

1-4 SET & CIRCLE: nearer hands joined, set (2 bars) and circle to the left (2 bars) ending $\frac{1}{4}$ way round with the lines oriented across the set;

5-8 BACK-TO-BACK: dance back-to-back with the opposite person;

9-16 SET, CIRCLE & BACK-TO-BACK: repeat bars 1-8;

17-24 CORNERS SET & WHEEL AS CENTRES CAST, SET & CROSS: corners set advancing diagonally, dance right hands across once round pulling into centre on bar 22, turn right shoulder back to dance back out to position at Bar 16, MEANWHILE centres cast clockwise halfway around the set to the opposite side (bars 17-20), set and cross over with right hands and end facing out and to the right;

25-32 REEL OF 3: reel of 3 with partners starting by passing partner on the right (original left hand partner) by the right shoulder (corners dance loops on the ends of the reels finishing facing next line of 3).

REPEAT WITH NEXT LINE OF 3

1.6

PERTH MIRAGE

32 bar strathspey

Round the room dance, line of 3 facing line of 3

Featured Formation

Set & turn corners

Reel of 3

BARS

1-8 SET & WHEEL: all set twice and dance 3-hands across, centre person with two dancers on their right, ending with centres facing 1st corners (original right-hand corner);

9-16 SET & TURN CORNERS: centres set and turn 1st corner with both hands $\frac{3}{4}$ around ending between 1st corner and right-hand partner, then set advancing and turn 2nd corner (original left-hand corner) with both hands ending between corners;

17-24 REEL OF 3: centre people dance a reel of 3 with corners, starting by passing 1st corner by the left shoulder, at the end of the reel the corners dance a loop (centres end between corners);

25-28 ADVANCE & RETIRE: Join nearer hands to advance, corners turn halfway round with both hands to retire with original partner;

29-32 THANKS & ARCH PROGRESSION: all bow or curtsy to opposite line of 3 (2 bars), then centre people raise left arm to form an arch and corners switch ends through the arch centres turning around under arch to end facing next line of 3 (progression similar to that in Miss Nancy Arnott: RSCDS Book 32, #5).

REPEAT WITH NEXT LINE OF 3

1.7

RIGHT AND LEFT

40-bar jig
Round the room dance, line of 3 facing line of 3

Featured Formation
3-couple rights & lefts
Hello-Goodbye setting
Reel of 3
Highland steps

BARS

- 1-4 **ADVANCE & RETIRE** in lines of three;
- 5-16 **3-COUPLE RIGHTS & LEFTS**: all cross by the right, centres change places with right-hand partner by the left AS left-hand partners cross on the diagonal by the left, then repeat the pattern twice more ending with centre people facing left hand partner;
- 17-24 **HELLO-GOODBYE SETTING**: centre people set to left-hand partner, set to each other across the set, set to right-hand partner, set to each other turning back-to-back at the end;
- 25-32 **REEL OF 3**: centre people dance reel of 3 with partners starting by passing right-hand partner by the right shoulder (end with corners looping into place);
- 33-40 **PROGRESSION**: all set, spring points, and set, then pass opposite person by the right shoulder to face next line of 3.

REPEAT WITH NEXT LINE OF 3

1.8

DANGEROUS CURVES

40-bar reel
Round the room dance with line of 3 facing line of 3

Featured Formation
Reel of 3

BARS

- 1-8 **CIRCLE & BACK**: 6-hands round and back;
- 9-12 **PROMENADE**: centres promenade right-hand partner halfway round the set AS left-hand partners advance and retire diagonally towards each other;
- 13-16 **CENTRES TURN 1+1/4** times with left hands to end next to left-hand partner;
- 17-20 **PROMENADE**: centres promenade left-hand partner halfway round the set AS right-hand partners advance and retire diagonally towards each other;
- 21-24 **CENTRES TURN 1+1/4** times with left hands to end facing right-hand partner;
- 25-32 **SET & TURN PARTNERS**: centres set and turn right-hand partner with right hand, then set and turn left-hand partner with right hand;
- 33-40 **REEL OF 3**: centres dance reel of 3 with partners starting by passing right-hand partner by the left shoulder (corners loop around at the end of the reels); all end facing next line of 3.

REPEAT WITH NEXT LINE OF 3

1.9

LUCKY LADY

32-bar strathspey
Round the room dance with line of 3 facing line of 3,
each WOMAN with 2 MEN partners

Featured Formation
Set and Link
Reel of 3
Highland setting

BARS

- 1-8 SET & CIRCLE LEFT once around;
- 9-16 SET AND LINK TWICE: nearer hands joined with partners, set & link (left-hand partner dances through the centre to the right-hand end AS centre lady cast into central position on the side & right-hand partner casts to left-hand end of line); join nearer hands on side & repeat the set and link pattern (end on opposite side of the dance with original partners);
- 17-24 REEL OF 3: begin with centres passing left-hand partner by the left shoulder (end in Triumph Hold: lady crosses arms right over left AS men join nearer hands in an arch over the lady's head and join other hands with lady's hands AS in the TRIUMPH - RSCDS Book 1 #2);
- 25-28 SET WITH A HIGHLAND STEP: lady turns under arms at the end;
- 29-32 CIRCLE: 3-handed circle once around to the left opening out to face next line of three.
REPEAT WITH NEXT LINE OF 3
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1.10

CHAIN SIXSOME

40-bar jig
Round the room dance with line of 3 facing line of 3

Featured Formations
Ladies Chain
Pas de Basque/coupe

BARS

- 1-8 SET, PASS THRO' AND CHASE: all set and pass opposite person by the right shoulder and chase halfway clockwise back to original sides;
- 9-16 TEAPOTS: centres dance right hands across with two dancers on their left, pass each other right shoulders to dance left hands across with the other dancers;
- 17-24 CENTRES CHAIN: centres dance ladies chain with left-hand partners (centres cross over with right hands and turn corners with left hands, centres cross back with right hands and turn left hand with left-hand partners);
- 25-32 CENTRES CHAIN: centres dance men's chain with right-hand partners (centres cross over with left hands and turn corners with right hands, cross back with left hands and turn right-hand partner with right hands);
- 33-40 PAS DE BASQUE, COUPE, PAS DE BASQUE & PASS THRO' to next line of three.

REPEAT WITH NEXT LINE OF 3

1.11

SCOTIAN SIXSOME

32-bar reel

Round the room dance, line of 3 facing line of 3

Featured Formations

½ reel of 4

Petronella

BARS

1-16 ½ REELS OF FOUR: centres dance ½ reel of 4 with 1st corners, ½ reel of 4 with 2nd corners, 1/2 reel of 4 with 3rd corners, ½ reel of 4 with 4th corners (centres pass each other by the right shoulder as they pass through the middle) (end in original places);

17-24 PETRONELLA OR CROSS & CAST: corners set and petronella to next corner on the right, set and petronella to next corner on the right;
MEANWHILE centres cross by the right hands, cast around right-hand corner, cross by the right, and cast around corner to the right (all are now on the opposite side of the set);

25-32 SET, PASS THRO' AND CHASE: all set, pass the opposite person by the right shoulder and chase halfway clockwise back (end facing next line of three).

REPEAT WITH NEXT LINE OF 3

1.12

GAELIC SIXSOME

32-bar strathspey

Round the room dance, line of 3 facing line of 3

Featured Formation

Dance to each corner & set

BARS

1-24 DANCE TO EACH CORNER & SET: this formation consists of four 6-bar phrases in which the centres, 1st corners and 2nd corners dance to each of the four corner positions (anticlockwise) and set on each corner:

Bars 1-2: centres dance to 1st corner position passing 1st corners by the right shoulder
MEANWHILE 1st corners dance into the centre to pass each other by the right shoulder
AS 2nd corners set;

Bars 3-4: 1st corners dance to 2nd corner position passing 2nd corners by the right shoulder;
AS 2nd corners dance into the centre to pass each other by the right shoulder AS centres set;

Bars 5-6: 2nd corners dance to 1st corner position passing centres by the right shoulder
MEANWHILE centres dance into the centre to pass each other by the right shoulder
AS 1st corners set;

REPEAT bars 1-6 three more times to end in original places;

25-32 SET & PASS THRO: nearer hands joined, all set with a Highland step, then set with Common Schottische and pass the opposite person by the right shoulder to end facing next line of 3.

REPEAT WITH NEXT LINE OF 3

1.13

TIPSY

40-bar strathspey
Round the room dance, line of 3 facing line of 3

Featured Formation
Diagonal Rights & lefts
Reel of 3

BARS

- 1-8 ADVANCE, RETIRE & PETRONELLA: nearer hands joined advance and retire one step each way, then centres petronella to their right, join nearer hands across the set to advance and retire one step each way, and centres petronella to their right;
- 9-16 DIAGONAL RIGHTS & LEFTS: centres and left-hand partners cross by the right & left on the side, then centres and right-hand partners cross by the right & left on the side (all are now on opposite side of set);
- 17-24 SET & TURN: centres set and turn left-hand partner with both hands, then set and turn right-hand partner with both hands;
- 25-32 REEL OF 3: centres dance reel of 3 with partners starting by passing left-hand partner by the left shoulder, corners dance a loop at the end of the reel;
- 33-40 SET, PASS THRO' & CHASE: nearer hands joined all set with common schottische step, pass the opposite person by the right shoulder and chase halfway round to the right ending facing the next line of 3.

REPEAT WITH NEXT LINE OF 3

1.14

REVERSING FALLS

32-bar jig
Round the room dance, line of 3 facing line of 3,

Featured Formation
Reversing Triangles
Reel of 3

BARS

- 1-8 TURN & PROMENADE: men turn right-hand partner once round with right hand and promenade to opposite corner AS left-hand partners advance and retire on bars 5-8;
- 9-16 TURN & PROMENADE: men turn original left-hand partner once round with right hand and promenade to opposite corner AS right-hand partners advance and retire on bars 13-16;
- 17-24 REEL OF 3: men dance reel of 3 with partners starting by passing right-hand partner by the left shoulder (ladies end back-to-back in the middle facing partners and join hands as for double triangles);
- 25-32 REVERSING TRIANGLES: all set, advance for two steps turning right shoulder back to join hands again, all set and women advance for two steps AS men set turning right shoulder back to face next line of 3.

REPEAT WITH NEXT LINE OF 3