

## **GAELIC COLLEGE SCD BOOK #3: A Dime a Dozen**

### **3.1**

### **GRANNY'S JIG**

4x32 bar Jig

2-couple dance in 4-couple longways set

*Featured Formations*  
Forwards & Backwards  
with Skip Change of Step

#### **BARS**

1-8 ADVANCE, RETIRE & BACK-TO-BACK: 1<sup>st</sup> woman and 2<sup>nd</sup> man advance, retire and dance back-to-back;

9-16 ADVANCE, RETIRE & BACK-TO-BACK: 1<sup>st</sup> man and 2<sup>nd</sup> woman repeat bars 1-8;

17-24 DOWN MIDDLE & BACK: 1<sup>st</sup> couple lead down the middle and back;

25-32 CAST & TURN: 1<sup>st</sup> couple cast to the 4<sup>th</sup> place and turn once round with right hands (2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> couples step up on bars 25-26).g

REPEAT 3 TIMES

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### **3.2**

### **THE BLACK EWE**

8x32 bar Strathspey

3-couple dance in 4-couple longways set

*Featured Formation*  
½ Figure of 8

#### **BARS**

1-4 1<sup>ST</sup> COUPLE ½ FIGURE OF 8: 1<sup>st</sup> couple cross over between 2<sup>nd</sup> couple and cast behind 3<sup>rd</sup> couple into 3<sup>rd</sup> place on the opposite side (2<sup>nd</sup> and 3<sup>rd</sup> couples step up on bars 3-4);

5-8 2<sup>ND</sup> COUPLE ½ FIGURE OF 8: 2<sup>nd</sup> couple repeat bars 1-4;

9-12 3<sup>RD</sup> COUPLE ½ FIGURE OF 8: 3<sup>rd</sup> couple repeat bars 1-4;

13-16 TURN: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples turn partners 1+ ½ times round with both hands;

17-24 CIRCLE: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a circle and back;

25-32 SET, BACK-TO-BACK & PROGRESS: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set, dance back-to-back, then 1<sup>st</sup> couple cast to the 2<sup>nd</sup> place AS 2<sup>nd</sup> couple dance up to the 1<sup>st</sup> place nearer hands joined.

REPEAT FROM 2<sup>ND</sup> PLACE

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### **3.3**

### **JELLYFISH AT NORTH GUT**

4x32 bar Jig

4-couple dance in 4-couple set

*Featured Formations*  
Figure of 8  
Advance & Retire

#### **BARS**

1-8 ADVANCE, RETIRE & TURN: 1<sup>st</sup> couple advance and retire and turn each other with both hands using skip change of step;

9-16 FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 around 2<sup>nd</sup> couple;

17-24 DOWN MIDDLE & BACK: 1<sup>st</sup> couple lead down the middle and back;

25-32 CAST & THRO' ARCH: 1<sup>st</sup> couple followed by 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples cast off on their own side, 1<sup>st</sup> couple make an arch at the bottom on bar 28 & other couples dance up through the arch.

REPEAT WITH A NEW TOP COUPLE

### **3.4**

### **GRANNY'S REEL**

6/8x32 bar Strathspey  
2-couple dance in 3/4-couple longways set

*Featured Formation*  
Ladies Chain

#### **BARS**

- 1-8 TURN & CHASE: 1<sup>st</sup> couple turn once round with right hands, then 1<sup>st</sup> woman casts off one place and dances across to 2<sup>nd</sup> man's place followed by her partner who ends in 2<sup>nd</sup> woman's place (2<sup>nd</sup> couple step up on bars 7-8);
- 9-16 SET & CIRCLE: 2<sup>nd</sup> and 1<sup>st</sup> couples joining nearer hands on the side, set and circle to the left for two steps, set and circle to the left for another two steps;
- 17-24 LADIES CHAIN: 2<sup>nd</sup> and 1<sup>st</sup> couples dance Ladies Chain across the dance;
- 25-32 CHASE: 1<sup>st</sup> man casts up round 2<sup>nd</sup> woman, crosses over and casts off round 2<sup>nd</sup> man followed by 1<sup>st</sup> woman for bars 25-28 after which she dances down the middle pulling left shoulder back as she dances into 2<sup>nd</sup> woman's place, then 1<sup>st</sup> couple set to each other.

**REPEAT FROM 2<sup>ND</sup> PLACE**

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### **3.5**

### **MAGGIE'S MIRROR**

3x32 bar Reel  
3-couple dance in 3-couple longways set

*Featured formation*  
Wheels

#### **BARS**

- 1-8 1<sup>ST</sup> COUPLE TURN & CHASE: 1<sup>st</sup> couple turn once round with right hands, then 1<sup>st</sup> woman cast off one place and dances across to 2<sup>nd</sup> man's place followed by her partner (2<sup>nd</sup> couple step up on bars 7-8);
- 9-12 AROUND 3<sup>RD</sup> COUPLE: 1<sup>st</sup> woman casts off around 3<sup>rd</sup> man and dances up middle to 2<sup>nd</sup> man's place AS 1<sup>st</sup> man dances down between 3<sup>rd</sup> couple and casts up around 3<sup>rd</sup> woman to 2<sup>nd</sup> woman's place;
- 13-16 1<sup>ST</sup> & 2<sup>ND</sup> COUPLES RIGHT HAND WHEEL: 1<sup>st</sup> couple dance right hands across with 2<sup>nd</sup> couple;
- 17-20 1<sup>ST</sup> & 3<sup>RD</sup> COUPLES LEFT HAND WHEEL: 1<sup>st</sup> couple dances left hands across with 3<sup>rd</sup> couple;
- 21-24 AROUND 2ND COUPLE: 1<sup>st</sup> woman casts up behind 2<sup>nd</sup> man and dances down between 2<sup>nd</sup> couple to 2<sup>nd</sup> man's place AS 1<sup>st</sup> man dances up between 2<sup>nd</sup> couple and casts off round 2<sup>nd</sup> woman to 2<sup>nd</sup> woman's place;
- 25-28 CHASE: 1<sup>st</sup> woman casts off behind 3<sup>rd</sup> man and crosses over to 3<sup>rd</sup> woman's place followed by her partner who ends in 3<sup>rd</sup> man's place (3<sup>rd</sup> couple step up on bars 27-28);
- 29-32 TURN: 1<sup>st</sup> couple turn once round with left hands.

**REPEAT WITH NEW TOP COUPLE**

### 3.6

### RED JOAN OF BIG HARBOUR

6/8x32 bar Strathspey

*Featured Formations*

2-couple dance in 3/4-couple longways set

Ladies Chain

BARS

Half Poussette

1-8 1<sup>ST</sup> COUPLE TURN & ½ FIGURE OF 8: 1st couple turn once round with right hands, cross down between 2nd couple, and cast up to partners' place;

9-16 1<sup>ST</sup> & 2<sup>ND</sup> COUPLES LADIES CHAIN: 1<sup>st</sup> and 2<sup>nd</sup> couples dance a Ladies Chain up and down the set;

17-24 SET & CIRCLE: 1<sup>st</sup> and 2<sup>nd</sup> couples nearer hands joined with partners set and circle left for two steps, set and circle left for another two steps;

25-32 TURN & HALF POUSSETTE: 1<sup>st</sup> and 2<sup>nd</sup> couples turn partners with both hands (1<sup>st</sup> couple 1+ ½ times, 2<sup>nd</sup> couple once round) ending in a diagonal line between 1<sup>st</sup> man's and 2<sup>nd</sup> woman's place (1<sup>st</sup> couple turn 1+ ½ times, AS 2<sup>nd</sup> couple turn once round), and dance ½ poussette.

REPEAT FROM 2<sup>ND</sup> PLACE

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### 3.7

### FOR POSTERITY

3x32 bar Reel

*Featured Formation*

3-couple dance in a Triangular Set

Basket

This dance was devised to commemorate the awarding of arms to John W. Southcombe by the Chief Herald of Canada, Robert D. Watt. The triangular set depicts the trillium in the coat of arms, each woman standing on her partner's right hand, 1st couple with their back to the music and the other couples numbered clockwise around the set.

BARS

1-4 LIONS HEAD: 1<sup>st</sup> couple turn one and a half times by the right hand;

5-8 SHIELD OUTLINE: 1<sup>st</sup> woman dances clockwise behind 2<sup>nd</sup> couple ending on left hand side of 2<sup>nd</sup> man, as 1<sup>st</sup> man dances anticlockwise behind 3<sup>rd</sup> couple ending on right hand side of 3<sup>rd</sup> woman;

9-12 CHEVRON: joining nearer hands in two lines ( 1<sup>st</sup> woman with 2<sup>nd</sup> couple, 1<sup>st</sup> man with 3<sup>rd</sup> couple), all set twice

13-16 SHEAVES: 1<sup>st</sup> woman dances through an arch made by 3<sup>rd</sup> couple as 1<sup>st</sup> man dances through an arch made by 2<sup>nd</sup> couple and dance back to original places;

17-24 CROWN: All set advancing for 2 bars as a basket is formed by the men joining hands behind the women followed by the women reaching beneath the men's arms and joining behind the men (all place the hands in the small of the back); all circle twice around to the left for 6 bars in the basket using 12 Tulloch Step (right foot in the middle and push off with the left foot and lean back);

25-32 PERIPHERAL DECORATION: all set with pas de basque dropping the basket hold but keeping arms outstretched to open out into a circle (2 bars), all petronella to neighbour's place on the right (2 bars), all set once with pas de basque hands joined in a circle (2 bars), all petronella one more place to right ending in original triangular set but having progressed one place anticlockwise.

REPEAT WITH 2<sup>ND</sup> COUPLE AS LEAD COUPLE THEN REPEAT WITH 3<sup>RD</sup> COUPLE

### **3.8**

### **THE McPHEE REEL**

6/8x32 bar Strathspey  
2-couple dance in 3/4-couple longways set

*Featured Formations*  
Reel of 4  
Petronella  
Allemande

#### **BARS**

- 1-8 CIRCLE & TURN: 1<sup>st</sup> and 2<sup>nd</sup> couples circle to left once round and turn partner 1+ ¼ times round with both hands to end in a line up-and-down the middle;
- 9-16 REEL OF 4: 1<sup>st</sup> and 2<sup>nd</sup> couple dance a reel of 4;
- 17-20 SET & PETRONELLA: 1<sup>st</sup> and 2<sup>nd</sup> couple set and petronella to original places;
- 21-24 SET AND TURN: nearer hands joined on the side, 1<sup>st</sup> and 2<sup>nd</sup> couple set, and turn partners once around with right hands ending ready for allemande;
- 25-32 ALLEMANDE: 1<sup>st</sup> and 2<sup>nd</sup> couple dance allemande.

REPEAT FROM 2<sup>ND</sup> PLACE

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### **3.9**

### **DROWSY MAGGIE**

6/8x32 bar Reel  
2-couple dance in 3/4-couple set

*Featured formations*  
Promenade  
Ladies Chain

#### **BARS**

- 1-8 TURN & CHASE: 1<sup>st</sup> couple turn once round with right hands, then 1<sup>st</sup> woman casts behind 2<sup>nd</sup> woman and dances across to 2<sup>nd</sup> man's place followed by her partner who ends in 2<sup>nd</sup> woman's place (2<sup>nd</sup> couple step up on bars 7-8);
- 9-16 BACK-TO-BACK & TURN: 1<sup>st</sup> woman with 2<sup>nd</sup> man, 1<sup>st</sup> man with 2<sup>nd</sup> woman dance back-to-back, and turn once round with right hands to end in promenade hold (2<sup>nd</sup> man with 1<sup>st</sup> woman, and 1<sup>st</sup> man with 2<sup>nd</sup> woman) facing each other across the set;
- 17-20 PROMENADE: promenade ¾ around each other anticlockwise ending with 2<sup>nd</sup> man and 1st woman at the top facing down and 1<sup>st</sup> man and 2nd woman at the bottom facing up;
- 21-24 ½ LADIES CHAIN: dance ½ ladies chain up and down the middle (1<sup>st</sup> couple end on own side in 2<sup>nd</sup> place);
- 25-32 ½ FIGURE OF 8 & TURN: 2<sup>nd</sup> couple dance ½ a figure of 8 down through and around 1<sup>st</sup> couple and turn once round with right hands.

REPEAT FROM 2<sup>ND</sup> PLACE

### **3.10**

### **TAIGH MHICLEOD**

6/8x32 bar Strathspey  
2-couple dance in 3/4-couple longways set

*Featured formations*  
Reel of 4  
Highland Schottische

#### **BARS**

- 1-4 ½ RIGHTS & LEFTS: 1<sup>st</sup> and 2<sup>nd</sup> couples dance ½ rights and lefts (omit polite turn at end);
- 5-8 DOWN & CROSS: 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple lead down for 3 steps, and cross over on Bar 8;
- 9-16 CAST UP AND TURN: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple cast up behind 4<sup>th</sup> and 3<sup>rd</sup> couples on their own side to top two places and turn partners 1+ ¼ times to end in a line up-and-down the middle of the set;
- 17-24 REEL OF 4: 1<sup>st</sup> and 2<sup>nd</sup> couples dance a reel of 4;
- 25-32 SET & TURN: 1<sup>st</sup> and 2<sup>nd</sup> couples set to partner with Highland Schottische setting step and turn partner 1+ ¾ times round with both hands to end on own side of the dance.

REPEAT FROM 2ND PLACE

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### **3.11**

### **HEAD OF THE PIN**

8x32 Jig  
2-couple dance in 4-couple longways set

*Featured formations*  
Ladies Chain  
Set & Spring Points

#### **BARS**

- 1-8 1<sup>ST</sup> COUPLE SOLO: 1<sup>st</sup> couple lead down the middle between 2<sup>nd</sup> and 3<sup>rd</sup> couples (2 bars), cross over and cast up around 3<sup>rd</sup> couple (2 bars), join nearer hands and dance up middle (2 bars), and cast off one place ending on the opposite side in 2<sup>nd</sup> place (2<sup>nd</sup> couple step up on bars 7-8);
- 9-12 PROMENADE: 1<sup>st</sup> man with 2<sup>nd</sup> woman, 2<sup>nd</sup> man with 1<sup>st</sup> woman, promenade into middle, then men promenade partner around to the left back to side of dance, (i.e. 2<sup>nd</sup> couple dance up and to their left ending on the men's side of the dance AS 1<sup>st</sup> couple dance down and to their left ending on the women's side of the dance);
- 13-16 REPEAT bars 9-12 with partner and opposite;
- 17-24 LADIES CHAIN: 1<sup>st</sup> and 2<sup>nd</sup> couples dance ladies chain across the dance;
- 25-32 1<sup>ST</sup> COUPLE set, spring points, set and cross over with right hands to 2<sup>nd</sup> place on own side.

REPEAT FROM 2<sup>ND</sup> PLACE

### 3.12

### VALLEY SPINNERS

4x40 bar Reel

3-couple dance in 4-couple longways set

*Featured Formations*

Mirror Wheels

Set & Spring

#### BARS

- 1-8 SET & WHEEL: 1<sup>st</sup> and 2<sup>nd</sup> couples Set and Spring (Pas de Basque and Spring onto right foot with left foot in 3<sup>rd</sup> position, Spring onto left foot with right foot in 3<sup>rd</sup> position, Spring onto right foot with left foot in 3<sup>rd</sup> position and then Spring onto left foot with right foot in 3<sup>rd</sup> position), and dance right hands across in a wheel (N.B. Set twice can be substituted for Set and Spring);
- 9-16 SET & WHEEL: 1<sup>st</sup> and 2<sup>nd</sup> couples Set and Spring and dance left hands across in a wheel (1<sup>st</sup> man finishes facing out);
- 17-24 CHASE: 1<sup>st</sup> man casts off three places and begins to cross over below 4<sup>th</sup> couple followed by his partner, then join nearer hands in the middle below 4<sup>th</sup> couple and begin to dance up the middle;
- 25-28 TEAPOTS: 1<sup>st</sup> woman dances left hands across with 2<sup>nd</sup> and 3<sup>rd</sup> men, AS 1<sup>st</sup> man dances right hands across with 2<sup>nd</sup> and 3<sup>rd</sup> women;
- 29-32 UP MIDDLE: 1<sup>st</sup> couple followed by 3<sup>rd</sup> and 2<sup>nd</sup> couples dance up the middle nearer hands joined; at the end of bar 32 1st couple turns to face down and 3<sup>rd</sup> and 2<sup>nd</sup> couples begin to separate;
- 33-36 TEAPOTS: 1<sup>st</sup> woman dances right hands across with 3<sup>rd</sup> and 2<sup>nd</sup> men AS 1<sup>st</sup> man left hands across with 2<sup>nd</sup> and 3<sup>rd</sup> women; (4<sup>th</sup> couple steps up one place on bars 33-34);
- 37-40 DOWN MIDDLE: 1<sup>st</sup> couple followed by 3<sup>rd</sup> and 2<sup>nd</sup> couple dance down the middle nearer hands joined: 2<sup>nd</sup> and 3<sup>rd</sup> couple end on their own side in 1<sup>st</sup> and 2<sup>nd</sup> places, respectively, as 1<sup>st</sup> couple crosses into 4<sup>th</sup> place on their own side.

REPEAT WITH A NEW TOP COUPLE