

## GAELIC COLLEGE SCD BOOK #5: A Dozen More

### 5.1

#### TWIRL OF THE KILT

6/8x32 bar Strathspey

*Featured formations*

Twirl

2-couple dance in 3- or 4-couple longways set

Set and link

BARS

**1-8** SET & LINK TWICE: 1<sup>st</sup> & 2<sup>nd</sup> couples set & link twice (on bars 7-8 2<sup>nd</sup> man & 1<sup>st</sup> woman turn halfway with left hands to end back-to-back facing partner in a diagonal line between 1<sup>st</sup> man and 2<sup>nd</sup> woman);

**9-16** REEL OF FOUR: 1<sup>st</sup> & 2<sup>nd</sup> couples dance reel of 4 diagonally across dance ending in original places (i.e. 1<sup>st</sup> woman & 2<sup>nd</sup> man loop into place on bars 15-16);

**17-20** DIAGONAL ½ TURN & TWIRL: 1<sup>st</sup> man & 2<sup>nd</sup> woman turn halfway with right hands and twirl to opposite places (Twirl is performed by retaining right hands and dancing towards each other, then pulling right shoulder back dance to each other's places);

**21-24** DIAGONAL ½ TURN & TWIRL: 1<sup>st</sup> woman & 2<sup>nd</sup> man turn halfway with right hands and twirl to opposite places;

**25-28** BACK-TO-BACK: 2<sup>nd</sup> & 1<sup>st</sup> couples dance back-to-back;

**29-32** 1+ ½ TURN: 2<sup>nd</sup> & 1<sup>st</sup> couples turn partner one and a half times with both hands.

REPEAT from 2<sup>nd</sup> place

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### 5.2

#### PASSING IN THE NIGHT

8x32 bar Jig

*Featured formations*

Twirl

3-couple dance in 4-couple longways set

Pass & Turn

BARS

**1-8** ½ TURN, TWIRL, CAST & TURN: 1<sup>st</sup> couple turn halfway with right hands and twirl to opposite places, cast & turn left hands to 1<sup>st</sup> corner;

**9-12** PASS & TURN 1<sup>ST</sup> CORNERS: 1<sup>st</sup> couple & 1<sup>st</sup> corners "Pass & Turn" (1<sup>st</sup> couple dance out passing corners by the right shoulder, dance around corner position, dance in passing corners by the right shoulder, & pass right shoulder with partner to end facing 2<sup>nd</sup> corners, AS 1<sup>st</sup> corners dance in, turn each other once around with right hands & dance out to original places);

**13-16** PASS & TURN 2<sup>ND</sup> CORNERS: 1<sup>st</sup> couple & 2<sup>nd</sup> corners "Pass & Turn" (on Bar 16, 1st couple slow down to end between corners facing 1<sup>st</sup> corner);

**17-24** REEL OF 3: 1<sup>st</sup> couple dance a reel of 3 with corners (start left shoulder to 1<sup>st</sup> corners, and end with 1st couple crossing over passing right shoulders as corners loop into place);

**25-32** CIRCLE & BACK: 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> couples circle & back.

REPEAT from 2<sup>nd</sup> place

### **5.3**

### **TWA IN CLOVER**

8x32 Strathspey or Reel  
Set & Link

*Featured Formations*

3-couple dance in 4-couple longways set

½ Tandem Reels of 3

#### **BARS**

**1-4** SET & LINK: 1<sup>st</sup> & 2<sup>nd</sup> couples set & link;

**5-8** SET & UNDER ARM TURN: 1<sup>st</sup> couple set twice advancing on bars 7-8 & joining left hands at the end of bar 7, then 1<sup>st</sup> lady dances under the raised arms to end facing man's 1<sup>st</sup> corner;

**9-24** ½ TANDEM REELS OF 3 WITH CORNERS: 1<sup>st</sup> couple dances four ½ tandem reels of 3 with 1<sup>st</sup> corners, 2<sup>nd</sup> corners, 3<sup>rd</sup> corners, & 4<sup>th</sup> corners (end with 1<sup>st</sup> couple in the middle nearer hands joined facing down);

**25-32** FIGURE OF 8: 1<sup>st</sup> couple dance down between 3<sup>rd</sup> couple, divide & cast up, up dance between 2<sup>nd</sup> couple, divide & cast down.

REPEAT from 2<sup>nd</sup> place

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### **5.4**

### **THE SHELTYE REEL**

3x32 bar Reel

*Featured Formations*

Petronella

3-couple dance in 3-couple longways set

3-couple Tandem Reel of 3

#### **BARS**

**1-8** SET, PETRONELLA, SET & TURN: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> couples set, petronella turn into a line along the middle of the dance, set to partner & turn partner with right hands once around (end with 1st couple facing down 1st woman behind 1st man, 2nd & 3rd couples facing up men behind their partners);

**9-16** TANDEM REEL OF 3 starting with 1<sup>st</sup> & 2<sup>nd</sup> couples passing right shoulders (couple switch lead at the head & foot of the reel: when dancing up the set the women are in front of their partners, whereas the men are in the lead dancing down the set), end as at the end of bar 8;

**17-24** SET, PETRONELLA, SET & CROSS: All set to partner, petronella turn into partner's place, set & cross right hands with partner to original places (end with 1st couple facing out, and 2nd couple facing up);

**25-28** TULLOCH TURN: 1<sup>st</sup> & 2<sup>nd</sup> couples 1+ ½ Tulloch turn, 1<sup>st</sup> & 2<sup>nd</sup> men by the left, 1<sup>st</sup> & 2<sup>nd</sup> women by the right;

**29-32** TULLOCH TURN: 1<sup>st</sup> & 3<sup>rd</sup> couples 1+ ½ Tulloch turn, 1<sup>st</sup> & 3<sup>rd</sup> men by the right, 1<sup>st</sup> & 3<sup>rd</sup> women by the left.

REPEAT twice.

(Optional variant: dancers may prefer to turn 2+ ½ times in the Tulloch turns)

## 5.5

### THE TENSOME REEL

10x32 bar Reel

*Featured Formations*

Highland setting steps

Tandem Reels of 3

5-couple square set with 5th couple in middle

BARS

- 1-8** CIRCLE & BACK: All circle & back AS 5<sup>th</sup> couple set to each other with a Highland step or dance Tulloch Turn by the Right (6 steps), 2 High Cuts, Tulloch Turn Left (8 steps), (end with 5<sup>th</sup> woman on right of 5<sup>th</sup> man, facing 1<sup>st</sup> couple);
- 9-16** SET & WHEEL: 5<sup>th</sup> & 1<sup>st</sup> couples set & spring (or spring points), & dance right hands across (end with 5<sup>th</sup> couple facing 3<sup>rd</sup> couple, 5<sup>th</sup> man on right hand side of 5<sup>th</sup> woman);
- 17-24** SET & WHEEL: 5<sup>th</sup> & 3<sup>rd</sup> couples set & spring (or spring points), & dance right hands across (end with 5<sup>th</sup> man in front of 5<sup>th</sup> woman, & 3<sup>rd</sup> man in front of 3<sup>rd</sup> lady);
- 25-32** TANDEM REEL OF 3: 5<sup>th</sup>, 1<sup>st</sup> & 3<sup>rd</sup> couples dance Tandem Reels of 3 (start with 5<sup>th</sup> & 1<sup>st</sup> couples passing left shoulders: MEN begin Tandem reel in the lead, the lead switching in each couple at the head & foot of the reel): end with 5<sup>th</sup> couple facing 2<sup>nd</sup> couple);
- 33-64** REPEAT BARS 1-32 5<sup>th</sup> couple with side couples (on bars 63-64, 5<sup>th</sup> couple dances from behind 4<sup>th</sup> couple's place to 1<sup>st</sup> couple's place, as 1<sup>st</sup> couple joins nearer hands and dances into centre 63-64 to face 2<sup>nd</sup> couple).

REPEAT with each couple in the middle.

(N. B. As each new couple enters the centre, they face the couple to their left for bars 1-16, and the next couple clockwise around the square for bars 33-48).

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## 5.6

### ROSETTE STONE

8x32 bar Strathspey

*Featured Formations*

Rosette

½ Tandem Reels of 3

3-couple dance in 4-couple longways set

BARS

- 1-8** ROSETTE: 1<sup>st</sup> & 2<sup>nd</sup> couple dance the Rosette (set, ½ turn & twirl, & dance halfway clockwise to end with 2<sup>nd</sup> man facing 1<sup>st</sup> couple (1<sup>st</sup> woman behind 1<sup>st</sup> man slightly in from sidelines);
- 9-16** ½ TANDEM REELS OF 3 WITH CORNERS: 1<sup>st</sup> couple dance a ½ right shoulder Tandem Reel of 3 with 1<sup>st</sup> corners (1<sup>st</sup> couple switch lead behind 2<sup>nd</sup> man's place), & then giving right shoulder to 3<sup>rd</sup> man dance ½ right shoulder Tandem Reel of 3 with 2<sup>nd</sup> corners (1<sup>st</sup> couple switch lead behind 3<sup>rd</sup> man's place): 1<sup>st</sup> couple end facing down, woman on right of partner;
- 17-24** FIGURE OF 8: 1<sup>st</sup> couple dances down through 2<sup>nd</sup> couple, divide and cast up, dance up between 3<sup>rd</sup> couple, divide & cast to 2<sup>nd</sup> place on opposite sides;
- 25-32** 3-COUPLE SET & LINK: 3<sup>rd</sup>, 1<sup>st</sup>, & 2<sup>nd</sup> couples set and link twice (See Step We Gaily or RSCDS manual for details).
- REPEAT from 2<sup>nd</sup> place

## **5.7**

### **PEI LINK**

3 or 8x32 bar Reel

*Featured Formations*

Interlinked Chain

3-couple dance in 3- or 4-couple set

Tandem Reels of 3

**BARS**

**1-8** INTERLINKED CHAIN: 1<sup>st</sup> & 2<sup>nd</sup> couples dance the interlinked chain: 1<sup>st</sup> & 2<sup>nd</sup> couples set & link (4 bars), then 2<sup>nd</sup> man & 1<sup>st</sup> woman turn  $\frac{3}{4}$  with right hands AS 1<sup>st</sup> man & 2<sup>nd</sup> woman cast up & down respectively (2 bars), & 2<sup>nd</sup> man & 1<sup>st</sup> woman cast up & down respectively AS 1<sup>st</sup> man & 2<sup>nd</sup> woman turn  $\frac{3}{4}$  with right hands (end with 1<sup>st</sup> man facing out in 2<sup>nd</sup> place);

**9-16** TANDEM REEL OF 3 WITH 1<sup>ST</sup> CORNERS: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 1<sup>st</sup> corners (start 1<sup>st</sup> couple passing 2<sup>nd</sup> man by the right shoulder; 1<sup>st</sup> couple switch lead at both ends of the reel);

**17-24** TANDEM REELS OF 3 WITH 2<sup>ND</sup> CORNERS: 1<sup>st</sup> couple dance a Tandem Reel of 3 with 2<sup>nd</sup> corners (start 1<sup>st</sup> couple passing 3<sup>rd</sup> man by the left shoulder; 1<sup>st</sup> couple switch the lead at both ends of the reel);

**24-32** FIGURE OF 8: 1<sup>st</sup> couple lead down between 3<sup>rd</sup> couple, cast up, lead up between 2<sup>nd</sup> couple & cast down one place (OR two places in 3-couple set).

REPEAT

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## **5.8**

### **IN THE BUFF**

6/8x32 bar strathspey

*Featured Formations*

Highland Setting

2-couple dance in 3- or 4-couple set Bourrel

**BARS**

**1-8** PETRONELLA, SET & TURN: 1<sup>st</sup> & 2<sup>nd</sup> couples petronella into centre, set, & turn 1+  $\frac{1}{4}$  times with right hands to original places;

**9-12** HIGHLAND SCHOTTICHE: 1<sup>st</sup> & 2<sup>nd</sup> couples set with Highland Schottische setting step;

**13-16** PASS RIGHT &  $\frac{1}{2}$  WHEEL: 1<sup>st</sup> & 2<sup>nd</sup> couples cross over passing right shoulders, & dance  $\frac{1}{2}$  right hands across to own side;

**17-20** GLASGOW HIGHLANDERS: 1<sup>st</sup> & 2<sup>nd</sup> couples set with Glasgow Highlanders setting step;

**21-24** PASS LEFT &  $\frac{1}{2}$  WHEEL: 1<sup>st</sup> & 2<sup>nd</sup> couples cross over passing left shoulders, & dance  $\frac{1}{2}$  left hands across to original places;

**25-32** BOURREL: 1<sup>st</sup> & 2<sup>nd</sup> couple dance the Bourrel:

**BARS 25-28:** 1<sup>st</sup> man and 2<sup>nd</sup> woman et advancing & turn halfway round with both hands to end back-to-back with man facing down and woman facing up AS 1<sup>st</sup> woman and 2<sup>nd</sup> man dance across the set and cast, woman down and man up, to end facing partner, all in a line up-and-down the middle of the set

**BARS 29-32:** set to partner and turn  $\frac{3}{4}$  by the right hand to own side having progressed.

REPEAT from 2<sup>nd</sup> place

## 5.9

## REALLY!!

3x32 bar Strathspey

3-couple dance in 3-couple longways set

BARS

*Featured Formations*

½ Reels of 4, 3-couple Set & Link

3-couple Wheelie Chain

**1-8** ½ REELS OF 4: 2<sup>nd</sup> couple dance ½ reels of 4 with 1<sup>st</sup> corners & then with 2<sup>nd</sup> corners; 2<sup>nd</sup> couple pass left shoulders on bar 1 and right shoulders as they pass one another in the middle on bars 4-5;

**9-16** 3-COUPLE SET & LINK TWICE: 3<sup>rd</sup>, 2<sup>nd</sup> & 1<sup>st</sup> couples set & link twice:

**17-24** 3-COUPLE WHEELIE CHAIN: dance four successive 3-handed wheels each halfway round right, left, right, left: this is similar to a Grand Chain but with ½ 3-handed wheels

**BARS 17-18:** ½ right hand wheel, 1<sup>st</sup> woman-1<sup>st</sup> man-2<sup>nd</sup> man, 2<sup>nd</sup> woman-3<sup>rd</sup> woman-3<sup>rd</sup> man,

**BARS 19-20:** ½ left hand wheel, 1<sup>st</sup> woman-3<sup>rd</sup> woman-2<sup>nd</sup> woman, 3<sup>rd</sup> man-1<sup>st</sup> man-2<sup>nd</sup> man,

**BARS 21-22:** ½ right hand wheel, 1<sup>st</sup> woman-1<sup>st</sup> man-2<sup>nd</sup> man, 3<sup>rd</sup> man-3<sup>rd</sup> woman-2<sup>nd</sup> woman,

**BARS 23-24:** ½ left hand wheel, 1<sup>st</sup> woman-3<sup>rd</sup> woman-2<sup>nd</sup> woman, 3<sup>rd</sup> man-1<sup>st</sup> man-2<sup>nd</sup> man (N.B. 1<sup>st</sup> & 2<sup>nd</sup> men & 2<sup>nd</sup> & 3<sup>rd</sup> women dance clockwise round the set as 1<sup>st</sup> woman & 3<sup>rd</sup> man dance anticlockwise round the set;

**25-32** LOOP PROGRESSION: 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple dance down the middle, divide & cast up around the 3<sup>rd</sup> couple, 2<sup>nd</sup> couple dancing up the side to 1<sup>st</sup> place followed by 1<sup>st</sup> couple who end in 2<sup>nd</sup> place (4 bars): then 1<sup>st</sup> couple followed by 3<sup>rd</sup> couple dance up the middle between 2<sup>nd</sup> couple, divide & cast down around the 2<sup>nd</sup> couple dancing down the side to end 1<sup>st</sup> couple in 3<sup>rd</sup> place & 3<sup>rd</sup> couple in 2<sup>nd</sup> place.

REPEAT with new top couple

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## 5.10

## WHEELIE REEL

8x32 bar Reel

3-couple dance in 4-couple longways set

BARS

*Featured Formations*

Pass & Turn

3-couple Wheelie Chain

**1-8** SET, CAST & TURN TO CORNERS: 1<sup>st</sup> couple set, cast off one place, and turn by the left hands to 1<sup>st</sup> corners;

**9-16** PASS & TURN: 1<sup>st</sup> couple and 1st corners dance Pass & Turn (pass corner by the right shoulder, corners turn with right hands, 1<sup>st</sup> couple pass corner and dance past each other by the right shoulder to face 2<sup>nd</sup> corners), then 1<sup>st</sup> couple and 2<sup>nd</sup> corners dance Pass & Turn ending with 1<sup>st</sup> couple in 2<sup>nd</sup> place on opposite sides;

**17-24** CROSS & CAST TWICE: 1<sup>st</sup> couple cross right hands, cast to right (1<sup>st</sup> man around 2<sup>nd</sup> man, 1<sup>st</sup> woman around 3<sup>rd</sup> woman), cross up-and-down giving right hands in passing, & cast to right (1<sup>st</sup> man around 3<sup>rd</sup> man, 1<sup>st</sup> woman around 2<sup>nd</sup> woman);

**25-32** 3-COUPLE WHEELIE CHAIN: see 5.9 above for details.

REPEAT from 2<sup>nd</sup> place

## **5.11**

### **FOUR-HANDED REEL**

64 bars Strathspey + 64 bars Reel

*Featured Formations*

2-couple dance, woman on right of partner

Highland Setting steps, Tulloch Turn

**BARS** STRATHSPEY

**1-8** CIRCLE & BACK

**9-16** GLASGOW HIGHLANDERS SETTING to partner, women pulling right shoulder back on even numbered bars;

**17-24** CROSSING: women cross over passing right shoulders (bars 9-10), men cross over passing right shoulders (bars 11-12), repeat back to original places;

**25-32** TURNS: turn partner once round with right hand & then with left hand;

**33-64** REPEAT bars 1-32 with different Highland Step on bars 41-48, & turn opposite on bars 57-64;

REEL

**1-64** REPEAT bars 1-64 in reel tempo using Set & Spring Points and another Highland Step on bars 9-16 and 41-48, respectively, & Tulloch Turn in bars 25-32 and 57-64.

## **5.12**

### **GAELIC COLLEGE TWASOME**

64 bar Strathspey

*Featured Formations*

1-couple

Set & Link, **Keppoch**

**BARS**

Petronella, La Baratte, Highland Setting Steps

**1-8** SET & LINK TWICE facing audience;

**9-16** BACK-TO-BACK & TURN: do-si-do & turn right hand into allemande hold facing audience;

**17-24** KEPPOCH:

**BARS 17-20**: dance forward on right-hop-backward on left-hop (as in the first bar of the Glasgow Highlanders setting step), then travel forward to the right (bars 17-18), dance forward on left-hop-backward on right-hop (as in the third bar of the Glasgow Highlanders setting step), and travel forward to the left (1 bar);

**BARS 21-22**: dropping left hands and retaining right hands, the man sets as women pull right shoulder back performing a ½ turn to end on opposite sides facing partner,

**BARS 23-24**: cross by the right hand to own side.

**25-32** SET & PETRONELLA: Set, petronella turn into middle, set & petronella to opposite place;

**33-40** SET & LA BARATTE

**41-48** SET, ½ TURN & TWIRL, & DANCE HALFWAY ROUND: set (2 bars), turn halfway round with right hands (2 bars), dance towards each other and pulling right shoulder back dance into opposite places (2 bars), then dance clockwise around each other to original side & into:

**49-56** TURN & HIGHLAND SETTING: turn with right hands once around (4 bars), & set using Glasgow Highlanders setting step;

**57-64** TURN, SET & TURN: turn with left hands once around (4 bars), set advancing ending back-to-back (2 bars), pull right shoulder back & turn halfway round with both hands to own side (2 bars).

BOW-AND-CURTSEY TO PARTNER, THEN TO AUDIENCE