

## GAELIC COLLEGE SCD BOOK #6: A Dozen Dances

### **6.1**

#### **BONNIE JEAN OF ABERDEEN**

3/4x32 bar Reel

*Featured Formations*

3- or 4-couple dance in 3- or 4-couple longways set

Tulloch Turn, Parallel Reels of 3

BARS

**1-8** SET TWICE & WHEEL: 1<sup>st</sup> & 2<sup>nd</sup> couples set twice & dance right hands across (ending with 1<sup>st</sup> woman facing out)

**9-16** FIGURE OF 8: 1<sup>st</sup> couple dance parallel figures of 8 on own side, 1<sup>st</sup> man around 2<sup>nd</sup> and 3<sup>rd</sup> men, 1<sup>st</sup> woman around 2<sup>nd</sup> & 3<sup>rd</sup> woman;

**17-24** REELS OF 3: 1<sup>st</sup> couple dance right shoulder parallel reels of 3 on own side with 2<sup>nd</sup> & 3<sup>rd</sup> couples, 1<sup>st</sup> man with 2<sup>nd</sup> & 3<sup>rd</sup> men, 1<sup>st</sup> woman with 2<sup>nd</sup> & 3<sup>rd</sup> women;

**25-32** CHASE & TURN: 1<sup>st</sup> woman casts behind women to the bottom of set followed by her partner (2<sup>nd</sup> 3<sup>rd</sup> & 4<sup>th</sup> couples step up on bars 27-28), then 1<sup>st</sup> couple dance 1+ ½ right arm Tulloch turn to end on own side at the bottom of the set.

REPEAT WITH NEW TOP COUPLE

---

### **6.2**

#### **BRIAR BUSH**

6/8x32 bar Reel

*Featured formations*

2-couple dance in 3- or 4-couple longways set

Pas de Basque, Slip step, Rights & Lefts

BARS

**1-8** DIAGONAL SETTING & TURN: 1<sup>st</sup> man & 2<sup>nd</sup> woman set twice (advancing slightly) & turn once round with right hands;

**9-16** DIAGONAL SETTING & TURN: 1<sup>st</sup> woman & 2<sup>nd</sup> man set twice (advancing slightly) & turn once round with right hands;

**17-24** DOWN MIDDLE & UP: 1<sup>st</sup> couple join both hands to slip down the middle & back to 2<sup>nd</sup> place (2<sup>nd</sup> couple step up on bars 19-20);

**25-32** RIGHTS & LEFTS: 2<sup>nd</sup> & 1<sup>st</sup> couples dance rights & lefts.

REPEAT FROM 2<sup>ND</sup> PLACE

---

### **6.3**

#### **GONE FISHING**

2/3/4x32 bar strathspey

*Featured Formations*

2/3//4-couple dance in 2/3/4 couple longways set

Down middle & back

BARS

Promenade Reel of 3

**1-8** SET & CROSS TWICE: All set, cross over giving right hands, & repeat back to places;

**9-16** DOWN MIDDLE & BACK: 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple who dance up to follow them, dance down the middle & back, ending with 2<sup>nd</sup> couple dividing & casting out into

**17-24** PROMENADE REEL OF 3: 1<sup>st</sup> couple in promenade hold dance a reel of 3 with 2<sup>nd</sup> couple starting by passing 2<sup>nd</sup> woman by the right shoulder (1<sup>st</sup> couple end in the middle);

**25-32** CAST TO BOTTOM & TURN: 1<sup>st</sup> couple dance through the top of the set, divide & cast to the bottom of the set (others moving up on bars 27-28), then turn once around with both hands.

REPEAT WITH NEW TOP COUPLE

## **6.4**

### **MAREID'S STRATHSPEY**

3x32 bar Strathspey

3-couple dance in 3 couple longways set

BARS

*Featured Formations*

Back-to-back, Figure of 8

**1-4** DIAGONAL TURN: 1<sup>st</sup> woman & 2<sup>nd</sup> man turn once round with both hands;

**5-8** DIAGONAL TURN: 1<sup>st</sup> man & 2<sup>nd</sup> woman turn once round with both hands;

**9-16** CIRCLE & BACK-TO-BACK: 1<sup>st</sup> & 2<sup>nd</sup> couples circle once round & then dance back-to-back with partner

**17-24** FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 around 2<sup>nd</sup> couple;

**25-32** GEAR TURNS TO BOTTOM: 1<sup>st</sup> couple turns 2<sup>nd</sup> couple 1+ ½ times around for 4 bars 1<sup>st</sup> & 2<sup>nd</sup> women with left hands; 1<sup>st</sup> & 2<sup>nd</sup> men with right hands, then turn 3<sup>rd</sup> couple 1+ ½ times around for 4 bars with other hands.

REPEAT WITH NEW TOP COUPLE

---

## **6.5**

### **THE WEE MOUSIE**

6/8x32 bar Reel

2-couple dance in 3/4 couple longways set

BARS

*Featured Formations*

Pas de Basque, Circle & Back

**1-8** DIAGONAL SET & TURN: 1st woman & 2<sup>nd</sup> man set twice & turn with right hands;

**9-16** DIAGONAL SET & TURN: 1st man & 2<sup>nd</sup> woman set twice & turn with right hands;

**17-24** DOWN, SET, UP & CAST: 1<sup>st</sup> couple dance down the middle nearer hands joined (2 bars), set with both hands joined (2 bars), dance up nearer hands joined & cast to 2<sup>nd</sup> place (2<sup>nd</sup> couple step up on bars 23-24);

**25-32** CIRCLE & BACK: 2<sup>nd</sup> & 1<sup>st</sup> couples circle & back.

REPEAT FROM 2ND PLACE

---

## **6.6**

### **THE DROOKIT MOUSIE**

6/8x32 bar Strathspey

2-couple dance in 3/4 couple longways set

BARS

*Featured Formations*

Figure of 8, Circle & Back

**1-8** DIAGONAL SET & CROSS: 1<sup>st</sup> man & 2<sup>nd</sup> woman set, cross with right hands, set & cross back with right hands AS 1<sup>st</sup> woman & 2<sup>nd</sup> man cross with right hands, set, cross back with right hands & set;

**9-16** DOWN, SET, UP & CAST: 1<sup>st</sup> couple dance down the middle nearer hands joined (2 bars), set, dance up nearer hands joined & cast to 2<sup>nd</sup> place (2<sup>nd</sup> couple step up on bars 15-16);

**17-24** FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 around 2<sup>nd</sup> couple (more advanced dancers can make this a double figure of 8: 2<sup>nd</sup> couple start by casting down);

**25-32** CIRCLE & BACK: 2<sup>nd</sup> & 1<sup>st</sup> couples circle & back.

REPEAT FROM 2<sup>ND</sup> PLACE

## **6.7**

### **SONAS LE SITH**

3/4x32 bar Strathspey

Featured Formations

3- or 4-couple dance in 3- or 4-couple longways set

Back-to-back

**BARS**

**1-8** 1<sup>ST</sup> & 3<sup>RD</sup> DOWN, SET, UP, & 1<sup>ST</sup> CAST as 3<sup>RD</sup> TO TOP: 1<sup>st</sup> & 3<sup>rd</sup> couples dance down middle nearer hands joined (2 bars), set to partner, dance up nearer hands joined (2 bars), then 1<sup>st</sup> couple cast into 3<sup>rd</sup> AS 3<sup>rd</sup> couple dance up the middle casting into 1<sup>st</sup> place;

**9-16** SET, CROSS & CHASE: All set, cross right hands, & chase clockwise to original places;

**17-24** BACK-TO-BACK & TURN: All dance back-to-back with partner & turn partner with both hands;

**25-32** PROGRESSION: 1st couple cross giving right hands, cast off one place (2<sup>nd</sup> couple stepping up), cross giving left hands & cast off to the bottom (other couples step up).

REPEAT WITH NEW TOP COUPLE

---

## **6.8**

### **NELLIE'S RIGHTS & WRONGS**

5x40 bar Strathspey

*Featured Formations*

5-couple dance in 5 couple longways set

Petronella, ½ Rights & Lefts

**BARS**

**1-8** ODD COUPLES SET & PETRONELLA: 1<sup>st</sup> 3<sup>rd</sup> & 5<sup>th</sup> couples set, petronella into middle of dance, set & petronella to partner's place;

**9-16** EVEN COUPLES SET & PETRONELLA: 2<sup>nd</sup> & 4<sup>th</sup> couples set, petronella turn into middle of dance, set & petronella turn into partner's place;

**17-32** ½ RIGHTS & LEFTS: 1<sup>st</sup> & 2<sup>nd</sup> couples dance ½ rights & lefts, then 1<sup>st</sup> & 3<sup>rd</sup> couple dance ½ rights & lefts, then 1<sup>st</sup> & 4<sup>th</sup> couples dance ½ rights & lefts; then 1<sup>st</sup> & 5<sup>th</sup> couples dance ½ rights & lefts;

**33-40** ½ FIGURE OF 8 & TURN: 1<sup>st</sup> couple dance ½ figure of 8 round couple above & turn once round with both hands.

REPEAT WITH NEW TOP COUPLE

---

## **6.9**

### **DANCE WITH ME?**

3/4/5x32 bar Jig

*Featured Formations*

3/4/5-couple dance in 3/4/5-couple longways set

Advance & retire, Wheels

Pas de Basque

**BARS**

**1-4** ALL WOMEN ADVANCE & RETIRE nearer hands joined;

**5-8** ALL MEN ADVANCE & RETIRE nearer hands joined;

**9-16** WHEELS: 1<sup>st</sup> & 2<sup>nd</sup> couple dance right hands across & back with left hands across;

**17-20** ALL SET TWICE nearer hands joined;

**21-24** CAST TO BOTTOM: 1<sup>st</sup> couple cast off to bottom as others step up on bars 21-22;

**25-32** FIGURE OF 8: 1<sup>st</sup> couple dances a figure of 8 around the couple above them.

REPEAT WITH NEW TOP COUPLE

## **6.10**

### **A SUMMER GATHERING**

6/8x32 bar Jig

*Featured Formations*

2-couple dance in 3/4 couple longways set Pas de Basque, Rights & Lefts, Figure of 8 BARS

**1-8** SET TWICE & TURN: 1<sup>st</sup> & 2<sup>nd</sup> couples set twice & turn partner with right hands;

**9-16** FIGURE OF 8: 1<sup>st</sup> couple dance a figure of 8 around 2<sup>nd</sup> couple;

**17-24** DOWN MIDDLE & BACK: 1<sup>st</sup> couple joins both hands to slip down the middle & back to 2<sup>nd</sup> place (2<sup>nd</sup> couple step up on bars 19-20);

**25-32** RIGHTS & LEFTS: 2<sup>nd</sup> & 1<sup>st</sup> couples dance rights & lefts.

REPEAT FROM 2ND PLACE

---

## **6.11**

### **ST. ANN'S FAIR**

4x40 bar Reel

*Featured Formations*

4-couple dance in 4-couple longways set

Pas de Basque, Chase

BARS

**1-8** ALL SET TWICE & TURN PARTNER once round with right hands;

**9-16** ALL SET TWICE & TURN PARTNER once round with left hands;

**17-24** WOMEN CHASE: 1<sup>st</sup> woman dances across the top of the set & down behind the men followed by 2<sup>nd</sup> 3<sup>rd</sup> & 4<sup>th</sup> women all ending behind 4<sup>th</sup>, 3<sup>rd</sup>, 2<sup>nd</sup>, & 1<sup>st</sup> men, respectively (4 bars), cross below this man to own side, & all set nearer hands joined;

**25-32** MEN CHASE: 1<sup>st</sup> man dances across the top of the set & down behind the women followed by 2<sup>nd</sup> 3<sup>rd</sup> & 4<sup>th</sup> men all ending behind 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> women, respectively (4 bars), cross below this woman to own side, & all set nearer hands joined;

**33-40** UP MIDDLE & DOWN: 1<sup>st</sup> couple lead up the middle followed by 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples who dance down the side to follow 1<sup>st</sup> couple up the middle nearer hands joined (4 bars), then 1<sup>st</sup> couple dances down through arches made by 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> couples to foot of set..

REPEAT WITH NEW TOP COUPLE

---

## **6.12**

### **FLOWER'S FAVOURITE**

(variation of Miss Flora's Favourite: RSCDS Graded Bk)

4x32 bar Jig

*Featured Formations*

3-couple dance in 4-couple longways set

Advance & Retire, Circle & Back

BARS

**1-4** DOWN MIDDLE, CROSS & TURN: 1<sup>st</sup> couple lead down middle, cross over, & turn 3<sup>rd</sup> couple (1<sup>st</sup> man & 3<sup>rd</sup> woman with left hands; 1<sup>st</sup> woman & 3<sup>rd</sup> man with right hands): 2<sup>nd</sup> couple step up on bars 1-2;

**5-8** ADVANCE & RETIRE: 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> couples advance & retire;

**9-16** CIRCLE & BACK: 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> couples circle & back;

**17-24** DOWN MIDDLE & BACK: 2<sup>nd</sup> couple dances down the middle followed by 1<sup>st</sup> & 3<sup>rd</sup> couples who dance up the side to follow 2<sup>nd</sup> couple nearer hands joined, then 2<sup>nd</sup> couple dance up through 1<sup>st</sup> & 3<sup>rd</sup> couples who divide & follow them back (end with 1<sup>st</sup> couple in middle);

**25-32** UP & CAST TO BOTTOM: 1<sup>st</sup> couple dances up middle to top (2 bars), casts off to bottom of set (4 bars), & cross to own side in 4<sup>th</sup> place giving right hands.

REPEAT WITH NEW TOP COUPLE