

## GAELIC COLLEGE SCD BOOK #7: Around a Dozen

### 7.1

#### TULLOCH CIRCLE

32 bar Reel

*Featured Formations*

One Circle of couples, woman on right side of partner      Tulloch Turn, Grand Chain  
BARS

**1-4** SET TWICE: set to partner (with two pas de basque, or a Highland step)

**5-8** TULLOCH TURN: turn partner with right arm & Tulloch turn twice around;

**9-12** SET TWICE: set to partner

**13-16** TULLOCH TURN: turn partner with left arm & Tulloch turn twice around;

**17-24** IN & OUT: women advance & retire twice AS men set, advance, retire & set:

**25-32** GRAND CHAIN: starting with right hands to partner, dance a Grand Chain with 2 steps to each hand: end facing the 5<sup>th</sup> person who is your new partner.

REPEAT with new partner

---

### 7.2

#### WALK ROUND

32 bar Reel

*Featured Formations*

One Circle of couples, woman on right of partner      Grand Chain, Promenade  
BARS

**1-8** IN & OUT, WOMEN THEN MEN: women advance & retire, then men advance & retire;

**9-16** TURN & BACK-TO-BACK: turn partner with right hand & skip change of step, then dance back-to-back with partner;

**17-24** GRAND CHAIN: starting passing partner with right hand dance a Grand Chain, 2 steps to each hand;

**25-32** PROMENADE: promenade the 5<sup>th</sup> person anticlockwise, ending in one circle.

REPEAT with new partner

---

### 7.3

#### ALLEMANDE ROUND

32 bar Reel

*Featured formations*

One Circle of couples, women on right of partner      Tulloch Turn, Grand Chain  
Allemande Hold

BARS

**1-8** IN & OUT: women advance & retire twice AS men set, advance, retire & set:

**9-16** SET & TURN: set to partner (4 bars: Pas be basque twice or highland step), & turn partner twice round by the right with right arm with Tulloch hold (elbow grip);

**17-24** GRAND CHAIN: starting passing partner by the right dance a Grand Chain 2 steps to each hand;

**25-32** TURN & ALLEMANDE: turn the 5<sup>th</sup> person once round with right hand ending in allemande hold to dance anticlockwise around the circle for 4 bars.

REPEAT with new partner

## **7.4**

### **ALL MIXED UP**

32 Reel

*Featured Formations*

One Circle of couples, woman on right of partner Advance & Retire, Promenade

BARS

**1-8** WOMEN ADVANCE, SET, RETIRE, SET: women advance, set, retire & set:

**9-16** MEN REPEAT Bars 1-8;

**17-24** BACK-TO-BACK & TURN: dance back-to-back with partner & turn partner once round with right hand ending in promenade hold;

**25-32** PROMENADE: promenade partner for 6 bars, then men stop AS women cast back one place into the circle.

REPEAT with new partner

---

## **7.5**

### **P's & C's**

32 bar Jig

*Featured Formations*

One Circle of couples, woman on right of partner Turn partner & corner, Promenade

BARS

**1-8** ADVANCE & RETIRE: Women advance & retire, then men advance & retire;

**9-16** SET TWICE & BACK-TO-BACK: Set twice to partner & dance back-to-back with partner;

**17-24** TURN PARTNER & CORNER: turn partner once round with right hand, then corner 1+ ¼ times round with left hand ending in promenade hold with corner;

**25-32** PROMENADE: promenade corner anticlockwise ending in circle.

REPEAT with new partner

---

## **7.6**

### **EIGHTS ALL ROUND**

40 bar Reel

*Featured Formations*

One Circle of couples, woman on right of partner

Tulloch Turn, Figure of 8

BARS

**1-8** CIRCLE & BACK

**9-16** SET TWICE & TURN: set to partner (pas de basque twice or a Highland Step), & turn 1+ ½ times around (or 2+1/2 times around) with right arm Tulloch Turn;

**17-24** MEN'S FIGURE OF 8: Men dance a figure of 8 around women on either side of them starting out behind their original partner (now on their left) & then out & around new partner;

**25-32** WOMEN'S FIGURE OF 8: women dance a figure of 8 around men on either side of them starting in around their original partner (now on their right) & then around their new partner;

**33-40** ADVANCE, SET, RETIRE & SET: hands joined in circle, advance, set, retire & set.

REPEAT with new partner

## 7.7

### CHAIN AROUND

40 bar Jig

*Featured Formations*

One Circle of couples, woman on right of partner Turn partner & corner, Grand Chain  
BARS

**1-8** CIRCLE & BACK;

**9-16** WOMEN ADVANCE, SET, RETIRE, & SET;

**17-24** MEN ADVANCE, SET, RETIRE, & SET;

**25-32** TURN PARTNER & CORNER: turn partner with right hand once around, then turn corner with left hand once around:

**33-40** SET TWICE & GRAND CHAIN: Set twice to partner and dance a Grand Chain starting passing partner with right hand, two steps to each hand: 3rd person is new partner. REPEAT with new partner

---

## 7.8

### THE HOURGLASS

32 bar Strathspey

*Featured Formations*

One Circle of couples, woman on right of partner Figure of 8, Promenade  
BARS

**1-8** ALL CIRCLE & BACK;

**9-16** WOMEN FIGURE OF 8: women dance a figure of 8 starting in and around partner & then around corner;

**17-24** MEN FIGURE OF 8: men dance a figure of 8 starting in and around partner & then around corner;

**25-28** ADVANCE, RETIRE & PROGRESS: all advance towards centre one step, retire one step, then women cast to meet man behind who dance forwards to meet them;

**29-32** PROMENADE: All promenade new partner ending in one circle again.

REPEAT with new partner

---

## 7.9

### LINKED CIRCLE

24 bar Strathspey

*Featured Formations*

One Circle of couples, woman on right of partner Set & Link, Petronella  
BARS

**1-8** SET & LINK TWICE: Set & Link twice with partner ending in promenade hold facing anticlockwise round the circle;

**9-12** PROMENADE: Promenade partner anticlockwise round circle;

**13-16** PROGRESSION: men set AS women dance anticlockwise round partner to man behind (2 bars), then turn new partner  $\frac{3}{4}$  around with right hands ending with women's back to the centre facing new partner;

**17-24** PETRONELLA & TURN: set & petronella to right three times, then turn partner twice around with both hands into the circle.

REPEAT with new partner

## **7.10**

### **SUAS E!**

32 bar Strathspey

*Featured Formations*

One Circle of couples, women on right of partner

Set, Circle, Promenade

**BARS**

**1-8** SET TWICE & TURN: Set twice to partner turn once around with both hands;

**9-16** CIRCLE: Circle & back;

**17-24** ROUND PARTNER: women dance around partner, then men dance round partner;

**25-28** PROMENADE: promenade partner anticlockwise around the circle, ending facing partner & men with their backs to the centre;

**29-32** SET & TURN: set to partner & turn 1+ ¼ times around with both hands to end facing next person (women progress clockwise AS men progress anticlockwise).

REPEAT with new partner.

---

## **7.11**

### **THE ROUND CHURN**

32 bar Strathspey

*Featured Formations*

One circle of couples, women on right of partner

Petronella, La Baratte

**BARS** Highland setting, Circular Reel of 4

**1-8** SET & PETRONELLA TWICE with partner, ending in partners place;

**9-16** SET & LA BARATTE with partner: end in original places;

**17-24** HIGHLAND SETTING: Set to partner with a Highland setting step;

**25-32** CIRCULAR REEL OF 4: Dance a reel of 4 starting by passing partner by the right, the next person by the left, & the next by the right, then pull right shoulder back to dance the reel of 4 back (end by turning partner with right hand & progressing to next person: women progress clockwise AS men progress anticlockwise).

REPEAT with new partner

---

## **7.12**

### **THE SCOTS CIRCLE**

32 bar Strathspey

*Featured Formations*

One circle of couples, women on right of partner Highland Setting steps, Allemande

**BARS**

**1-8** GLASGOW HIGHLANDERS SETTING & TURN: Set to partner using Glasgow Highlanders setting step & turn once round with left hands;

**9-16** HIGHLAND SCHOTTISCHE SETTING and TURN: Set to partner using Highland Schottische setting step, then turn with right hands 1+ ¼ around;

**17-24** CHASE: Men chase anticlockwise on an inner circle AS women chase clockwise on an outer circle passing 3 people, on Bar 20 give 4th person right hand & cross to other circle & chase back the other way to partner (men on outer circle & women on inner circle) ending by turning partner by the right hand into allemande hold facing anticlockwise around the circle;

**25-32** ALLEMANDE: Allemande partner clockwise round the circle (4 bars), turn women under to face partner (bar 29) and turn partner 1+ ¼ round with right hands to end facing next partner (men progress anticlockwise AS women progress clockwise).

REPEAT with new partner

## **7.13**

### **MILNGAVIE CIRCLE**

32 bar Strathspey

One Circle of couples, women on right of partner

**BARS**

*Featured Formations*

Advance, Retire & Link

**1-8** SET, CIRCLE, TURN & CIRCLE: All set nearer hands joined in a circle ( 2 bars), circle left (2 bars), turn partner once round with both hands (2 bars), & circle left (2 bars);

**9-12** ADVANCE, RETIRE & LINK: All advance towards centre nearer hands joined with partner (1 bar), retire ( 1 bar), & link;

**13-16** BACK-TO-BACK; All dance back-to-back with partner;

**17-20** ADVANCE, RETIRE & LINK: Advance & retire nearer hands joined with partner, & link;

**21-24** TURN PARTNER: Turn partner 1+ ¼ times with right hand ending in allemande hold;

**25-32** ALLEMANDE: Allemande partner diagonally out & anticlockwise around room turning to face the centre at the end of bar 28 (4 bars), dance into the centre & turn the women under to face partner (2 bars), then the men set AS the women dance forward to the next man to reform the circle (the women ending on the left of their original partner ready to repeat the dance with a new partner who is now on their left).

REPEAT with new partner

NOTE: this dance was devised in memory of Alex Wright who on arrival in Glasgow was looking for the bus to Mullguy but to no avail until someone told him how it was spelt: Milngavie!!

---

## **7.14**

### **TWIRLING CIRCLE**

32 bar Strathspey

One Circle of couples, women on right of partner ½ Turn & Twirl, ½ Circular Reels of 3  
Glasgow Highlanders Setting Step

*Featured Formations*

**BARS**

**1-8** ADVANCE, RETIRE, ½ TURN, TWIRL, & TURN: All advance & retire to partner (1 step each way: 2 bars), turn halfway with right hands & twirl to partner place (i.e. retaining right hands dance toward partner, & pulling right shoulder back dance to partner's place), then turn partner ¾ round with right hands;

**9-16** CHASE: Men dance anticlockwise round an inner circle AS women dance clockwise round outer circle (4 bars), pull right shoulder back and chase back to partner;

**17-20** TURN: turn partner 1+ ¼ times around with left hands to original places;

**21-24** SET: Set to partner with Glasgow Highlanders Setting Step;

**25-28** ½ CIRCULAR REELS OF 3: all dance a ½ reel of 3 starting by passing partner by the left shoulder & the next person by the right shoulder; and reversing direction

**29-32** TURN: turn new partner 1+ ½ times around with both hands.

REPEAT with new partner