

GAELIC COLLEGE SCD BOOK #12: Corrie Dances

12.1

THE COIRE (Corrie)

4/5x32 bar Reel/Jig

Featured Formations

Couple facing couple around the Room
BARS

WALKING STEPS THROUGHOUT
Wee Corrie

- 1-8 DO-SI-DO with opposite, then with partner using walking steps, ending nearer hands joined with partner facing opposite couple;
- 9-12 THRO' TWO ARCHES: couples going clockwise make 1st arch as other couple goes under, then couples going anticlockwise make 2nd arch & other couple goes under (all couples are moving throughout): end facing 3rd couple round the circle;
- 12-16 MEN WALK CLOCKWISE AROUND PARTNER (WHO STANDS STILL) INTO SKYE HOLD: end with man's right arm around partner's back at waist level, woman's left arm passes in front of her to right hip where it is joined with man's right hand; woman's right arm is akimbo, hand on hip;
- 17-24 WEE CORRIE: couples unwind changing places with partner (women pull right shoulder back & dance to partner's place AS men dance forward to partner's place (2 bars), chase clockwise with next couple halfway round, women leading (2 bars), turn partner halfway with right hands (2 bars), & set to partner (2 bars);
- 25-32 SET, ½ RIGHTS & LEFTS, & SET TO NEXT COUPLE ROUND THE CIRCLE: set to opposite (i.e. opposite person in the 3rd couple with whom you danced the Corrie), dance rights & lefts halfway ending facing 3rd couple round the circle (no polite turn), and set to opposite.

REPEAT WITH NEXT COUPLE

12.2

CARIE CORRIE

4/5x32 bar Strathspey

Featured Formations

Couple facing couple around the Room
BARS

Hand-in-Hand Reel of 3
Wee Corrie

- 1-8 HAND-IN-HAND REEL OF 3: nearer hands joined with partner pass opposite couple by the right shoulder & the next by the left shoulder, drop hands, pull left shoulder back & join other nearer hands with partner to complete the reel home, drop hands & pull right shoulder back to face original opposite couple;
- 9-16 CIRCLE & BACK with opposite couple;
- 17-24 SET, TURN INTO SKYE HOLD & DANCE ANTICLOCKWISE AROUND OPPOSITE COUPLE: nearer hands joined with partner, set to opposite couple, turn into Skye Hold (men dance clockwise to partner's place AS women dance to partner's place pulling left shoulder back ending facing **away** from opposite couple – woman's right arm akimbo)(2 bars), then dance as a couple a anticlockwise (men on the inside) once around opposite couple ending with men's left shoulder in the middle;
- 25-32 WEE CORRIE: couples unwind changing places with partner (women pull right shoulder back & dance to partner's place AS men dance forward to partner's place and face clockwise (2 bars), chase clockwise with next couple nearly halfway round men leading (2 bars), turn partner halfway with right hands (2 bars), & set to partner (2 bars)(end facing next couple around the circle).

REPEAT WITH NEXT COUPLE AROUND THE CIRCLE

12.3 **LOCH A' CHAIT** (Loch of the Cat in a Deep Corrie)

4/5x24 bar Jig

Featured Formation

Couple facing Couple around the Room

Wee Corrie

BARS

1-8 **PARALLEL REELS OF 3:** starting passing the opposite person, dance a reel of three around the outer or inner circle in parallel with partner;

9-16 **SET, TURN INTO SKYE HOLD & DANCE ANTICLOCKWISE ROUND OPPOSITE COUPLE:** nearer hands joined with partner, set to opposite couple, then turn into Skye Hold (men dance clockwise to partner's place AS women dance to partner's place pulling left shoulder back ending facing away from opposite couple – woman's right arm akimbo)(2 bars), then dance as a couple anticlockwise (men on the inside) once around other couple ending with men's left shoulder in the middle (6 bars);

17-24 **WEE CORRIE:** couples unwind changing places with partner (women pull right shoulder back & dance to partner's place AS men dance forward to partner's place and face clockwise (2 bars), chase clockwise with next couple nearly halfway round men leading (2 bars), turn partner halfway with right hands (2 bars), & set to partner (2 bars)(end facing next couple around the circle).

REPEAT WITH NEXT COUPLE AROUND THE CIRCLE

12.4 **CORRIE BROCHAIN** (Corrie of Gruel)

6/8x32 bar Strathspey or Reel

Featured Formation

2-couple dance in 3- or 4-couple longways set

Wee Corrie

BARS

1-4 **DOWN MIDDLE:** 2nd couple followed by 1st couple, nearer hands joined;

5-8 **WOMEN ROUND PARTNER:** Retaining hands women dance clockwise around their partner (who stand still) ending facing down in SKYE HOLD with man's left hand passing in front of him to his right hip where it is joined with woman's right hand (men place their right arm akimbo);

8-16 **WEE CORRIE:** 2nd and 1st couples unwind crossing to opposite side (2 bars), chase with other couple clockwise halfway round to own side (2 bars), cross with partner using right hands (2 bars), and set on opposite side;

17-20 **UP MIDDLE:** 2nd couple followed by 1st couple nearer hands joined;

21-24 **MEN ROUND PARTNER:** Retaining hands men dance anticlockwise around their partner (who stand still) ending facing up in SKYE HOLD with woman's right hand passing in front of her to her left hip where it is joined with man's left hand (women place their left arm akimbo);

25-32 **WEE CORRIE:** 2nd and 1st couples unwind crossing to own side (2 bars), chase with the other couple anticlockwise halfway round to opposite side (2 bars), cross with partner using left hands (2 bars), and set on own side in original places;

33-40 **¾ RIGHTS & LEFTS & SET:** 1st & 2nd couples dance ¾ of Rights and Lefts, and then set to partner.

REPEAT WITH NEXT COUPLE

12.5**CORRIEYAIREAG (Short Corrie)**

6/8x32 bar Strathspey
2-couple dance in 3 or 4-couple longways set

Featured Formations
Skye Hold
Wee Corrie

BARS

- 1-4 DIAGONAL CROSS & CAST: 1st woman and 2nd man cross with rights hands and cast around partner to original places;
5-8 RIGHT HAND WHEEL: 1st and 2nd couple dance right hands across;
9-12 DIAGONAL CROSS & CAST: 1st man and 2nd woman cross with left hands and cast around partner to original places;
13-16 LEFT HAND WHEEL: 1st and 2nd couple dance left hands across:
17-24 DOWN MIDDLE, CROSS INTO SKYE HOLD AND DANCE UP: 2nd couple followed by 1st couple dance down the middle nearer hands joined, ON Bar 21 retain same hands and cross to opposite side the man dancing below the woman as the woman dances across to the man's side pulling right shoulder back and faces up in SKYE HOLD: man's left hand around the woman's back at waist level, the woman's right hand passes in front of her to her left hip where it is joined with man's left hand (woman places her left arm akimbo), then both couples dance up in Skye hold;
25-32 WEE CORRIE: 1st and 2nd couples unwind (women swivel anticlockwise) crossing to own side (2 bars), chase with other couple anticlockwise halfway round (2 bars), cross with partner using left hands (2 bars), and set on own side.

REPEAT FROM 2ND PLACE

12.6**CORRIE CAS (Steep corrie)**

6/8x32 bar reel

Featured Formations
Skye Hold
Wee Corrie

2-couple dance in 3 or 4 couple longways set

BARS

- 1-8 DIAGONAL TURN & CAST: 1st woman and 2nd man turn 1+ ½ times with right hands, and cast around partner to original places;
9-16 DIAGONAL TURN & CAST: 1st man and 2nd woman turn 1+ ½ times with left hands, and cast around partner to original places;
17-24 DOWN MIDDLE, CROSS INTO SKYE HOLD AND DANCE UP: 2nd couple followed by 1st couple dance down the middle nearer hands joined, ON bar 21 retain same hands and cross to opposite side the man dancing below the woman as the woman dances across to the man's side pulling right shoulder back and faces up in SKYE HOLD: man's left hand around the woman's back at waist level, the woman's right hand passes in front of her to her left hip where it is joined with man's left hand (woman places her left arm akimbo), then both couples dance up in Skye hold;
24-32 WEE CORRIE: 1st and 2nd couples unwind (women swivel anticlockwise) crossing to own side (2 bars), chase with other couple anticlockwise halfway round (2 bars), cross with partner using left hands (2 bars), and set on own side.

REPEAT FROM 2ND PLACE

12.7**CORRIE BUIDHE** (Yellow corrie)

3x32 bar Strathspey

Featured Formation

3-couple dance in 3-couple longways set

Corrie Mor

BARS

- 1-8 REEL OF 4 WITH 1ST CORNERS: 2nd couple dance a reel of 4 with 1st corners: 2nd couple start by passing partner left shoulder and 1st corner by right shoulders, and end passing each other by the left shoulder to end facing 2nd corners;
- 9-16 REEL OF 4 WITH 2ND CORNERS: 2nd couple dance a reel of 4 with 2nd corners;
- 17-24 DOWN MIDDLE, CROSS INTO SKYE HOLD AND DANCE UP: 3rd couple followed by 2nd and 1st couples dance down the middle nearer hands joined, ON Bar 20 retain same hands and cross to opposite side the man dancing below the woman as the woman dances across to the man's side pulling right shoulder back and faces up in SKYE HOLD: man's left hand around the woman's back at waist level, the woman's right hand passes in front of her to her left hip where it is joined with man's left hand (woman places her left arm akimbo), then both couples dance up in Skye hold, and ON Bar 24 begin to unwind;
- 25-32 CORRIE MOR: 1st, 2nd and 3rd couples continue unwinding as they cross to own side, women swivel anticlockwise (1 bar), all three couples chase anticlockwise halfway round (3 bars), 1st couple cross with left hands AS 3rd and 2nd couple dance left hands across in a wheel halfway (2 bars), and set on own side.

REPEAT TWICE

12.8**CORRIE GORM** (Green corrie)

3x32 bar Jig

Featured Formation

3-couple dance in 3-couple longways set

Corrie Mor

BARS

- 1-16 MIDDLES SET & $\frac{3}{4}$ TURN, AS ENDS CROSS & SET AROUND SQUARE: 2nd couple set & $\frac{3}{4}$ turn by the right hand four times AS 1st & 3rd couples cross by right hands with partner (2 bars), set to partner & on the side (2 bars), change places with right hands along the side (2 bars), set on side & to partner (2 bars), cross with partner & right hands (2 bars), set to partner & along the side (2 bars), & change places with right hands along side to end in original positions (2 bars), and set on side & to partner (2 bars);
- 17-24 DOWN MIDDLE, CROSS INTO SKYE HOLD AND DANCE UP: 3rd couple followed by 2nd and 1st couples dance down the middle nearer hands joined, ON Bar 20 retain same hands and cross to opposite side the man dancing below the woman as the woman dances across to the man's side pulling right shoulder back and faces up in SKYE HOLD: man's left hand around the woman's back at waist level, the woman's right hand passes in front of her to her left hip where it is joined with man's left hand (woman places her left arm akimbo), then both couples dance up in Skye hold, and ON Bar 24 begin to unwind;
- 25-32 CORRIE MOR: 1st, 2nd & 3rd couples continue to unwind crossing to own side: women swivel anticlockwise (1 bar), all three couples chase anticlockwise halfway round (3 bars), 1st couple cross with left hands AS 3rd & 2nd couple dance left hands across in a wheel halfway (2 bars), & set on own side.

REPEAT TWICE

12.9**CORRIE SITH (Fairy Corrie)**

3x32 Bar Strathspey

Featured Formation

3-couple dance in a Triangular Set

Corrie

BARS

- 1-8 FIGURE OF 8: 1st couple dance a figure of 8, 1st man around 2nd couple and 1st woman around 3rd couple (start by dancing between the couple), joining nearer hands whenever possible;
- 9-12 ADVANCE & RETIRE: All advance nearer hands joined with partner, then drop partner's hand and join nearer hands with corner to retire;
- 13-16 WOMEN ROUND MEN: retaining nearer hands, the women dance clockwise around their corner man ending in the Skye Hold (Men have their left hand around in front of them to their right hip where it is joined with woman's right hand which passes around behind the man – men's right arm akimbo);
- 17-24 CORRIE: all unwind (men swivel clockwise) changing places with corner (2 bars), chase clockwise one place around the triangle men leading (2 bars), change places with corner using right hands (2 bars), and set to each other;
- 25-28 ADVANCE & RETIRE: All advance nearer hands joined with corner, then drop corner's hand and join nearer hands with partner to retire;
- 29-32 MEN ROUND WOMEN: retaining nearer hands, the men dance clockwise around their partner ending in the Skye Hold (women have their left hand around in front of them to their right hip where it is joined with man's right hand which passes around behind the woman – woman's right arm akimbo);
- 33-40 CORRIE: all unwind (women swivel clockwise) changing places with partner (2 bars), chase clockwise nearly one place around the triangle women leading (2 bars), change places with partner using right hands (2 bars), and set to each other;
- 41-48 CIRCLE & BACK: All circle and back (end one place anticlockwise of original place).

REPEAT TWICE

12.10**CORRIE DOMHAINN (Deep Corrie)**

3x32 Bar Reel

Featured Formations

3-couple dance in a Triangular set

Double wheel, Corrie

BARS

- 1-8 CIRCLE & BACK;
- 9-16 TURN CORNER & PARTNER: All turn corner left hand, then turn partner right hand (end with women left hands joined in middle & nearer hands with partner);
- 17-20 ANTICLOCKWISE DOUBLE WHEEL: dance round double wheel;
- 21-24 CLOCKWISE DOUBLE WHEEL BACK IN SKYE HOLD: retaining hands, all turn into Skye hold (men dance beyond partner and into middle and joining right hands AS women dance to their right pulling right shoulder back and ending with right hand across in front to their left hip where it is joined with man's left hand (man's left arm passes behind his partner – woman's right arm akimbo), men join right hands in the middle and dance double wheel clockwise back to place;
- 25-32 CORRIE: all unwind changing places with partner, women swivel anticlockwise (2 bars), chase anticlockwise one place around the triangle men leading (2 bars), change places with partner using left hands (2 bars), and set to partner.

REPEAT TWICE

12.11**CORRIE SNEACHDA (Snowy Corrie)**

3x32 Bar Strathspey

Featured Formations

3-couple dance in a triangular set

Circular Reel of 4

BARS

Double wheel, Corrie

- 1-8 CIRCULAR REEL OF 4: all dance a reel of 4: start passing partner by the right, after passing 3rd person turn to reel back(end nearer hands joined with partner);
- 9-16 SET, ½ TURN & TWIRL AND CHASE: set to partner (2 bars), turn halfway with right hand (2 bars), twirl dance towards partner then pull right should back & dance to partners place (2 bars), and chase around partner to original places;
- 17-20 DOUBLE WHEEL ANTICLOCKWISE: men with left hands joined in the middle and nearer hands with partner, dance around a double wheel;21-24 CLOCKWISE DOUBLE WHEEL BACK IN SKYE HOLD: retaining hands, all turn into Skye hold (men dance beyond partner and swivel right AS women dance into middle pulling left shoulder back ending with left hand across in front to her right hip where it is joined with man's right hand (man's right arm passing behind his partner), women join right hands in the middle and dance double wheel back;
- 25-32 CORRIE: all unwind changing places with partner, women swivel clockwise (2 bars), chase clockwise one place around the triangle women leading (2 bars), change places with partner using right hands (2 bars), and set to each other (end one place clockwise round set).

REPEAT TWICE

12.12**CORRIE AN DUBH LOCHAIN (Corrie of the black Tarn)**

3x32 Bar Jig

Featured Formations

3-couple dance in a triangular set

½ turn and twirl, Corrie

BARS

- 1-8 PASS PARTNER RIGHT & TURN NEXT (REPEAT: all pass partner by the right & turn next once round by the left hand, pass partner right hand & turn corner by the left hand once round);
- 9-16 SET & TURN: set & turn partner with both hands & skip change of step, then set & turn corner with both hands & skip change of step (retain corner's right hand);
- 17-20 DOUBLE WHEEL ANTICLOCKWISE: men with left hands joined in the middle and nearer hands with corner, dance around a double wheel;
- 21-24 CLOCKWISE DOUBLE WHEEL BACK IN SKYE HOLD: retaining hands, all turn into Skye hold (men dance beyond corner & turn right AS women dance to their left into the middle pulling left shoulder back ending with left hand across in front to her right hip where it is joined with man's right hand (man's right arm passes behind his corner), women join right hands in the middle & dance double wheel back;
- 25-32 CORRIE: all unwind changing places with corner, women swivel anticlockwise (2 bars), chase clockwise one place around the triangle women leading (2 bars), change places with corner using right hands (2 bars), and set to each other (2 bars) (men end one place clockwise round set with corner who becomes new partner).

REPEAT TWICE

12.13**CORRIE CREAGACH (Rocky corrie)**

64 bar Strathspey

OR 64 Bar Reel

OR 64 Bar Strathspey+ 64 Bar Reel

4-couple dance in Square Set

BARS

Featured Formations

Double Wheel

4-couple Corrie

- 1-8 CIRCULAR REEL: All dance a reel all around the square set starting by passing partner by right shoulder, use 1 step to pass each person around the square;
- 9-16 TURN PARTNER AND CORNER: Turn partner once round with right hand, then turn corner with left hand;
- 13-16 SET & TURN PARTNER: set and $\frac{3}{4}$ turn partner with both hands ending with women joining left hands in the middle and retain other hand with partner;
- 17-24 ANTICLOCKWISE $\frac{1}{2}$ DOUBLE WHEEL & BACK IN SKYE HOLD: all dance halfway anticlockwise round a left-hand double wheel for 4 steps, on the 5th step retain hands and dance into SKYE HOLD (men dance beyond partner into middle and give right hands across, AS women dance into partner's place pulling right shoulder back: end with man's left hand around the woman's back at waist level, the woman's right hand passes in front of her to her left hip where it is joined with the man's left hand (women place their left arm akimbo), and dance halfway clockwise in a right hand double wheel;
- 25-32 4-COUPLE CORRIE: All unwind and change places with partner, women swivel clockwise (2 Bars), then chase clockwise one place around the square, women leading partner (2 Bars), change places with partner with right hand, and set to partner (all couples have progressed one place clockwise around the square set);
- 33-36 TURN PARTNER & CORNER: Turn partner once round with right hand, then turn corner with left hand (end facing corner);
- 37-40 SET & TURN CORNER: set and $\frac{3}{4}$ turn corner with both hands ending with men joining left hands in the middle and retain the other hand with corner;
- 41-48 ANTICLOCKWISE $\frac{1}{2}$ DOUBLE WHEEL & BACK IN SKYE HOLD: all dance halfway anticlockwise round a double wheel for 4 steps, on the 5th step retain hands and dance into SKYE HOLD (women dance beyond corner and join right hands across in the middle AS men dance to corner's place pulling right shoulder back: end with woman's left hand around the man's back at waist level, the man's right hand passes in front of him to his left hip where it is joined with the woman's left hand (man places his left arm akimbo), and dance halfway clockwise in a right hand double wheel;
- 49-56 4-COUPLE CORRIE: All unwind and change places with corner, men swivel anticlockwise (2 Bars), then chase clockwise one place around the square, corner leading the men (2 Bars), change places with corner (2 bars), and set to corner (all are now back in original places),
- 57-64 CIRCLE & BACK: All dance round and back.

12.14**CORRIE NAN CLACH** (Corrie of Stones)

88-Bar Reel
4-couple dance in a Square Set

Featured Formation
4-couple Corrie

BARS

- 1-8 CIRCLE & BACK
- 9-16 MEN ROUND SET ANTICLOCKWISE: men dance anticlockwise around the outside of the set to original places facing partner;
- 17-24 TURN PARTNER & CORNER: Turn partner with right hand, and then turn corner with left hand once round to end facing the center;
- 25-28 ADVANCE & RETIRE: Advance to center nearer hands joined with corner, then drop corner's hand and retire nearer hands joined with partner;
- 29-32 MEN ROUND WOMEN INTO SKYE HOLD: retaining nearer hands with corner, men dance clockwise round partner (who stands still), ending with man's right hand around the woman's back at waist level, the woman's left hand passes in front of her to her right hip where it is joined with man's right hand (woman places her right arm akimbo);
- 33-40 4-COUPLE CORRIE: All unwind rotating $\frac{1}{4}$ clockwise with partner, women swivel clockwise (2 Bars), then chase one place anticlockwise round the set with women leading (2 bars), change places with partner by the right hand (2 Bars), and all set to partner (2 Bars);
- 41-48 WOMEN ROUND SET CLOCKWISE: women dance clockwise around the outside of the set, end facing partner;
- 49-56 TURN PARTNER & CORNER: All turn partner with right hand, then turn corner with left hand;
- 57-60 ADVANCE & RETIRE: All advance to center nearer hands joined with corner, then drop corner's hand and retire nearer hands joined with partner;
- 61-64 WOMEN ROUND MEN INTO SKYE HOLD: retaining nearer hands with partner, women dance anticlockwise round partner (who stands still), ending with woman's left hand around the man's back at waist level, the man's right hand passes in front of him to his left hip where it is joined with woman's left hand (man places his left arm akimbo);
- 65-72 4-COUPLE CORRIE: All unwind rotating $\frac{1}{4}$ with partner, men swivel anticlockwise (2 Bars), then chase one place anticlockwise around the set with men leading (2 Bars), change places with partner with left hands (2 Bars), and all set to partner (all are now in original places);
- 73-80 PROMENADE: all promenade anticlockwise around the set (men with partner on right);
- 81-88 PROMENADE AROUND ROOM: all continue to promenade partner anticlockwise around the room into one big circle.
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12.15**CORRIE NA CICHE** (Corrie of the Pap – a great rock)

2x64 Bar Reel
4-couple dance in Square set

Featured Formations
Double Loop
Corrie

BARS

- 1-8 CIRCLE & BACK: all circle to the left and back;
- 9-16 HEAD COUPLES DANCE DOUBLE LOOP: 1st and 3rd couples dance a double loop around side couple on their right (1st woman followed by 1st man dances round behind 4th couple, loop anticlockwise around 4th woman and 4th man, respectively, then chase anticlockwise to opposite place – 3rd couple dance similarly around 2nd couple);
- 17-20 ADVANCE, SET & RETIRE: all join nearer hands with partner and advance one step towards center, set to left then right, and retire one step;
- 21-24 MEN DANCE AROUND PARTNER INTO SKYE HOLD: men dance clockwise around partner (who stands still) into Skye Hold (4 bars): end with man's right hand around partner's back at waist level, woman with left hand passing in front of her to her right hip where it is joined with man's right hand – women placet right arm akimbo;
- 25-32 CORRIE: All unwind rotating $\frac{1}{4}$ around partner (2 Bars), then chase one place clockwise around the set with women leading (2 Bars), change places with partner with right hands (2 Bars), and all set to partner (2 bars)(1st and 3rd couples end one place anticlockwise of original places AS 2nd and 4th couples end one place clockwise);
- 33-40 CIRCLE & BACK: all circle to the left and back;
- 41-48 SIDE COUPLES DANCE DOUBLE LOOP: 2nd and 4th couples dance a double loop around side couple on their right (2nd woman followed by 2nd man dances round behind 1st couple, loop anticlockwise around 1st woman and 1st man, respectively, then chase anticlockwise to opposite place – 4th couple dance similarly around 3rd couple);
- 49-52 ADVANCE, SET & RETIRE: all join nearer hands with partner and advance one step towards center, set to left then right, and retire one step;
- 53-56 WOMEN DANCE ANTICLOCKWISE AROUND PARTNER INTO SKYE HOLD: women dance anticlockwise around partner (who stands still) into Skye Hold (end with woman's left hand around partner's back at waist level, man with right hand passing in front of him to his left hip where it is joined with woman's left hand – men place left arm akimbo);
- 57-64 CORRIE: All unwind rotating $\frac{1}{4}$ around partner, men swivel anticlockwise (2 Bars), then chase one place anticlockwise around the set with men leading (2 Bars), change places with partner with left hands (2 Bars), and all set to partner (2 bars)(all end opposite original places);
- 65-128 REPEAT Bars 1-64 ending in original places.
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12.16**TOE & HEEL THE REEL**

4/5x24 bar Jig

Featured Formations

Couple facing couple around the Room

Reels of 3 and 4

BARS

- 1-8 REEL OF 3: dance a reel of 3 with opposite couple and the couple beyond: end with an extra ¼ loop to finish facing partner in a line of four across the dance (men facing the center of room, women facing the periphery);
- 9-16 REEL OF 4: dance a reel of 4 ending in opposite's places (on bars 15-16 those dancers starting reel of 4 back-to-back dance straight across to opposite end of the reel and curve to the right AS those starting the reel of 4 at the end dance an extra ¼ loop to end in place opposite original place);
- 17-24 WHEELS: dance hands across with right hands and back with left hands (end facing next couple around the circle).

REPEAT WITH NEXT COUPLE**12.17****LASSIE WI' THE CARROTY POW**

4/5x32 bar Strathspey, Reel or Medley

Featured Formation

Couple facing Couple around the Room

Rhinn's

BARS

- 1-8 CIRCLE & BACK with opposite couple;
- 9-16 DO-SI-DO: women dance back-to-back, then men dance back-to-back;
- 17-24 ADVANCE, OUT, SET, ADVANCE, OUT & TURN INTO SKYE HOLD: Nearer hands joined with partner advance towards opposite couple (1 bar), drop partner's hand & join the same hand with opposite and facing away from partner dance away (1 bar), set to opposite (2 bars), join nearer hands with opposite (facing partner) and dance in (1 bar), drop opposite's hand & join the same hand with partner facing away from opposite couple & dance to original place (1 bar), then retaining nearer hands turn into Skye hold (men dance anticlockwise halfway into partner's place AS women pull right shoulder back as they dance into partner's place (2 bars), end man's left arm around partner's back at waist level to woman's left hip where it is joined with woman's right hand, her right arm passing in front of her, and facing opposite couple;
- 25-32 RHINN'S: **IN STRATHSPEY TEMPO dance forward-hop-backward-hop diagonally to right** (as in the first 2 bars of the Glasgow Highlanders setting step: step forward on right foot and hop bringing left foot into 3rd rear aerial position, step back on left foot and hop bringing right foot into 3rd aerial position)(1 bar), **dance one strathspey traveling step diagonally to the right ending women side by side in middle** (1 bar), **repeat bars 25-26 with the opposite feet ending in opposite couple's place back-to-back with them, unwind** (women pull left shoulder back) **turning halfway around partner, & set to partner;**

IN REEL TEMPO dance forward diagonally to right with modified pas de basque (bar 25: on beat 3 of bar 25 the left foot comes to 3rd rear position), **then backward pas de basque** (bar 26), **dance two skip change of step to change places passing left shoulders ending back-to-back with them** (2 bars), **unwind** (women pull left shoulder back) **turning halfway with partner, & set to partner.**

REPEAT WITH NEXT COUPLE

12.18

RHINNS OF GALLOWAY

6x32 bar strathspey

Featured Formation

2-couple dance in a **3-couple** longways set

Rhinns

- 1-8 SET, TURN & CIRCLE: 1st & 2nd couples nearer hands joined on side, set, turn partner with both hands once around and circle to the left once around; 9-16 REEL OF 4: 1st & 2nd couples dance a reel of 4 on the diagonal between 1st man's place & 2nd woman's place (start by passing partner by the right shoulder, and end with 1st woman and 2nd man curl into place);
- 17-20 ADVANCE, SET, & RETIRE: 1st & 2nd couple nearer hands joined on the side, advance one step, set to the left then right, & retire one step;
- 21-24 ADVANCE, DANCE AWAY & TURN INTO SKYE HOLD: 1st & 2nd couples nearer hands joined on the side advance one step, drop hands on the side & join same hands with partner ending 1st couple facing up & 2nd couple facing down & dance away from each other one step, then retaining nearer hands with partner turn into Skye Hold (men dance beyond partner to partner's place AS women pull nearer shoulder back & dance into partner's place), end 1st couple facing 2nd couple up and down the dance;
- 25-32 RHINNS: **dance forward-hop-backward-hop diagonally to right** (as in the first bar of the Glasgow Highlanders setting step: step forward on right foot and hop bringing left foot into 3rd rear aerial position, step back on left foot and hop bringing right foot into 3rd aerial position)(1 bar), **dance one strathspey traveling step diagonally to the right ending 1st man & 2nd woman side by side in middle** (1 bar), **repeat bars 25-26 with the opposite feet ending in opposite couple's place back-to-back with them, unwind** (women swiveling) **turning halfway with partner, and set to partner.** End having progressed one place.

REPEAT DANCE.

12.19

MULL OF GALLOWAY

6x32 bar Reel

Featured Formation

2-couple dance in **3-couple** longways set

Rhinns

- 1-8 REEL OF 3 WITH 2ND WOMAN: 1st couple and 2nd woman dance a reel of 3 starting with 1st couple passing right shoulders;
- 9-16 REEL OF 3 WITH 2ND MAN: 1st couple and 2nd man dance a reel of 3 starting with 1st couple passing left shoulders;
- 17-20 ADVANCE, SET, & RETIRE: 1st & 2nd couple nearer hands joined on the side, advance one step, set to the left then right, & retire one step;
- 21-24 ADVANCE, DANCE AWAY & TURN INTO SKYE HOLD: 1st & 2nd couples nearer hands joined on the side advance one step, drop hands on the side & join same hands with partner ending 1st couple facing up & 2nd couple facing down & dance away from each other one step, then retaining nearer hands with partner turn into Skye Hold (men dance beyond partner to partner's place AS women pull nearer shoulder back & dance into partner's place), end 1st couple facing 2nd couple up and down the dance;
- 25-32 RHINNS: **dance forward diagonally to right with modified pas de basque** (bar 25: on beat 3 of bar 25 the left foot comes to 3rd rear position), **then backward pas de basque** (bar 26), **dance two skip change of step to change places passing left shoulders ending back-to-back** (2 bars), **unwind** (women swivel) **turning halfway with partner, and set to partner.** End having progressed one place.

REPEAT WITH NEXT COUPLE

12.20

FOOT IT OUT

4x32 bar Strathspey
4-couple dance in 4-couple longways set

Featured Formations
Rhinn's
Interlocking reel of 3

BARS

- 1-8 INTERLOCKING REELS OF 3 ON SIDE AND SET: reel of 3 on the side: on **Bar 1** passing right shoulder: 1st woman with 2nd woman, 1st man with 2nd man, 3rd woman with 4th woman, 3rd man with 4th man; on **Bars 2-3** 1st woman and 4th woman (and 1st man and 4th man) turn once round with left hands; on **Bar 4** pass right shoulder on the side; on **Bars 5-6** 2nd woman and 3rd woman (and 2nd man and 3rd man) turn once round with left hands AS 1st woman, 1st man, 4th woman & 4th man loop around to end in two lines of 4 across the dance (1st woman facing 2nd woman, 1st man facing 2nd man, 4th woman facing 3rd woman, 4th man facing 3rd man), and on **Bars 7-8** Set;
- 9-16 REEL OF 4 ACROSS THE DANCE: dance a reel of 4 across the dance starting passing right shoulders; on Bars 15-16 people who started the reel back-to-back dance straight across to own side AS people who started the reel at the ends loop to the right to end in progressed place (order is now 2nd couple, 1st couple, 4th couple, 3rd couple, 1st and 4th men end facing out);
- 17-20 LEFT HAND WHEEL: 1st and 4th couples dance four hands across with left hands once around, ending back-to-back with the other couple nearer hands joined with partner;
- 21-24 DANCE AWAY INTO SKYE HOLD AND BACK: 1st and 4th couples dance up & down, respectively, retaining nearer hands turn into Skye Hold facing towards center (dance into partner's place, man dancing beyond partner, 1st woman pulls left shoulder back and 4th woman pulls right shoulder back: end with 1st man's right arm around partner's back at waist level where it is joined with 1st woman's left hand her arm passing in front of her, 4th man ends with his left arm around partner's back at waist level where it is joined with 4th woman's right hand her arm passing in front of her), and dance towards the center;
- 25-32 RHINNS: **dance forward-hop-backward-hop diagonally to right** (as in the first bar of the Glasgow Highlanders setting step: step forward on right foot and hop bringing left foot into 3rd rear aerial position, step back on left foot and hop bringing right foot into 3rd aerial position)(1 bar), **dance one strathspey traveling step diagonally to the right ending 1st man and 2nd woman side by side in middle** (1 bar), **repeat bars 25-26 with the opposite feet ending in opposite couple's place and back-to-back with them, unwind** (women swivel) **turning halfway with partner to end on own side, and set to partner** (ending order: 2nd, 4th, 1st, 3rd).

REPEAT 3 MORE TIMES FROM NEW PLACES

12.21

TRIPPIT LIGHTLY

4x32 bar Reel
4-couple dance in 4-couple longways set

Featured Formation
Rhinns

BARS

- 1-4 RIGHT HAND WHEEL: 1st with 2nd, 3rd with 4th dance 4 hands across (end with 1st woman, and 4th man facing out);
- 5-8 CHASE OR LEFT HAND WHEEL: 1st and 4th couples chase clockwise halfway round the set AS 2nd and 3rd couples dance left hands across once around;
- 9-12 RIGHT HAND WHEEL: 4th with 2nd, 3rd with 1st dance four hands across with right hands (end with 4th man, and 1st woman facing out);
- 13-16 CHASE OR LEFT HAND WHEEL: 1st and 4th couples chase clockwise halfway round the set AS 2nd and 3rd couples dance left hands across once around (end 1st woman and 4th man facing out);
- 17-18 CAST: 1st woman casts of one place followed by partner and end in 2nd place on opposite sides AS 4th man casts up one place followed by partner to end in 3rd place on opposite sides (2nd and 3rd couples step to end places);
- 19-20 TURN HALFWAY: 1st and 4th couples turn partner with both hands halfway around ending nearer hands joined 1st couple facing up and 4th couple facing down;
- 21-24 DANCE AWAY INTO SKYE HOLD AND BACK: 1st and 4th couples dance up & down, respectively, retaining nearer hands turn into Skye hold facing towards center (dance into partner's place, man dancing beyond partner, 1st woman pulls left shoulder back and 4th woman pulls right shoulder back: end with 1st man's right arm around partner's back at waist level where it is joined with 1st woman's left hand her arm passing in front of her, 4th man ends with his left arm around partner's back at waist level where it is joined with 4th woman's right hand her arm passing in front of her), and dance towards the center;
- 25-32 RHINNS: **dance forward diagonally to right with modified pas de basque** (bar 25: on beat 3 of bar 25 the left foot comes to 3rd rear position), **then backward pas de basque** (bar 26), **dance two skip change of step to change places passing left shoulders ending back-to-back with other couple** (2 bars), **unwind** (women swivel) **turning halfway with partner to own side, and set to partner.**
Ending order: 2nd, 4th, 1st, 3rd.

REPEAT 3 MORE TIMES FROM NEW PLACES

12-22**TAK ME AWA**

3/4x32 Strathspey

Featured Formations

Couple facing couple Around the Room

Mirror Allemande, Rosette

- 1-8 PARALLEL REEL OF 4: dance a Reel of 4 passing opposite person by the right, next person by the left and the next person by the right and return in the reel;
- 9-16 MIRROR ALLEMANDE: turn partner halfway with right hand turning woman into allemande hold to end back-to-back with opposite couple (2 bars), dance anticlockwise halfway around opposite couple and turn women under (4 bars), retire and advance one step each way ending in diagonally opposite place (2 bars);
- 17-24 ROSETTE: nearer hands joined with partner set to opposite couple (2 bars), turn opposite with right hands halfway (2 bars), retaining hands dance towards each other and releasing hands pull right shoulder back to end in partner's original place (2 bars), and chase clockwise halfway round ending in opposite person's place;
- 25-32 WHEELS: dance hands across with right hands and back with left hands, ending facing next couple around the circle.

REPEAT WITH NEXT COUPLE**12.23****DANCE, DANCE**

4/5x32 Reel

Featured Formation

Couple facing couple Around the Room

Mirror Allemande

- 1-8 PARALLEL REEL OF 3: dance a Reel of 3 beginning by passing the opposite person by the right & the next by the left returning to original places & loop into;
- 9-16 WHEELS: dance left hands across with opposite couple and back with right;
- 17-24 MIRROR ALLEMANDE: turn partner halfway with right hand turning woman into allemande hold to end back-to-back with opposite couple (2 bars), dance anticlockwise halfway around opposite couple and turn women under (4 bars), retire into diagonally opposite person's place (2 bars);
- 25-32 ¾RIGHTS & LEFTS, & SET: starting with opposite dance ¾ rights & lefts, & set to next couple around the room.

REPEAT WITH NEXT COUPLE**12.24****DOROTHY'S WEDDING DANCE**

3x32 bar Jig

Featured Formations

3-couple dance in 3-couple set

Mirror Allemande, Pass & Turn

- 1-8 SET, CAST & TURN: 1st couple set, cast off one place (2nd couple step up), and turn by the left hands 1+ ½ to face 1st corner;
- 9-16 PASS & TURN: 1st couple & 1st corners pass right shoulder, then 1st couple dances around 1st corner's place AS 1st corners turn with right hands and dance back to place passing 1st couple by the right shoulder (end with 1st couple passing right shoulders to face 2nd corners; REPEAT with 2nd corners (1st couple end in 2nd place on opposite sides;
- 17-24 1ST & 3RD COUPLES MIRROR ALLEMANDE: 1st & 3rd couples turn partner halfway with right hand turning woman into allemande hold to end back-to-back with 3rd couple (2 bars), dance anticlockwise halfway around opposite couple and turn women under (4 bars), retire and advance one step each way ending back-to-back with other couple (2 bars);
- 25-32 MIRROR REEL OF 3: 2nd, 3rd, & 1st couples dance mirror reels of 3 on the side: couple in top place (2nd couple) start in and down through 2nd place on own side and end with a loop into 1st place; couple in middle place (3rd couple) dance up middle and crossing to own side with right hands and end in 2nd place on own side, couple in bottom place (1st couple) cast up into the reel ending by looping into 3rd place.

REPEAT TWICE

12.25**THE DANCING DHONNACHAIDH**

6/8x32 Strathspey

Featured Formations

2-couple dance in 3- or 4.-couple longways set

Spin Reel of 4

BARS

- 1-8 SET & LEFT HAND TURN: 1st couple sets with the Glasgow Highlanders setting step, & turn each other 1+ ½ times with left hands (2nd couple steps up on Bars 7-8) to end in a line of 4 across the dance (1st man facing 2nd woman, 1st woman facing 2nd man);
- 9-16 SPIN REEL OF 4: 1st and 2nd couples dances a Reel of 4 (each person spins individually around to their left on the spot as they pass each other by the left shoulder in the middle of the reel of 4 (*spin can be omitted if preferred*), end with 1st couple facing each other in the middle between 2nd couple;
- 17-24 SET, DOWN MIDDLE, SET, UP MIDDLE: 1st and 2nd couples set, then 1st couple followed by 2nd couple dance down the middle nearer hands joined, set to partner, and dance up the middle nearer hands joined;
- 25-32 1ST COUPLE CAST & ½ FIG.8: 1st couple dance up the middle between 2nd couple, divide and cast off one place, & dance ½ figure of 8 around 2nd couple to end in 2nd place.

REPEAT WITH COUPLE BELOW

This dance was devised for Dorothy Robertson of the Haliburton Scottish Country Dancers (Ontario), whose hospitality we enjoyed for many years while teaching at the Haliburton School of the Arts.

12.26**THE DANCING CIRCLE**

40 bar reel

Featured Formations

One big circle woman on right of partner

Circular Reel of 4

This dance can be done with WALKING STEPS

Pass & Turn

BARS

- 1-8 CIRCLE & BACK: Nearer hands joined, circle and back;
- 9-16 TURN PARTNER & CORNER: Turn partner with right hand once round, then turn corner with the left hand once round;
- 17-24 PASS & TURN: pass partner by the right shoulder and turn the next with the right hand once round, pass partner by the right shoulder and turn corner with the right hand once round, ending facing partner;
- 25-32 CIRCULAR REEL OF 4: dance a reel of 4 starting by passing partner by the right shoulder, pass partner right, next by the left, & the next by the right, then pulling right shoulder back return home in the reel of 4 passing right, left, and right (end facing partner);
- 33-40 GRAND CHAIN: dance a Grand Chain, two steps with each hand, starting with partner.

REPEAT