

HALIBURTON SCHOOL OF THE ARTS SCD BOOK #01
Temth Anniverary Book

H 1.1

GOING FOR A SPIN

32 bar Jig

Featured Formation

Couple facing couple around the room

Ladies Chain

BARS

1-8 RIGHT HAND WHEEL & WOMEN TURN: couples dance right hands across, then women turn each other with right hands once round;

9-16 LEFT HAND WHEEL & MEN TURN: couples dance left hands across, then men turn each other with left hands once round;

17-24 LADIES CHAIN;

25-32 PROMENADE: couples promenade anticlockwise around each other 1+ ½ times and end facing next couple around the circle.

REPEAT

H 1.2

UP A NOTCH

3x32 bar Reel

Featured Formation

3-couple dance in longways set

3-couple promenade

BARS

1-4 CROSS & CAST: 1st couple cross by the right and cast to the bottom (2nd & 3rd couples step up on Bars 3-4);

5-8 2ND COUPLE REPEAT BARS 1-4, the others step up on bars 7-8;

9-12 3RD COUPLE REPEAT BARS 1-4, the others step up on Bars 11-12;

13-16 ALL TURN 1+ ½ BY RIGHT: 1st, 2nd, & 3rd couples turn partner by the right hand 1+ ½ times into promenade hold facing up;

17-24 3-COUPLE PROMENADE: 1st, 2nd, & 3rd couples promenade;

25-32 MIRROR TURNS: to progress, 1st & 2nd couples turn 1+ ½ on the side (men by the right, women by the left), the 1st & 3rd couples turn 1+ ½ on the side (men by the left, women by the right),

REPEAT WITH NEW TOP COUPLE

H 1.3

SQUARED AWAY

4x32 Bar Jig

Featured Formation

4-couple dance in a square set

Wheels

BARS

1-8 IN & OUT & BACK-TO-BACK: all advance to the center & retire, then dance back-to-back with partner (Beginners may use walking steps to avoid the need to retire with skip change of step);

9-16 TURN PARTNER & CORNER: with skip change of step, all turn partner with right hand and corner with left hand;

17-24 MEN WHEEL & TURN PARTNER: men dance right hands across & turn partner with left hand 1+ ¼ times;

25-32 WOMEN WHEEL & TURN CORNER: women dance right hands across & turn corner with left hand ¾ around ending on corner's right hand side (who now become partners).

REPEAT 3 MORE TIMES

H 1.4

THE TEMPEST

32 bar Reel

Featured Formation

Couple facing couple around the room

Wheels

BARS

1-8 **WHEELS:** couple dance right hands across, then back with left hands across;

9-16 **SET TWICE & TURN:** set twice to partner and turn once round with both hands;

17-24 **SLIP:** with partner dance 8 slip steps to men's left (men pass back-to-back & passing more than one couple if possible), & return (women passing back-to-back);

25-32 **CIRCLE, SET & PASS THRO':** dance 4 hands round to the left, set to opposite and pass opposite by the right shoulder to face next couple around the circle.

REPEAT

H 1.5

BEGINNERS LUCK

3x32 bar Reel

Featured Formation

3-couple longways dance

Turn & Chase

BARS

1-8 **TURN & CHASE:** 1st couple turn once round with right hands, then chase (1st woman leading followed by 1st man) behind 2nd woman and across to 2nd man's place (1st man ends in 2nd woman's place)(2nd couple step up on bars 7-8);

9-16 **SLIP:** 1st woman with 2nd & 3rd men, 1st man with 2nd & 3rd women, dance 4 slip steps to the right, then 8 slip steps to the left, then 4 slip steps to the right;

17-24 **TURN & CHASE:** 1st couple turn once round with left hands, then chase (1st woman followed by 1st man) behind 3rd man and across to 3rd woman's place (1st man ends in 3rd man's place)(3rd couple step up on bars 23-24);

25-32 **SLIP:** 2nd, 3rd, & 1st women, 2nd, 3rd, & 1st men, dance 4 slip steps to the left, then 8 slip steps to the right, then 4 slip steps to the left.

REPEAT TWICE MORE

H 1.6

THREAD THE NEEDLE

3x32 bar Jig

Featured Formation

3-couple dance in longways set

Threading the needle

BARS

1-8 **1ST WOMAN THREADS THE NEEDLE:** all join nearer hands on the side & across the bottom of the set, then 1st woman followed by the others dances through an arch made by 1st & 2nd men (at the end 1st & 2nd men also dance under the arch);

9-16 **1ST MAN THREADS THE NEEDLE:** 1st man followed by the others dances through an arch made by 1st & 2nd women (at end 1st & 2nd women also dance under the arch);

17-24 **CIRCLE & BACK:** all circle to the left and back;

25-32 **DOWN MIDDLE & BACK & CAST TO BOTTOM:** 1st couple slip down the middle & back with both hands joined (4 bars), then cast to the bottom where they join nearer hands across the bottom of the set (2nd & 3rd couples step up on bars 31-32 & keep hands joined to begin again).

REPEAT WITH NEW TOP COUPLE

H 1.7

SIC A EWIE

3/5x32 bar Reel

Featured Formation

3- or 5-couple dance in longways set

Figure 8, Back-to-back

BARS

1-8 SET, CAST & ½ FIGURE OF 8: 1st couple set to each other, cast off one place (2nd couple stepping up), and dance a ½ figure of 8 round 2nd couple;

9-16 SET, CAST & ½ FIGURE OF 8: 1st couple set to each other, cast off one place (3rd couple stepping up), and dance a ½ figure of 8 round 3rd couple;

17-24 SET TWICE & BACK-TO-BACK: 2nd, 3rd, & 1st couples set twice, and dance back-to-back with partner;

25-32 CIRCLE & BACK: 2nd, 3rd, & 1st couples circle to the left and back.

REPEAT WITH NEW TOP COUPLE

(If performed in a 5-couple set, both 1st & 3rd couples are active with 3rd couple dancing as 1st couple in bars 1-16).

H 1.8

ROUN WE GO

4x32 bar Jig

Featured Formation

4-couple dance in square set

Grand Chain

BARS

1-8 SET TWICE & TURN: all set twice to partner & turn once round with right hand;

9-16 ½ GRAND CHAIN & SET: starting with partner, all dance a Grand Chain halfway & set to partner;

17-24 TURN & PROMENADE: all turn partner 1+ ¼ times around & promenade home;

25-28 WOMEN ADVANCE & RETIRE: women advance to center & retire;

29-32 MEN ADVANCE, & DANCE BACK TO LEFT: men advance to center; then pulling left shoulder back dance out to man's place on the left of original place (corner becomes new partner).

REPEAT 3 TIMES MORE

H 1.9

ROUND REEL OF 6

3x40 bar Jig

Featured Formation

3-couple dance in triangular set

Grand Chain

BARS

1-8 WOMEN AROUND THE SET: women cast behind partner and dance clockwise around the set back to place;

9-16 MEN AROUND THE SET: men cast behind partner and dance anticlockwise around the set back to place ending facing partner;

17-32 ½ GRAND CHAIN & SET, & REPEAT: starting with partner, all dance 3 hands of Grand Chain and set to partner, continue Grand Chain to original place and set to partner;

33-40 WOMEN IN-&-OUT, MEN IN-&-OUT: women advance into center and retire, then men advance into center, and pulling left shoulder back, dance out to man's place to the left of original place (beginners may use walking steps in this phrase).

REPEAT TWICE MORE

H 1.10

FURL ABOUT THE FEEZINGS (see notes at end of book) (broad Scots for “whirl about the turns”)

8x32 bar strathspey

Featured Formation

3-couple dance in 4-couple longways set

Ancient Poussette

BARS

1-8 1ST & 3RD COUPLES PETRONELLA, SET, TURN, & CAST or DANCE UP: 1st & 3rd couples petronella into center, set to partner & turn partner with both hands, then 1st couple cast off to 3rd place AS 3rd couple dance up to 1st place;

9-16 REPEAT BARS 1-8;

17-24 FIGURE OF 8: 1st & 2nd couples dance a figure of 8 starting with 1st couple casting (end in middle with both hands joined with partner);

25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance 1+ ½ anticlockwise around a diamond & out to progressed places : i.e. dance out to side with ¼ clockwise turn at end with 1st couple going to men’s side, 2nd couple towards women’s side (1 bar), dance into center with ¼ turn (1 bar), dance out to opposite side with ¼ turn (1 bar), dance into center with ¼ turn (1 bar), dance out to side with ¼ turn (1 bar), dance into center with ¼ turn (1 bar), continue turning 3/8 around (1 bar), and retire to own side having progressed on place (1 bar) – N.B. strathspey setting step is used throughout this poussette & 1st woman and 2nd man start with their left foot.

REPEAT from 2nd PLACE

H 1.11

DANCE BEST THAT DANCES FAST (see notes at end of book)

6/8x32 bar Jig

Featured Formation

2-couple dance in 3- or 4-couple longways set

Ancient Poussette

BARS

1-4 TURN INTO LINE OF 3: 1st man and 2nd woman turn ¾ with right hands ending with 1st man in the middle facing up & joining 2nd man with left hands and raising hands to make two arches;

5-8 1ST WOMAN THRO’ ARCHES: 1st woman dances down through arch between 1st man & 2nd woman, around behind her partner, & up through arch between 1st & 2nd men ending above and to the right of her partner with whom she joins hands in promenade hold facing up;

9-16 PROMENADE REEL OF 3: 1st couple (in promenade hold) dance a reel of 3 with 2nd couple (start by passing 2nd woman by the right shoulder);

17-24 SLIP DOWN MIDDLE, SET, UP, & SET: 1st couple both hands joined slip down middle (2 bars), set (1st man Pas de Basque left & then right)(2 bars), slip up middle (2 bars), & set (1st woman Pas de Basque left & then right) AS 2nd couple step into middle & join both hands (2 bars);

25-33 ANCIENT POUSSETTE: 1st & 2nd couples dance 1+ ½ anticlockwise around a diamond & out to progressed places : i.e. dance out to side with ¼ clockwise turn at end with 1st couple going to men’s side, 2nd couple towards women’s side (1 bar), dance into center with ¼ turn (1 bar), dance out to opposite side with ¼ turn (1 bar), dance into center with ¼ turn (1 bar), dance out to side with ¼ turn (1 bar), dance into center with ¼ turn (1 bar), continue turning 3/8 around (1 bar), and retire to own side having progressed on place (1 bar) – N.B..a sideways skip change of step is used throughout this poussette & 1st woman and 2nd man start with their left foot.

REPEAT FROM 2ND PLACE

H 1.12

DANCING ROON THE GREEN (see notes at end of book)

6x40 bar strathspey (or reel)

Featured Formation

2-couple dance in 3-couple longways set

Old Style Rights & Lefts

BARS

- 1-8 DOWN MIDDLE, TURN UNDER, UP & CAST: 1st couple dance down the middle nearer hands joined (3 bars), make an arch for 1st woman to dance under AS her partner dances below her to change side (1 bar), dance up the middle & cast into 2nd place on opposite sides (2nd couple step up on Bars 7-8);
- 9-12 ADVANCE & RETIRE USING COMMON SCHOTTISCHE: 1st & 2nd couples, nearer hands joined on the side, set advancing (2 bars), then set retiring (2 bars);
- 13-16 OLD STYLE RIGHTS & LEFTS: dance the pattern of Rights & Lefts but with **no** hands & with **one** step to each side of the square, i.e. pass partner by the right shoulder, pass neighbour by the left shoulder, pass partner by the right shoulder, & begin to pass neighbour by the left shoulder ending in a line of four across the dance, men back-to-back in the middle NOT facing partner – 1st woman ends on men's side, 2nd woman ends on woman's side);
- 17-24 SET TWICE & 1+ ½ TURN: set twice to opposite or using a Highland step (e.g. Highland Schottische or Set & Spring Points)(4 bars) & turn 1+ ½ with right hands (4 bars) ending with women back-to-back in the center);
- 25-32 REEL OF 4: 1st & 2nd couples dance a reel of 4 across the dance – women omit the last left shoulder & curve out clockwise to end with 2nd woman in the middle of the set above the line of the reel, & 1st woman in the middle below the line of the reel, both facing clockwise;
- 33-36 1+ 1/8 RIGHT HAND WHEEL: 1st & 2nd couples dance right hands across ending with 2nd couple on own side in the top place, while 1st couple end below them in the middle on opposite sides with right hands joined;
- 37-40 ½ FIGURE OF 8: 1st couple cross up through 2nd couple & cast off on own side to 2nd place.

REPEAT FROM 2ND PLACE

H 1.13

BLYTHE & CHEERIE

(Tullochgorum by John Skinner)

For blithe & cheerie we'll be a', As lang as we hae breath to draw, & dance till we be like to fa'

6x16 bar Strathspey

Featured Formation

2-couple dance in 3-couple longways set

Unravelling ½ Reel of 4

BARS

- 1-4 ADVANCE, RETIRE & CAST: 1st couple advance & retire one step each way (2 bars), & cast to 2nd place (2nd couple stepping up);
- 5-8 SET & ½ CIRCLE: 2nd & 1st couples set & circle to the left halfway;
- 9-12 ¾ TURN PARTNER & SET: 1st & 2nd couples turn partner ¾ around with both hands ending in a line along the center of the dance facing partner (men facing down, women facing up) & set to partner;
- 13-16 UNRAVELLING ½ REEL OF 4: 2nd & 1st couples dance part of a reel of 4 to end on the side in progressed places (those starting back-to-back in the middle pass partner by the right shoulder, curve right & dance along the side of the set AS those starting at the end of the line of 4 dance ½ reel of 4 curving out to own side at the end).

REPEAT FROM 2ND PLACE

H 1.14

FRAE HOUGH TO HOUGH (see notes at end of book)

6x32 bar Jig

Featured Formations

2-couple dance in 3-couple longways set

Old Style Rights & Lefts

BARS

Unravelling ½ Reel of 4

- 1-4 PETRONELLA & SET: 1st & 2nd couples petronella into a line up and down the middle of the dance and set;
- 5-8 UNRAVELLING ½ REEL OF 4: 1st & 2nd couples dance part of a reel of 4 to end on opposite side in progressed places (those starting back-to-back in the middle pass partner by the right shoulder, curve to the right & dance along the opposite side of the dance AS those starting at the ends of the line of 4 dance ½ reel of 4 curving out to opposite side at the end);
- 9-12 WHEEL: 2nd & 1st couples dance right hands across;
- 13-16 OLDSTYLE RIGHTS & LEFTS: dance the pattern of Rights & Lefts but with **no** hands & with **one** step to each side of the square, i.e. pass partner by the right shoulder, pass neighbour by the left shoulder, pass partner by the right shoulder, & pass neighbour by the left shoulder;
- 17-20 DIAGONAL ½ TURN & TWIRL: 1st woman & 2nd man turn halfway with right hands (2 bars), pull towards each other & pulling right shoulder back dance into original places;
- 21-24 DIAGONAL ½ TURN & TWIRL: 1st man & 2nd woman turn halfway with right hands (2 bars), pull towards each other & pulling right shoulder back dance into original places;
- 25-32 1st's SET, TURN & CAST: 1st couple set, turn each other with right hands, & cast off one place (2nd couple stepping up).

REPEAT FROM 2ND PLACE

H 1.15

IRISH DROVER

8x32 bar Strathspey

Featured Formation

3-couple dance in 4-couple longways set

Pass & Turn

BARS

- 1-4 DOWN MIDDLE & CAST UP: nearer hands joined 1st couple dances down middle and casts up around 3rd couple (2nd couple step up on bars 3-4);
- 5-8 TEAPOTS: right hands across, 1st woman with 2nd couple, 1st man with 3rd couple (1st couple end facing 1st corners);
- 9-12 PASS & TURN WITH 1ST CORNERS: 1st corners pass 1st couple by the right shoulder, then turn opposite corner with right hand and dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 1st corner position and then pass partner by the right shoulder to face 2nd corner;
- 13-16 PASS & TURN WITH 2ND CORNERS: 2nd corners pass 1st couple by the right shoulder, then turn opposite corner with right hand & dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 2nd corner position then dance into the middle passing left shoulders to end back-to-back: 1st man facing up & 1st woman facing down;
- 17-20 CIRCLE LEFT: 1st man with 2nd couple, 1st woman with 3rd couple circle to the left (on bar 20, 1st couple pull right shoulder back, & swivel to face each other in the middle);
- 21-24 SET & PETRONELLA: 1st couple set to each other & petronella to own side in 2nd place;
- 25-32 6-HAND CIRCLE & BACK: 2nd, 1st, & 3rd couples circle to the left and back.

REPEAT FROM 2ND PLACE

N.B. The first 8 bars are taken directly from the Irish Rover, making the Irish Drover a useful precursor to that widely popular, but more challenging dance. We recommend the Gypsy Rover in Gaelic College SCD Book #02 as a way to learn the last 8 bars of the Irish Rover.

H 1.16

LIKE TO FA' Tullochgorum by John Skinner

Let Whig & Tory all agree To spend the night wi' mirth and glee...For blithe & cheerie we'll be a'

As lang as we hae breath to draw,And dance till we be like to fa', The Reel of Tullochgorum

4x32 bar Strathspey

Featured Formation

4-couple dance in 4-couple longways set

Old setting step

BARS

- 1-4 SET TWICE USING OLD STEP: with nearer hands joined on the side, all set twice as follows: (Bar 1) swing right foot out to side & step onto right foot in 5th position (in front), step onto left foot in 2nd position, step onto right foot in 5th position, hop on right foot swinging left leg out to side & around to (Bar 2) step onto left foot in 5th position, step onto right foot in 2nd position, step onto left foot in 5th position, hop on left foot swinging right foot out to the side & around, & repeat bars 1 and 2;
- 5-8 WOMEN CHASE: 1st woman leads a chase followed by the other women across the top of the set & down behind the men who pull left shoulder back & join women in promenade hold facing down (4th man with 1st woman, 3rd man with 2nd woman, 2nd man with 3rd woman, and 1st man with 4th woman);
- 9-16 PROMENADE: promenade up the middle, divide & all cast off (1st woman & 4th man ending in the bottom place);
- 17-32 REPEAT BARS 1-16 **but** on bars 21-24 men chase clockwise behind women who pull right shoulder back to join for the promenade **and** on bars 29-32 **only** 1st couple casts off to the bottom AS 2nd, 3rd, and 4th couples turn once around with right hands to end on own side one place up (4 bars): order is now 2nd, 3rd, 4th, 1st.

REPEAT THREE TIMES

H 1.17

WI' MIRTH AND GLEE

4x40 bar Reel

Featured Formation

4-couple dance in 4-couple longways set

Old setting step

BARS

- 1-4 MEN SET TWICE USING OLD SETTING STEP as WOMEN ADVANCE & RETIRE: all the men set as follows: Bar 1: Pas de Basque on right foot, Bar 2:: spring into 3rd position left foot behind, spring into 3rd position right foot behind, Bar 3: Pas de Basque on left foot, Bar 4: spring into 3rd position right foot behind, spring into 3rd position left foot behind AS all the women advance & retire with skip change of step & nearer hands joined;
- 5-8 WOMEN SET TWICE as MEN ADVANCE & RETIRE as in Bars 1-4;
- 9-16 WOMEN CHASE: 1st woman leads a chase followed by the other women across the top of the set, down behind the men, & dance across to own side (1st woman crosses below 4th man, 2nd woman crosses below 3rd man, 3rd woman crosses below 2nd man, 4th woman crosses below 1st man);
- 17-24 MEN CHASE: 1st man leads a chase followed by the other men across the top of the set, down behind the women, & dance across below partner to own side: 4th, 3rd & 2nd couples end in the middle facing partner (1st couple ends on their own side at the bottom of the set);
- 25-32 3-COUPLE ALLEMANDE: 4th, 3rd, & 2nd couples dance a 3-couple allemande.
- REPEAT THREE TIMES**

H 1.18

SHAKE A FOOT

6x32 bar Strathspey

2-couple dance in 3-couple longways set

BARS

Featured Formations

Old setting step

Drumlin

- 1-8 DOWN MIDDLE & BACK: 1st couple followed by 2nd couple dance down the middle nearer hands joined, return with 2nd couple in the lead;
- 9-16 HAND-IN-HAND REEL OF 3: 2nd couple divide & cast into a reel of 3 across the dance AS 1st couple retaining nearer hands enter the reel passing 2nd woman by the right (1st couple switch hands at each end of the reel , (1st couple end between 2nd couple in the middle & facing each other);
- 17-20 1ST COUPLE HIGHLAND SCHOTTISCHE SETTING to each other;
- 21-24 CAST AROUND 2ND COUPLE: 1st couple face up & cast around 2nd couple & up between them to end in the top place facing down nearer hands joined – 2nd couple step into the middle on Bar 24 to face up nearer hands joined;
- 25-32 DRUMLIN:
Bars 25-26: old setting step: (Bar 25)swing right foot out to side and step onto right foot in 5th position (in front), step onto left foot in 2nd position, step onto right foot in 5th position, hop on right foot swinging left leg out to side & around to (Bar 26) step onto left foot in 5th position, step onto right foot in 2nd position, step onto left foot in 5th position, hop on left foot swinging right foot out to the side & around;
Bars 27-28: circle left halfway to opposite sides – men retain nearer hands, women retain nearer hands & face partner;
Bars 29-30: old setting step as in bars 25-26;
Bars 31-32: cross over giving partner right hand in passing.

REPEAT FROM 2ND PLACE

Maggie Lauder. *I'll shake my foot wi' a right goodwill, Gif you'll blaw up your chanter*

H 1.19

BLAW UP YOUR CHANTER

6x32 bar Reel

2-couple dance in 3-couple longways set

BARS

Featured Formations

Old setting step

Drumlin

- 1-8 1ST COUPLE DANCE FIGURE OF 8 around 2nd couple;
- 9-12 ADVANCE, SET, & RETIRE: 1st & 2nd couples advance on the diagonal (1 bar), set on the left then right (2 bars), & retire (1 bar);
- 13-16 WHEEL: 1st & 2nd couples dance right hands across once around;
- 17-24 TURN PARTNER & CIRCLE: 1st & 2nd couples turn partner once around with right hands & dance four hands round to the left (retain partners hand only ready for...);
- 25-32 DRUMLIN:
Bar 25-26: old setting step - Pas de Basque on right foot, then spring into 3rd position left foot behind, spring into 3rd position right foot behind;
Bars 27-28: circle left halfway to opposite sides – men retain nearer hands, women retain nearer hands & face partner;
Bar 29-30: old setting step – Pas de Basque on left foot, then spring into 3rd position right foot behind, spring into 3rd position left foot behind;
Bars 31-32: cross over giving partner right hand in passing.

REPEAT FROM 2ND PLACE

H 1.20

PROUD AND SAUCY

Woo'd and married and a': anonymous

For you're baith proud and saucy

6x32 bar Reel

2-couple dance in 3-couple longways set

BARS

1-8 1ST COUPLE SET, CAST & ½ FIGURE OF 8: 1st couple sets to each other, cast off one place (2nd couple step up), & dance a half figure of 8 around 2nd couple;

9-16 SET & LINK: 2nd & 1st couples set and link twice (women end facing out);

17-24 MEN'S CHAIN: Men cross diagonally with left hands AS the women cast along the side (2 bars), turn partner halfway with right hands on the side (2 bars), men cross back with left hands AS women cast along the side (2 bars), & turn opposite on the side halfway with right hands (end facing the person you just turned);

25-32 SET THRICE, THEN 1ST COUPLE CROSS: set up and down the dance, set on the diagonal, set to partner, then 1st couple cross over using right hands ending in 2nd place on own side.

REPEAT FROM 2ND PLACE

Featured Formations

Men's Chain

2-couple Set & Link

NOTES ON THE NAMES OF DANCES H 1.10, H 1.11, H 1.12, and H 1.14.

The Bridal o't by Alexander Ross

*Fan they hae done wi' eating o't,
Fan they hae done wi' eating o't,
For dancing they gae to the green,
And aiblins to the beatin' o't,
He dances best that dances fast,
And louns at ilka reesing o't,
And claps his hands frae "hough" to "hough",
And furls about the feezings o't.*