

HALIBURTON SCHOOL OF THE ARTS SCD BOOK #3: Corners

H3.1

DINNA FASH (Don't worry)

32 bar Strathspey

Featured Formations

Couple facing couple in a circle Round the Room

Old Style Rights & Lefts

BARS

Ancient Poussette

- 1-8 REEL OF 4 : each person dances a reel of four around the room & back (staying on the inner or outer circle) starting by passing opposite by the right shoulder (Bar 1), the next person around the room by the left shoulder (Bar 2), & the next person around the room by the right shoulder (Bar 3), pull right shoulder to come back (Bar 4), & continue the reel back to original place;
- 9-12 RIGHT HAND WHEEL: with the opposite couple dance right hands across;
- 13-16 OLD STYLE RIGHTS & LEFTS: starting with opposite dance rights and lefts with no hands and one step to pass each person;
- 17-24 LADIES CHAIN: dance ladies chain to end both hands joined with partner and angled slightly so men can pass back-to-back in the next formation;
- 25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn to end facing next couple around the circle; i.e. dance out to side with ¼ turn clockwise at end (Bar 25), dance to opposite place with ¼ turn clockwise at end (Bar 26), dance out to side with ¼ turn clockwise at end (Bar 27), dance to original place with a ¼ turn clockwise at end (Bar 28), repeat Bars 25-26 & turn ½ clockwise to end facing next couple around the circle (N.B. the strathspey setting step is used throughout).

REPEAT

H3.2

KEIK BEN (Look here)

32 bar Jig

Featured Formations

Couple facing couple in a circle Round the Room

Old Style Rights & Lefts

BARS

Ancient Poussette

- 1-8 REEL OF 3: each person dances a reel of 3 around the room & back (staying on the inner or outer circle) starting by passing opposite by the right shoulder & the next person around the room by the left shoulder, turn to come back, and complete the reel back to place: end with men facing away from partner ready for;
- 9-12 TURN OPPOSITE RIGHT: turn opposite person with right hand once round;
- 13-16 OLD STYLE RIGHTS AND LEFTS: starting with opposite dance rights and lefts with no hands and one step to pass each person and end facing partner;
- 17-20 TURN PARTNER LEFT HAND: turn partner once round with left hands;
- 21-24 LEFT HAND WHEEL: with the opposite couple dance left hands across, ending both hands joined with partner and slightly angled so men can pass back-to-back at the beginning of the next formation;
- 25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn to end facing next couple around the circle; i.e. dance out to side with ¼ turn clockwise at end (Bar 25), dance to opposite place with ¼ turn clockwise at end (Bar 26), dance out to side with ¼ turn clockwise at end (Bar 27), dance to original place with a ¼ turn clockwise at end (Bar 28), repeat Bars 25-26 & turn ½ clockwise to end facing next couple around the circle (N.B. the pas de basque step is used throughout).

REPEAT

H3.3

WEEL BOBB'D

4x32 bar Strathspey

4-couple dance in 4-couple longways set

BARS

Featured Formations

Ancient Poussette

Bourrel

1-4 ALL TURN: all turn partner with right hands;

5-8 RIGHT HAND WHEEL: 1st couple with 2nd, 3rd couple with 4th, dance right hands across;

9-16 REEL OF 4 on own side, start passing right shoulders (1st with 2nd, 3rd with 4th): end in the middle both hands joined with partner and angled slightly for:

17-24 ANCIENT POUSSETTE: 1st couple with 2nd, 3rd couple with 4th dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn and retire ending having changed places: i.e. dance out to side with ¼ turn clockwise at end (Bar 17), dance to opposite place with ¼ turn clockwise at end (Bar 18), dance out to side with ¼ turn clockwise at end (Bar 19), dance to starting places with a ¼ turn clockwise at end (Bar 20), repeat Bars 17-18 & turn ½ clockwise (Bar 23) and retire to own side in progressed places (Bar 24)(N.B. the strathspey setting step is used throughout);

25-32 1ST & 3RD BOURREL: 1st couple with 3rd couple dance the bourrel: Bars 24-28: 1st man & 3rd woman set advancing & turn halfway with both hands ending in the middle back-to-back (1st man facing down & 3rd woman facing up), AS 1st woman and 3rd man dance across through partner's place & cast around 4th couple (3rd man up, 1st woman down) to end facing partner in a line of 4 along the middle of the set; then set to partner & turn partner ¾ by the right hand ending on own side. Order is now 2-3-4-1.

REPEAT 3 TIMES MORE

H3.4

FRISK O'ER THE DRUM

8x32 bar Jig

3-couple dance in 4-couple longways set

BARS

Featured Formation

Ancient Poussette

1-4 DIAGONAL TURN : 1st man & 2nd woman turn once round with right hands;

5-8 DIAGONAL TURN: 1st woman & 2nd man turn once round with right hands;

9-16 PARALLEL REELS OF 3 ON THE SIDES: 1st, 2nd, & 3rd couples dance a reel of 3 on their own side: start with 1st & 2nd passing right shoulders;

17-24 CIRCLE & BACK: 1st & 2nd couple dance 4-hands round to the left & back: end in the middle both hands joined with partner and slightly angled for:

25-32 ANCIENT POUSSETTE: 1st & 2nd couples dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn and retire ending having changed places; i.e. dance out to side with ¼ turn clockwise at end (Bar 17), dance to opposite place with ¼ turn clockwise at end (Bar 18), dance out to side with ¼ turn clockwise at end (Bar 19), dance to starting places with a ¼ turn clockwise at end (Bar 20), repeat Bars 17-18 & turn ½ clockwise (Bar 23) and retire to own side in progressed places (Bar 24)(N.B. the pas de basque step is used throughout);

REPEAT FROM 2ND PLACE

H1.5

SHAKE DA FOOT

3x32 bar Strathspey

Featured Formations

3-couple dance in 3-couple longways set

Old Setting Step, Ancient Poussette

BARS

Turn 2nd corner, partner, 1st corner, partner

- 1-4 2ND COUPLE SET TO & TURN 2ND CORNERS: 2nd couple set advancing to 2nd corners using old setting step set (Bar 1: swing right foot out through 2nd aerial position & step onto right foot in 5th position (in front), step onto left foot in 2nd position, step onto right foot in 5th position, hop on right foot swinging left leg out through 2nd aerial position & around to [Bar 2] step onto left foot in 5th position, step onto right foot in 2nd position, step onto left foot in 5th position, hop on left foot swinging right foot out through 2nd position into 4th position for the traveling step), then turn 2nd corners with left hands ending in the middle facing each other up-and-down the dance;
- 5-8 2ND COUPLE SET TO & TURN 1ST CORNERS: 2nd couple, using old setting step (as in Bars 1-2) set advancing to 1st corners and turn them with left hands: end facing 2nd corners;
- 9-16 TURN 2ND CORNER RIGHT, PARTNER LEFT, 1ST CORNER RIGHT, & PARTNER LEFT (three quarter turn) to end on own side facing up;
- 17-24 MIRROR REELS OF 3: on own side dance mirror reel of 3 (2nd couple start out & **up**), joining nearer hands with partner where possible: end with 1st & 2nd couple dancing an extra loop so that 2nd couple ends in 1st place, 1st couple ends in the middle in 2nd place both hands joined, and 3rd couple dance into the middle and join both hands, ready for:
- 25-32 1ST & 3RD DANCE ANCIENT POUSSETTE: 1st & 3rd couples dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn & retire ending having changed places; i.e. dance out to side with ¼ turn clockwise at end (Bar 17), dance to opposite place with ¼ turn clockwise at end (Bar 18), dance out to side with ¼ turn clockwise at end (Bar 19), dance to starting places with a ¼ turn clockwise at end (Bar 20), repeat Bars 17-18 & turn ½ clockwise (Bar 23) and retire to own side in progressed places (Bar 24)(N.B. the strathspey setting step is used throughout).

REPEAT TWICE MORE

H3.6

TRIPPIT CANTILY (dance briskly)

3x32 bar Reel

Featured Formations

3-couple dance in 3-couple longways set

Turn 2nd corner, partner, 1st corner, partner

BARS

Ancient Poussette

- 1-4 LEFT HAND WHEEL: 2nd man with 1st couple, 2nd woman with 3rd couple, dance 3-hands across with left hands to end in original places;
- 5-8 RIGHT HAND WHEEL: 2nd man with 3rd couple 2nd woman with 2nd couple, dance 3-hands across with right hands: end in original places;
- 9-16 TURN 2ND CORNER RIGHT, PARTNER LEFT, 1ST CORNER RIGHT, & PARTNER LEFT (three quarters around) to end on own side facing up;
- 17-24 MIRROR REELS OF 3: on own side dance mirror reel of 3 (2nd couple start out & **up**), joining nearer hands with partner where possible: end with 1st & 2nd couple dancing an extra loop so that 2nd couple ends in 1st place, 1st couple ends in the middle in 2nd place both hands joined, and 3rd couple dance into the middle and join both hands, ready for:
- 25-32 1ST & 3RD DANCE ANCIENT POUSSETTE: 1st & 3rd couples dance anticlockwise 1½ times around other couple on a diamond pattern finishing with ½ turn & retire: end having changed places; i.e. dance out to side with ¼ turn clockwise at end (Bar 17), dance to opposite place with ¼ turn clockwise at end (Bar 18), dance out to side with ¼ turn clockwise at end (Bar 19), dance to starting places with a ¼ turn clockwise at end (Bar 20), repeat Bars 17-18 & turn ½ clockwise (Bar 23) and retire to own side in progressed places (Bar 24)(N.B. the pas de basque step is used throughout).

REPEAT TWICE MORE

H3.7

SHAUHLIN DOON (shuffling down)

3x32 bar Strathspey

Featured Formation

3-couple dance in 3-couple longways set Turn 2nd corner, partner, 1st corner, partner

BARS

- 1-8 SET, CROSS, CAST & TURN: 1st couple set to each other, cross passing right hands, cast off one place (2nd couple stepping up), & turn with left hands once round to end facing 2nd corners;
- 9-16 TURN 2ND CORNER RIGHT, PARTNER LEFT, 1ST CORNER RIGHT, PARTNER LEFT to end in 2nd place on own side facing up;
- 17-24 MIRROR REELS OF 3: on own side dance mirror reel of 3 (1st couple start out & **up**), joining nearer hands with partner where possible: on Bar 16 1st couple dance up the middle nearer hands ready joined for:
- 25-28 TEAPOTS: 1st man left hands across with 2nd & 3rd men, 1st woman right hands across with 2nd & 3rd women;
- 29-32 UP MIDDLE & CAST: 1st couple followed by 3rd couple & 2nd couple dance up the middle & cast, 1st couple to the bottom, 3rd couple to 2nd place, & 2nd couple cast into top place.

REPEAT TWICE

H3.8

TUTHER GAIT (The other way)

3x32 bar Reel

Featured Formations

3-couple dance in 3-couple longways set Turn 2nd corner, partner, 1st corner, partner

Double triangles

BARS

- 1-8 CROSS, CAST, CROSS, & CAST: 1st couple cross passing right hands (2 bars), cast off one place (1 bar)(2nd couple stepping up), cross passing left hands 2 bars), & cast to the left (2 bars)(1st man down around 3rd man, 1st woman up around 2nd woman) to end facing 2nd corners;
- 9-16 TURN 2ND CORNER RIGHT, PARTNER LEFT, 1ST CORNER RIGHT, PARTNER LEFT to end in back-to-back in the middle facing own side ready for:
- 17-24 DOUBLE TRIANGLES: end facing up in the middle on own side;
- 25-28 TEAPOTS: 1st man left hands across with 2nd & 3rd men, 1st woman right hands across with 2nd & 3rd women;
- 29-32 UP MIDDLE & CAST: 1st couple followed by 3rd couple & 2nd couple dance up the middle & cast, 1st couple to the bottom, 3rd couple to 2nd place, & 2nd couple cast into top place.

REPEAT TWICE

H3.9

FIDGIN FAIN

32 bar Strathspey

Featured Formation

Round-the-room: line of 3 facing line of 3 Turn partner, 1st corner, partner, 2nd corner

BARS

- 1-8 BACK-TO-BACK WITH OPPOSITE & RIGHT HAND WHEEL: all dance back-to-back with opposite, then right hand across in a 6-hand wheel to original places;
- 9-16 TURN PARTNER, CORNER, PARTNER, CORNER: centres turn halfway by the right, turn 1st corner by the left, partner by the right, and 2nd corner by the left to end in original places;
- 17-24 BACK-TO-BACK WITH OPPOSITE & LEFT HAND WHEEL: all dance back-to-back with opposite **starting by passing left** shoulders, then dance **left** hands across in a 6-hand wheel:
- 25-32 TURN PARTNERS & CHASE: turn original left hand partner by the left, then turn right hand partner by the right ending in original lines facing to the right for a chase anticlockwise halfway round to face with the next line of 3.

REPEAT AS MANY TIMES AS REQUIRED

H3.10

THE BLADDERSKATE (idlepratter)

32 bar Jig

Featured Formation

Round-the-room: line of 3 facing line of 3 Turn partner, 1st corner, partner, 2nd corner

BARS

- 1-8 CIRCLE & BACK: all dance round and back in a circle;
- 9-16 TURN PARTNER, CORNER, PARTNER, CORNER: centres turn halfway by the right, turn 1st corner by the left, partner by the right, and 2nd corner by the left to end between original partners;
- 17-24 REEL OF 3: centres dance a left-shoulder reel of 3 with partners starting by passing right hand partner by the left shoulder;
- 25-32 TURN PARTNERS & CHASE: turn original right hand partner by the left, then turn left hand partner by the right ending in original lines facing to the right for a chase anticlockwise halfway round ready to dance with the next line of 3.

REPEAT AS MANY TIMES AS REQUIRED

H3.11

FLAFF ROON (Flutter round)

3 x 32 bar Strathspey

3-couple dance in 3-couple longways set Turn partner, 1st corner, partner, 2nd corner

Featured Formations

Reel of 3

Loop

BARS

- 1-8 2ND COUPLE SET, TURN TWICE, & SET: 2nd couple set, turn each other twice around with both hands for 4 bars, and set again;
- 9-16 2ND COUPLE TURN PARTNER, CORNER, PARTNER, CORNER: 2nd couple turn halfway by the right, turn 1st corner by the left, partner by the right, and 2nd corner by the left to end between corners;
- 17-24 REEL OF 3: centres dance a reel of 3 with corners starting by passing 1st corner by the right shoulder: on bars 23-24 2nd couple dance diagonally across towards 2nd place on own side but stay in the middle (1st and 2nd couples end in the middle nearer hands joined facing down);
- 25-32 LOOP: 2nd & 1st couples dance between 3rd couple, and cast up (2nd couple dance up own side to 1st place), then 1st couple followed by 3rd couple dance up between the 2nd couple (at the top) and cast down, 1st couple dancing along own side to 3rd place.

REPEAT TWICE

H3.12

DINNA KITTL ME (Tickle me)

3 x 40 bar reel

3-couple dance in 3-couple longways set Turn partner, 1st corner, partner, 2nd corner

Featured Formations

Reel of 3

BARS

- 1-8 2ND COUPLE DOWN MIDDLE & BACK: 2nd couple lead down the middle and back;
- 9-16 2ND COUPLE TURN PARTNER, CORNER, PARTNER, CORNER: 2nd couple turn halfway by the right, turn 1st corner by the left, partner by the right, and 2nd corner by the left to end between corners;
- 17-24 REEL OF 3: 2nd couple dance a reel of 3 with corners starting by passing 1st corner by the right shoulder: on bars 23-24 2nd couple dance across to own side in 2nd place and face out;
- 25-32 DOWN MIDDLE & BACK: 1st couple followed by 2nd & 3rd couples (who dance up to follow) dance the middle and back nearer hands joined, ending with 3rd couple beginning to cast into;
- 33-40 WHEEL & CAST: 3 hands across on own side, then 1st couple join nearer hands to dance up middle and cast to bottom followed by 3rd and 2nd couples: finishing order is 2nd, 3rd and 1st.

REPEAT TWICE

H3.13

THE HIELAN' PADYANE (pageant)

5 x 32 bar Strathspey

Featured Formations

5-couple dance in 5-couple longways set Turn 1st corner left, partner, 2nd corner, partner
Reel of 3

BARS

- 1-8 1ST & 3RD COUPLES SET ADVANCING, TURN, CAST & CROSS: 1st and 3rd couples set advancing, turn partner with both hands once round (Bars 3-4), cast off one place (2nd & 4th couples step up on Bars 5-6), & cross by the right hand;
- 9-16 TURN CORNER, PARTNER, CORNER, PARTNER: 1st & 3rd couples turn 1st corners with left hands, partner with right hand, 2nd corner with left hand, & partner with right hand ending ready for:
- 17-24 REELS OF 3 OR 4: 1st woman with 2nd couple, 1st man & 3rd woman with 4th couple, and 3rd man with 5th couple: end in the middle facing partner to flow into:
- 25-32 TURN RIGHT, CAST & TURN LEFT: 1st & 3rd couples turn 1 ¼ times with right hands (Bars 25-26), cast off one place (4th & 5th couples stepping up), and turn left hands once round.

1ST COUPLE REPEAT FROM 3RD PLACE AS NEW TOP COUPLE STARTS

H3.14

FAIR O' FEIR (fair of bearing)

5 x 32 bar reel

Featured Formations

5-couple dance in 5-couple longways set Turn 1st corner left, partner, 2nd corner, partner
½ Reel of 4

BARS

- 1-8 1ST & 3RD COUPLES SET ADVANCING, TURN, & CAST: 1st & 3rd couples set to each other, turn by the right once round (Bars 3-6), and cast off one place (2nd couple stepping up on Bars 7-8);
- 9-16 TURN CORNER, PARTNER, CORNER, PARTNER: 1st & 3rd couples turn 1st corners with left hands, partner with right hand, 2nd corner with left hand, partner with right hand – end in diagonal lines facing **partners' 1st corner** ready for:
- 17-24 ½ DIAGONAL REEL OF 4 TWICE: 1st and 3rd couple dance a ½ reel of 4 with partners' 1st corners (start by passing partners' 1st corner by the right shoulder), active couples pass partner by the right shoulder in the middle dance into a half reel of 4 with partners' 2nd corners (active couples end in 2nd or 4th places on own side);
- 25-32 ACTIVES TURN as OTHERS CHASE CLOCKWISE, SET IN DOUBLE TRIANGLES & TURN: 1st and 3rd couples turn by the right once around ending back-to-back in the center AS others dance clockwise to own side (2nd couple to top place, 4th couple to 3rd place, and 5th couple to bottom place), all set as in double triangles, active couples turn ¾ with person below them (1st man with 4th man, 1st woman with 4th woman, 3rd man with 5th man, 3rd woman with 5th woman) – ending order 2, 4, 1, 5, 3.

1ST COUPLE REPEAT FROM 3RD PLACE AS NEW TOP COUPLE STARTS

H3.15

BIDE AWHILE

8 x 32 bar Strathspey

3-couple dance in 4-couple longways set Turn 1st corner, partner, 2nd corner, partner

Featured Formations

Reel of 3

Hello-Goodbye with corners

BARS

1-8 1ST COUPLE SET, LONG CAST, & CROSS: 1st couple set, dance in towards each other, cast off one place (2nd couple stepping up on bars 5-6), and cross with right hands;

9-16 1ST COUPLE TURN 1ST CORNER LEFT HAND, PARTNER RIGHT HAND, 2nd CORNER LEFT HAND, PARTNER RIGHT HAND HALFWAY up-&-down the dance;

17-24 REEL OF 3: 1st man with 3rd couple starting by passing 3rd man by the right shoulder, 1st woman with 2nd couple starting by passing 2nd woman by the right shoulder: on Bars 23.24 1st couple turn by the right hand to face 1st corners;

25-32 HELLO-GOODBYE SETTING: 1st couple dance hello-goodbye setting ending with a petronella turn onto own side in 2nd place.

REPEAT FROM 2ND PLACE

H3.16

ARMIT WI' A' (Armed with all)

8 x 40 bar reel

3-couple dance in 3-couple longways set Turn 1st corner, partner, 2nd corner, partner

Featured Formations

Reel of 3

BARS

1-8 1ST COUPLE SET, CAST OFF & TURN: 1st couple set to each other, cast off one place (2nd couple stepping up on Bars 3-4), and turn each other with right hands 1+ ½ times ;

9-16 1ST COUPLE TURN CORNER LEFT HAND, PARTNER RIGHT HAND, CORNER LEFT HAND, PARTNER RIGHT HAND HALFWAY up-&-down the dance;

17-24 REEL OF 3: 1st man with 3rd couple starting by passing 3rd man by the right shoulder, 1st woman with 2nd couple starting by passing 2nd woman by the right shoulder: 1st couple end in the middle 1st man between 3rd couple, 1st woman (pulling left shoulder back) between 2nd couple;

25-32 DOWN MIDDLE & BACK, 3-&-3: 1st man with 3rd couple, 1st woman with 2nd couple, dance down the middle and back (ends turn towards centre to change direction);

33-40 CHASE & TURN: 1st woman (followed by 1st man) casts off around 2nd woman and dances over to 2nd man's place, then turn partner 1 ½ times with right hand to 2nd place on own side.

REPEAT TWICE

H3.17

MOORBURN

5 x 32 bar jig

Featured Formations

5-couple dance in 5-couple longways set Turn 1st corner left, partner, 2nd corner, partner
Double Tandem reels of 3

BARS

- 1-8 DOUBLE TANDEM REELS OF 3: 3rd couple start dancing **out and up** to start the mirror Double Tandem reel of 3 on own side (IN TANDEM are 1st - 2nd women, 1st - 2nd men, 4th - 5th women, 4th - 5th men: the lead switches at both head & foot of the reel);
- 9-16 1ST & 5TH CROSS, CAST & TURN PARTNER: 1st and 5th couples cross right hands with partner, and cast (1st cast down 5th cast up one place, then turn partner once around with right hands to end facing 1st corner (2nd and 4th couples step to top and bottom places, respectively, on Bars 11-12);
- 17-24 1ST & 5TH TURN CORNER, PARTNER, CORNER, PARTNER: 1st and 5th couples turn 1st corners by the **left**, partner by the right, 2nd corner by the left, and partner by the right (end with 1st, 5th, and 4th couples in the middle facing up nearer hands joined);
- 25-32 1ST, 5TH, & 4TH DANCE UP MIDDLE & CAST: 1st, 5th, and 4th couples dance up the middle nearer hands joined and cast off 1st couple to the bottom, 5th couple to 4th place, and 4th couple to 3rd place (3rd couple steps up on Bars 25-26), then all join hands on the side and set.

1ST COUPLE REPEAT FROM 3RD PLACE AS A NEW COUPLE STARTS AT THE TOP

H3.18

THE RIVER JUMPED O'ER THE MOUNTAIN

6/8x32 bar Jig

Featured Formation

2-couple dance in 3 or 4-couple longways set

Reel of 4

BARS

- 1-4 1ST COUPLE SET & CROSS PASSING RIGHT SHOULDERS;
- 5-8 TURN 2ND COUPLE & SET: Turn $\frac{3}{4}$ (1st woman and 2nd man with left hands, 1st man and 2nd woman with right hands) & end in a line of 4 across the dance & set in line of 4;
- 9-16 REEL OF 4: dance a reel of 4 across the set - on Bar 16, 1st couple omitting left shoulder, instead pass each other by the right shoulder to end in the middle, 1st man below and facing men's side & 1st woman above and facing women's side ready for;
- 17-24 WHEELS: 1st & 2nd couple dance right hands across, and left hands across back: on Bar 24 1st couple dance an extra $\frac{1}{4}$ turn to end between 2nd couple facing down on opposite sides;
- 25-32 DOWN MIDDLE, UNDER & BACK: 1st couple dance down the middle nearer hands joined, on Bar 29 1st couple make an arch and 1st woman dances through the arch as 1st man dances below her to his own side, then dance up to 2nd place.
- REPEAT FROM 2ND PLACE

H3.19

THE WEDDING RING

6/8 x 32 bar Reel

Featured Formations

2-couple dance in 3 or 4-couple longways set

Reel of 4

BARS

Set & spring points

1-4 ½ FIGURE OF 8: 1st couple dance a ½ figure of 8 around 2nd couple starting by crossing down between 2nd couple and ending in partner's place;

5-8 SET & INTO LINE OF 4: 1st and 2nd couples set (nearer hands joined on side) & dance into a line of 4 across the dance: men cast to ends of line AS women dance into the centre & pull right shoulder back to end back-to-back facing opposite man;

9-16 REEL OF 4: 1st & 2nd couple dance a reel of 4 across the dance (on last two bars women dance straight across the set AS men dance a little farther to their right – *Traditional Wedding Reel*) into;

17.24 CIRCLE & BACK: 2nd and 1st couple dance four hands round and back (*The "Wedding Ring"*);

25-32 SET & TULLOCH TURN: 1st couple set and spring points, and then turn each other 1½ times with Tulloch hold (*The Celebration*).

REPEAT from 2nd place

This dance was composed for the wedding between Krissy Keech and Fraser Keppie on the 1st July, 2005. The reel of 4 follows the tradition of the wedding reel, the circle represents the wedding ring, and the set, spring points and Tulloch Turn are the celebration. The wedding ring is of special significance as Fraser's ring slipped off his finger the day after the wedding while tubing down the Gaspereau River – a week later, it was found by a couple of boys with a metal detector and found it's way back to Fraser

H3.20

A WEE BUTT AND BEN FOR COLLEEN

3 x 32 bar strathspey

Featured Formations

3-couple dance in 3-couple longways set

Petronella

BARS Devised for Colleen Putt to music by Elvira Gonnella entitled "Colleen's Pleasure"

1-8 PETRONELLA HALFWAY: 1st, 2nd, & 3rd couples petronella into the center, set, petronella to partner's place, & set;

9-12 CAST INTO CIRCLE HALFWAY: all pulling right shoulder back cast into a circle halfway round back to own side of the set (1st & 3rd couples retain nearer hands for);

13-16 1st & 3rd TURN AS 2nd CROSS, THEN ALL SET: 1st & 3rd couples turn halfway to opposite sides with both hands AS 2nd couple crosses by the right hand, then all set nearer hands joined on the side;

17-24 SET ADVANCING BACK-TO-BACK, CROSS BACK & CHASE HALFWAY: all set advancing passing partner by the left shoulder to end back-to-back with partner, then pulling right shoulder back, all cross back with right hands to opposite side & chase clockwise halfway round to original places;

25-32 1st PASS RIGHT JOIN RIGHT, CROSS UNDER ARMS, & LEAD DOWN MIDDLE TO BOTTOM: 1st couple cross over passing each other by the right shoulder, joining right hands cross back to own side dancing under arms (raising arms 1st woman dances under the arch with her back towards her partner who dances anticlockwise to own side AS in *La Baratte*), then lead down middle casting up into 3rd place (2nd & 3rd couples step up on bars 31-32).

REPEAT TWICE

H3.21

THE SPARK O' WATER

6/8 x 32 bar strathspey
2-couple dance in 3 or 4-couple longways set

Featured Formations
Reel of 4
Allemande

BARS

- 1-4 CIRCLE 1st & 2nd couples dance once round;
- 5-8 TURN PARTNER: 1st and 2nd couples turn partner 1+ ¼ round with both hands to end in a line along the centre of the dance, men facing down, women facing up;
- 9-16 REEL OF 4: 1st and 2nd couple dance a reel of 4;
- 17-20 PETRONELLA & SET: 1st and 2nd couples petronella to own side and set;
- 21-24 TURN PARTNER RIGHT HAND: 1st and 2nd couples turn partner by the right ending in allemande hold;
- 25-32 ALLEMANDE: 1st and 2nd couple dance allemande to change places.
- REPEAT from 2nd place
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H3.22

SKIPPIT A WEE

6/8 x 32 bar jig
2-couple dance in 3 or 4-couple longways set

Featured Formation
Reel of 4

BARS

- 1-8 DOWN MIDDLE & BACK: 1st couple leads down the middle and back ending back-to-back between 2nd couple (who step up on Bars 3-4), 1st man facing 2nd woman, and 1st woman facing 2nd man;
- 9-16 SET, ½ TURN, BALANCE, ½ TURN: 1st couple set to 2nd couple, turn right hand halfway and retain hands 2nd couple who join left hands in the middle to balance in line, then 2nd couple turn each other halfway with left hands;
- 17-24 REEL OF 4: 1st and 2nd couple dance a reel of 4 across the set (2nd couple omit passing left shoulder at the end of the reel to flow into);
- 25-32 ALL CHASE, 1ST'S TURN LEAD UP & CAST: at end of the reel 1st couple lead a chase by dancing across towards own side (Bars 25-26) (1st man followed by 2nd man, 1st woman followed by 2nd woman), then 1st couple turn once round with right hands AS 2nd couple continue chasing clockwise to end in 1st place on own side (Bars 27-28), 1st couple lead up and cast to 2nd place on own side.
- REPEAT from 2nd place

H3.23

THE GANEMOUNTIS (capers)

8 x 40 bar reel
3-couple dance in 4-couple longways set

Featured Formation
Reel of 4

BARS

- 1-8 1ST SET, CROSS, CAST & TURN: 1st couple set, cross by the right, cast off one place (2nd couple stepping up on Bars 5-6), and turn each other $\frac{3}{4}$ times by the left hand (retain partners hand and give right hand to 1st corner);
- 9-16 BALANCE, $\frac{1}{2}$ TURN, BALANCE, $\frac{1}{2}$ TURN: balance in line (1st couple with 1st corners), turn corners into centre and retaining hands balance in line again, then 1st corners turn halfway with left hands;
- 17-24 REEL OF 4: 1st couple and 1st corners dance a reel of 4 diagonally across the set - on Bars 23-24 1st corners set in original places AS 1st couple turn left hands and retaining hands offer right hands to 2nd corners;
- 25-32 BALANCE, $\frac{1}{2}$ TURN, BALANCE, $\frac{1}{2}$ TURN: balance in line (1st couple with 2nd corners), turn corners into centre and retaining hands balance in line again, then 2nd corners turn halfway with left hands;
- 33-40 REEL OF 4: 1st couple and 2nd corners dance a reel of 4 diagonally across the set: on Bars 39-40 2nd corners set in original places AS 1st couple turn left hands once round to end in 2nd place on own side.

REPEAT FROM 2ND PLACE

H3.24

THE GUISE (masquerade)

3 x 32 bar Strathspey
3-couple dance in 3-couple longways set

Featured Formation
Reel of 3
Petronella

BARS

- 1-8 CAST, TURN, CAST TO LEFT: 1st couple cast off one place (2nd couple step up), turn each other once round with both hands, and cast to the left (1st woman up around 2nd woman, 1st man down around 3rd man);
- 9-16 REELS OF 3 ACROSS: 1st woman with 2nd couple starting passing 2nd man by the right, 1st man with 3rd couple starting passing 3rd woman by the right, and ending in between 2nd and 3rd couples, respectively;
- 17-24 SET, PETRONELLA, SET, PETRONELLA: set in lines of three across the dance, 1st couple petronella to 2nd place opposite side, set in lines of three along the sides of the dance, 1st couple petronella (end with 1st man between 2nd couple, 1st woman between 3rd couple);
- 25-32 1ST'S TURN, DANCE UP & CAST, CROSS UNDER & TURN: 1st couple turn $\frac{3}{4}$ round with both hands, dance up and cast to 2nd place, turn with right hands raised (1st woman passing under raised hands) and continue turning into 3rd place on own side.

REPEAT TWICE