

HALIBURTON SCOTTISH COUNTRY DANCE BOOK #7

H7-1

THE CROMACH

40 bar Strathspey/Reel
Line of 3 facing line of 3 around the room
Centres start back-to-back in middle

Featured formation
Reel of 4
Petronella

BARS

- 1-8 REEL OF 4 WITH 2ND CORNERS: centre dancers dance a reel of 4 with 2nd corners (on bar 8, centres pass each other by the right shoulder instead of left shoulder and end facing 1st corners);
- 9-16 REEL OF 4 WITH 2ND CORNERS: centre dancers dance a reel of 4 with 2nd corners (on bar 15-16, centres pass each other by the right shoulder instead of left shoulder and end between partners facing opposite line of 3);
- 17-24 ENDS SET & PETRONELLA TWICE: end dancers set on the diagonal and petronella to next corner on the right, and REPEAT (ends finish in diagonally opposite places);
- 25-32 CENTRES SET & PETRONELLA TWICE: centre dancers set and petronella into centre, set and petronella to opposite place & join hands with partners;
- 33-40 SET, ROTATE OVER/UNDER ARCH & SET: set, make an arch on the left side & rotate halfway around with the right hand person dancing anticlockwise through the arch followed by centre dancer AS left hand person dances clockwise (end facing next line of 3), and set (centre dancers set advancing into the centre ending back-to-back facing 2nd corners).
- REPEAT with next line of 3

H7-2

A REEL WHEEL CHASE

4/5x32 bar Jig
Couple facing couple around the Room

Featured formation
Reels of 3 and 4

BARS

- 1-8 REEL OF 3: dance a reel of 3 with opposite person and the next person beyond ending with an extra ¼ loop to finish facing partner in a line of four across the dance (women end back-to-back, men at the end of line of 4);
- 9-16 REEL OF 4: dance a reel of 4 ending in one place around the square (on bars 15-16 dancers starting the reel of 4 back-to-back dance straight across to partners' original place AS those starting at the end of reel of 4 dance an extra ¼ loop ending in opposites' place);
- 17-24 WHEELS: dance hands across with right hands and back with left hands (end facing anticlockwise);
- 25-32 SET, PROMENADE, & SET: set to partner, promenade partner halfway anticlockwise around the opposite couple to end facing next couple around the room, and set to them.
- REPEAT with next couple

H7-3

THE RIGG

4/5x32 bar Reel/Jig

Featured formations

Couple facing couple around the room

Reel of 4

BARS

1-8 D0-SI-DO with opposite. Then partner using walking steps, ending in promenade hold with partner facing opposite couple;

9.12 PROMENADE PAST TWO COUPLES: couples pass right shoulder and then left shoulder past next couple: end facing 3rd couple round the circle;

13.16 MEN WALK CLOCKWISE ROUND PARTNER INTO FREENDLY HOLD: dropping left hands, men walk round partner (who stands still) to end with man's right arm around partner's back at waist level, woman's right hand passes to her right hip where it is joined with man's right hand;

17.242-COUPLE RIGG: couples unwind changing places with partner (women pull right shoulder back & dance to partner's place AS men dance forward to partner's place: 2 bars); then couples chase halfway clockwise around the 3rd couple (women in front of partner: 2 bars), turn partner halfway with right hands (2 bars), and set to partner (2 bars);

25.32 SET, $\frac{3}{4}$ RIGHTS & LEFTS, & SET TO NEXT COUPLE: set to opposite (i.e. opposite person in the 3rd couple with whom you danced the Rigg), dance $\frac{3}{4}$ rights and lefts ending facing opposite person in next (4th) couple round the room.

REPEAT with 4th couple

H7-4

OOT AND ABOUT

6/8x32 bar Jig

Featured formation

2-couple dance in 3- or 4-couple longways set

Reel of 4

BARS

1-8 1ST MAN & 2ND WOMAN ADVANCE & RETIRE & TURN: 1st man and 2nd woman advance and retire, then turn each other with right hands;

9.16.1 1ST WOMAN & 2ND MAN ADVANCE & RETIRE & TURN: 1st woman and 2nd man advance and retire, then turn each other with left hands $1+\frac{1}{4}$ to end abck-to back facing partner;

17.24 REEL OF 4: 1st & 2nd couple dance a reel of 4 ending in original places facing clockwise;

25.32 CHASE, SET, CROSS & SET: 1st and 2nd couples chase clockwise halfway around (2 bars), set to partner and cross with right hands, and set again to partner.

REPEAT from 2nd place

H7-5**WI' CUTTY STEPS**

6/8x32 Bar Strathspey

Featured Formations

2-couple dance in 3- or 4-couple longways set

Set and link

BARS

Reel of 4, Keppoch

1-8 1ST & 2ND COUPLE SET & LINK TWICE ending with 2nd man and 1st woman giving left hands in passing on Bars 7 and 8 to end back-to-back in a diagonal line facing partner;

9-16 REEL OF 4: 1st and 2nd couples dance a reel of 4 ending with 1st woman and 2nd man curling into place on Bars 15-16 (1st woman finishes facing out);

17-24 DOWN & BACK: 1st man dances down middle AS 1st woman casts off behind women dancing in below 4th woman to join LEFT hands with partner to lead back up to the top turning towards each other to face and man raises left hand over partner into allemande hold facing down (on Bar 24, 2nd couple step in to face up in allemande hold);

25-32 KEPPOCH:

Bars 25-28: 1st and 2nd couples dance forward on right, hop, backward on left, hop (as in the 1st bar of the Glasgow Highlanders setting step), then travel forward diagonally to the right (1 bar), forward on left, hop, backward on right, hop (as in the 3rd bar of the Glasgow Highlanders setting step), then travel forward diagonally to the left (1 bar): couples have now changed places, men passing left shoulders, and are now back-to-back;

Bars 29-32: dropping front hands, turn once to end on own side

REPEAT from 2nd place

H7-6**GET THE FEET A'FRISKING**

6/8x32 Bar Jig

Featured Formations

2-couple dance in 3- or 4-couple longways set

Reel of 4

BARS

Keppoch

1-8 1ST WOMAN & 2ND MAN 1+½ RIGHT TURN & CAST: 1st woman and 2nd man turn right hands 1+½, and cast around partner back to place;

9-16 1ST MAN & 2ND WOMAN 1+½ LEFT TURN & CAST: 1st man & 2nd woman turn left hands 1+½, and cast around partner back to place (1st man ends facing out);

17-24 DOWN & BACK: 1st woman dances down middle AS 1st man cast off behind men dancing in below 4th man to join LEFT hands with partner to lead back up to top turning towards each other to face & man raises left hand over partner into allemande hold facing down (on Bar 24, 2nd couple step in to face up in allemande hold);

25-32 KEPPOCH:

Bars 25-28: 1st and 2nd couples advance and retire using modified Pas de Basque (2 bars: advance onto right foot in 4th intermediate position, beat left foot in rear 3rd position, step onto right foot in 3rd position, and extend left foot into 4th rear aerial position, and retire with regular pas de Basque), then dance past opposite couple ("Over the Heather Step"): couples have now changed places, men passing left shoulders, and are now back-to-back;

Bars 29-32: dropping front hands, turn once to end on own side

REPEAT from 2nd place

H7-7**VALENTINE SPECIAL**

3x32 Bar Strathspey
3-couple dance in 3-couple set

Featured Formations
Reel of 4

BARS

- 1-4 ALL SET AND CROSS right hand with partner
5-8 1ST & 3RD COUPLES PETRONELLA INTO MIDDLE & SET TO PARTNER;
9-16 REEL OF 4: 1st & 2nd couples dance a reel of 4;
17-24 1ST & 2ND COUPLES TURN $\frac{3}{4}$ RIGHT as 2ND COUPLE CROSSES, THEN ALL CIRCLE HALFWAY: 1st and 2nd couple turn partner $\frac{3}{4}$ with right hands AS 2nd couple crosses by the right hand, then all circle halfway clockwise (6 bars);
25-32 1ST & 2ND COUPLES LOOP DOWN, THEN 1ST & 3RD COUPLES LOOP UP: 1st and 2nd couples join nearer hands to dance between 3rd couple and cast up own side (2nd couple ends in the top place), then 1st and 3rd couples dance up between 2nd couple and cast down own side – ending order 2, 3, 1.

REPEAT twice

H7-8**DINNA GANG AGLAE (AWRY)**

4x32 Bar Jig
4-couple longways set

Featured Formations
Reel of 4

BARS

- 1-8 CHAIN: 1st couple face down (others face up) and turn 2nd couple halfway by the right, turn 3rd couple halfway by the left, & turn 4th couple halfway by the right;
9-16 REELS OF 4: all dance a reel of 4 on own side (on Bar 16, 3rd and 4th men and 3rd and 4th women pass left shoulders and join hands to form a line across the dance (4th man-3rd man-4th woman-3rd woman);
17-24 BALANCE & $\frac{1}{2}$ TURN TWICE: 3rd and 4th couples balance, $\frac{1}{2}$ turn ends into middle, balance and $\frac{1}{2}$ turn again to bring ends back to end positions;
25-28 LOOP: 3rd couples dances up around person in top place passing them by the left shoulder (3rd woman around 2nd woman, 3rd man around 2nd man) AS 4th couple dances down around the person in the bottom place on own side passing them by the left shoulder (4th woman around 1st woman, 4th man around 1st man);
29-32 LEFT HAND WHEEL: 3rd and 4th couples dance left hands across.

REPEAT 3 times

H7-9**LA TRIOMPHE**

3 or 4 x 24 Reel
2-couple dance in 3- or 4-couple set

Featured Formations
Triumph

BARS

- 1-8 DIAGONAL TURNS: 1st man and 2nd woman turn by the right, then 1st woman and 2nd man turn by the left once round & stay in the middle facing down with left hands joined;
9-16 DOWN & UP IN TRIUMPH: 1st woman and 2nd man lead down the middle and turn to face up AS 1st man crosses over through partner's place and cast down past 4th woman and dances in to give right hand to partner and left hand to 2nd man's right hand to make an arch over the 1st woman, then all three dance up the middle, 2nd man returning to place;
17-24 1ST COUPLE CROSS, CAST TO BOTTOM & TULLOCH TURN: 1st couple cross by the right, cast to the bottom (2nd, 3rd, and 4th couples step up), and turn using the Tulloch turn.

REPEAT with new top couple

H7-10**RABBIE'S RANT**

6x32 Reel
3-couple dance in 3-couple longways set

Featured formation
Figure of 8

BARS

- 1-8 1ST COUPLE FIGURE OF 8: 1st couple dance a figure of 8 through 2nd couple;
9-16 1ST, 2ND & 3RD COUPLES DOWN MIDDLE & BACK: 1st couple followed by 2nd and 3rd couples (who dance up to follow 1st couple) dance down the middle and back, 1st couple dancing up between 2nd & 3rd couples who split & meet to follow 1st couple;
17-24 SET TWICE & DO-SI-DO: 1st, 2nd & 3rd couples set twice & dance back-to-back with partner;
25-32 TURN & THRO' ARCHES: 1st, & 2nd & 3rd couples turn partner with both hands, then 1st couple dances down through arches made by 2nd and 3rd couples who move up one place.

REPEAT as required

H7-11**AROUND THE CABOT TRAIL**

4x48 bar Jig
4-couple dance in longways set

Featured Formation
Trains

BARS

- 1-8 ADVANCE, RETIRE & TURN RIGHT: all turn advance & retire, then turn partner by the right hand;
9-16 ADVANCE, RETIRE & TURN LEFT: ll turn advance & retire, then turn partner by the left hand;
17-32 TRAINS FOR WOMEN THEN MEN: women dance a chase anticlockwise around the men, then the men dance a chase clockwise around the women;
33-40 CIRCLE & BACK: all dance a circle to the left and back;
41-48 1ST SLIP DOWN & BACK & CAST TO BOTTOM: 1st couple slip down (2 bars), slip back up (2 bars), then cast to the bottom as the other couples step up.

REPEAT with new top couple

H7-12**AUTUMN LEAVES**

6/8x32 bar Strathspey
3-couple dance in 3- or 4-couple longways set

Featured formation
Promenade reel of 3
2-couple allemande

BARS

- 1-8 SET & TURN: 1st woman & 2nd man set advancing & turn both hands, then 1st man & 2nd woman set advancing & turn both hands;
9-16 SET & TURN: 1st couple set advancing, turn both hands, and long cast;
17-24 PROMENADE REEL OF 3: 1st couple dance a promenade reel of 3 with 2nd couple, ending with 1st couple at the top and 2nd couple below them;
25-32 ALLEMANDE: 1st & 2nd couples dance an allemande.

REPEAT

H7-13**THE WEAVER'S BONNIE**

3x32 bar jig

Featured formation

3-couple dance in 3-couple longways set

Figure of 8, teapots

BARS

1-8 FIGURE 8 ON OPPOSITE SIDE: 1st couple dance a figure of 8 around 2nd and 3rd couples on opposite side;

9-16 FIGURE OF 8 ACROSS: 1st couple dance a figure of 8 across the dance between 2nd couple;

17-28 TEAPOTS INTO DOWN MIDDLE & BACK: 1st couple dance 3-hands across, 1st man with 2nd & 3rd women, 1st woman with 2nd & 3rd men, then dance down middle followed by 2nd & 3rd couples;

29-32 CAST & CROSS: 1st couple cast off to bottom and cross by the right.

REPEAT

H7-14**ROUND THE SET**

4x32 bar Reel

Featured formation

4-couple dance in 4-couple longways set

Chase, wheel

BARS

1-8 TURN & CHASE: 1st couple turn by the right and then 1st woman casts off on own side to bottom and over below 4th man followed by partner;

9-16 WHEEL & CHASE: 1st and the couple dance right hands across, then 1st woman casts up to the top behind men followed by 1st man to original places;

17-24 ADVANCE & RETIRE ON DIAGONAL: 1st man and 4th woman advance and retire, then 1st woman and 4th man advance and retire;

25-32 DO-SI-DO & SLIP TO BOTTOM: 1st couple dance back-to-back and then slip to the bottom, other couples stepping up.

REPEAT with new top couple

H7-15**OVER THE HEATHER**

4x32 Jig

Featured formation

4-couple double circle, men with back to centre

Over the Heather step

BARS

1-8 OVER THE HEATHER & CROSS TWICE: Right hands joined with partner, dance forward & back using Pas de Basque modified on the 2nd beat where the left foot is in 3rd rear position, then change places with partner: repeat bars 1-4;

9-16 CHASE, SET & TURN: Ladies chase halfway clockwise, set to opposite man & turn halfway with right hand;

17-24 REPEAT BARS 9-16 with men chasing halfway to partner, set & turn halfway;

25-32 DO-SI-DO: dance back to back with the person diagonally to the left of starting position, & turn them with a right hand: men end in original places with a new partner.

REPEAT 3 times

H7-16**SUMMER FESTIVAL**

6x32 strathspey or reel

Featured formations

2-couple dance in a 3-couple longways set

Petronella, Link

Reel of 4

BARS

1-8 SET & PETRONELLA TWICE: 1st and 2nd couples set & petronella twice;

9-16 SET & LINK TWICE: 1st & 2nd couples set & link twice (on the second link those dancing in end back-to-back as those casting finish at the end in a line across the set);

17-24 REEL OF 4: Reel of 4 (those that start back to back in the centre dance straight across on last two bars,

25-32 CIRCLE, SET & CROSS: Circle left, set & cross giving right hand to partner.

REPEAT with next couple

H7-17

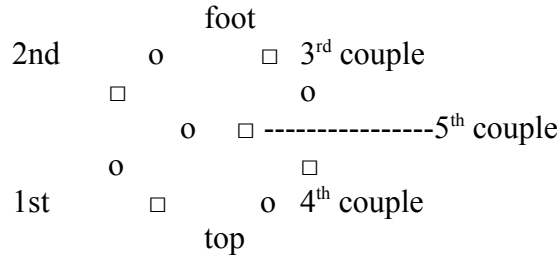
THE DIAMOND REEL

5x48 bar Reel

5-couple dance in 4-couple diamond with one couple in middle

Featured formation

Promenade reel of 3



BARS

- 1-8 CIRCLE: Circle and back around the 5th couple who set to each other ending facing the gap between 2nd & 3rd couples at the foot of the set;
- 9-16 CAST & TEAPOTS: 5th couple separate & dance out, 5th man between 1st & 2nd couples, 5th woman between 3rd & 4th couples, then 5th man dances around behind 2nd couple into right hands across with 2nd couple AS 5th woman dances around behind 3rd couple into left hands across with 3rd couple;
- 17-24 CAST & TEAPOTS: 5th couple separate & dance out, 5th man between 2nd & 3rd couples, 5th woman between 3rd & 4th couples, then 5th man dances around behind 2nd couple into left hands across with 2nd couple AS 5th woman dances around behind 4th couple into right hands across with 4th couple;
- 25-32 PROMENADE REELS OF 3: 5th man dances a reel of 3 with 2nd & 1st couples who are in promenade hold (5th man starts by passing 2nd couple by the right shoulder) AS 5th woman dance a reel of 3 with 3rd & 4th couples who are in promenade hold (1st woman start by passing 3rd couple by the left shoulder);
- 33-40 PROMENADE REELS OF 3: 5th couple cross over into reel on other side: 5th man dances a reel of 3 with 3rd & 4th couples who are in promenade hold (5th man starts by passing 3rd couple by the left shoulder) AS 5th woman dance a reel of 3 with 2nd & 1st couples who are in promenade hold (1st woman start by passing 3rd couple by the right shoulder) ;
- 41-48 OUT & CHASE AROUND: 5th couple (woman on left side of partner) dance out the foot of the set between 2nd & 3rd couples, turn to the right & dance a chase clockwise around the set ending in 1st couple's place (who step into the center).

REPEAT the dance with each couple taking a turn in the center: the axis of the set rotates $\frac{1}{4}$ with each new couple in the center, i.e. 1st couple faces the right hand side of the set, 2nd couple faces the top of the set, 3rd couple faces the left hand side of the set, & 4th couple faces the foot of the set. 5th couple ends the dance back in the middle with the other couples one place clockwise of their original places.



**Haliburton School of Arts
Scottish Country Dance Book #7
By
Duncan and Maggie Keppie**