Scottish Country Dance

Pitlochry Celebration

Jig

Dance Devised by Rosalind Morrison

Music Composed by Jimmy Boal
PITLOCHRY CELEBRATION
S.W.R.I. 75th Anniversary 1992

40 bar jig
Bars
1 - 8 1st couple set and with 4 skip change of step, do slow cast off to 2nd place and turn left hand to face partner’s 1st corner, 2nd couple move up on bars 5/6.

9 – 16 1st couple giving right hands change with partner’s 1st corner and set in corner position, while 1st corners pass giving left hands, change with 1st couple; 1st corners set while 1st couple turn with left hands to face own 2nd corner. (In the above formation corners dance 6 skip change of step diagonally across the dance, changing in with 1st couple right hands, changing with each other left hands and changing out with 1st couple right hands to finish diagonally opposite and set once). 3rd woman is now in 2nd man’s place and 2nd man in 3rd woman’s place.

17 – 24 Repeat bars 9 to 16 with own 2nd corners, 1st couple giving right hands change with second corner and set in corner position, while 2nd corners change left hands and then give right hands to 1st couple and set in corner position. 1st couple turn with left hands to 1st woman facing up and 1st man facing down.

25 – 32 1st woman dances right hands across with third couple in top place while 1st man dances right hands across with 2nd couple in 3rd place. 1st couple pass each other right shoulder into left hands across, woman with 2nd couple and man with 3rd couple. 1st couple finish in 2nd place on own side of the dance.

33 – 36 Diagonal rights and lefts. 1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, and then 1st woman and 2nd man change on the side giving left hands while 1st man and 3rd woman do the same.

37 – 40 Repeat bars 33-36 with 1st woman and 3rd man changing places giving right hands, while 1st man and 2nd woman do the same. 1st and 2nd women change on the side giving left hands while 1st and 3rd men do the same.

Finish 2s, 1s, 3s, ready to repeat dance from 2nd place.

N.B. I decided to alter bars 7/8, making it easier for dancers to finish facing partner’s 1st corner. Also change to bars 15/16 dancing couple turn left hands to face own 2nd corners.

The dance was composed to celebrate 75 years of Women’s Rural Institutes in Scotland. (now the S.W.I.)

Dance Devised by Rosalind Morrison Amended February 2017
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by Jimmy Boal

[Musical notation image]