

*Scottish Country Dance*



*Pitlochry Celebration*

*Jig*

*Dance Devised by  
Rosalind Morrison*

*Music Composed by  
Jimmy Boal*

**PITLOCHRY CELEBRATION**  
**S.W.R.I. 75th Anniversary 1992**

40 bar jig

Bars

- 1 - 8      1st couple set and with 4 skip change of step, do slow cast off to 2nd place and turn left hand to face partner's 1st corner, 2nd couple move up on bars 5/6.
- 9 - 16      1st couple giving right hands change with partner's 1st corner and set in corner position, while 1st corners pass giving left hands, change with 1st couple, 1st corners set while 1st couple turn with left hands to face own 2nd corner. (In the above formation corners dance 6 skip change of step diagonally across the dance, changing in with 1st couple right hands, changing with each other left hands and changing out with 1st couple right hands to finish diagonally opposite and set once).  
3rd woman is now in 2nd man's place and 2nd man in 3rd woman's place.
- 17 - 24      Repeat bars 9 to 16 with own 2nd corners, 1st couple giving right hands change with second corner and set in corner position, while 2nd corners change left hands and then give right hands to 1st couple and set in corner position. 1st couple turn with left hands to 1st woman facing up and 1st man facing down.
- 25 - 32      1st woman dances right hands across with third couple in top place while 1st man dances right hands across with 2nd couple in 3rd place. 1st couple pass each other right shoulder into left hands across, woman with 2nd couple and man with 3rd couple. 1st couple finish in 2nd place on own side of the dance.
- 33 - 36      Diagonal rights and lefts. 1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, and then 1st woman and 2nd man change on the side giving left hands while 1st man and 3rd woman do the same.
- 37 - 40      Repeat bars 33-36 with 1st woman and 3rd man changing places giving right hands, while 1st man and 2nd woman do the same. 1st and 2nd women change on the side giving left hands while 1st and 3rd men do the same.

Finish 2s, 1s, 3s, ready to repeat dance from 2nd place.

**N.B.** I decided to alter bars 7/8, making it easier for dancers to finish facing partner's 1st corner. Also change to bars 15/16 dancing couple turn left hands to face own 2nd corners.

The dance was composed to celebrate 75 years of Women's Rural Institutes in Scotland. (now the S.W.I.)

Dance Devised by Rosalind Morrison

Amended February 2017

*Pitlochry Celebration* by Jimmy Boal

The image shows a handwritten musical score for the piece "Pitlochry Celebration" by Jimmy Boal. The score is written on four staves, all in treble clef. The key signature is two sharps (D major), and the time signature is 6/8. The notation includes various note values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with some sixteenth notes and rests. The fourth staff concludes the piece with a final cadence. The handwriting is clear and legible.