The Snow Collection

Dances devised for the Strasbourg SCD Group by

Hans Prade
First Snowdrops  
(J8x32) 2C (4C set)

1 – 4 1M and 2L turn RH once round, back to their places.  
5 – 8 1L and 2M turn LH, to finish back to back in the middle, facing their partners.  
9 – 16 Diagonal Reel of 4.  
17 – 20 1s and 2s change places with their partners giving RH, then 1M and 2L (now in the middle) turn LH ¾, to finish on the sidelines in partner’s place.  
21 – 24 1s and 2s set and cross over RH, stay together joining BH, ready for  
25 – 32 Poussette.

The Glacier Express  
(J8x32) 3C (4C set)

1 – 8 1s dance down the middle, cast up round 3s back to their places, and set to each other.  
9 – 16 1s, 2s and 3s dance mirror Reels of 3 on the sidelines, 1s starting in.  
17 – 24 1s and 3s turn partner RH; repeat LH.  
25 – 28 1M and 2L change places, giving RH, 1L and 2M repeat;  
29 – 32 1s and 2s set and cross over RH.

The Midnight Jig.  
(J8x32) 2C (4C set)

1 – 4 1s dance down between the 2s and cast up round them back to places.  
5 – 8 1s dance ½ Fig8 round 2s, joining RH with partner in passing.  
9 – 16 2s repeat bars 1–8 respectively round 1s, joining LH with partner.  
17 – 24 1s and 2s Adv+Ret then ½ R&L.  
25 – 32 RHA, LHA.

The Snowman  
(R4x32) 4C (4C set)

1 – 8 1s with 2s, 3s with 4s dance R&L.  
9 – 16 All dance Reels of 4 on the sidelines.  
17 – 24 1s cast off to 4pl, while 2s, 3s and 4s move up [19 – 20], and all turn partner RH.  
25 – 32 Eight hands round and back.

Snow in October  
(S8x32) 2C (4C set)

1 – 4 1s cross over RH and cast off one place, while 2s move up [3-4] and face out.  
5 – 8 1M and 2L turn RH, while 1L and 2M turn LH. 1s finish the turn side by side facing up, while 2s, turning towards each other, finish side by side at the top, facing down.  
9 – 16 All set, circle 4 hands once round to the left finishing on the sidelines, and set facing across. (2,(1))  
17 – 24 2s and 1s dance “The Swirl”:  
17-18: 2s and 1s dance ½ RH turn with partner, finish in Allemande hold facing the other couple up (1s) or down (2s).  
19-20: Both couples set advancing, passing each other, to finish back to back with the other couple. Keeping left hands joined, they release right hands and, turning towards partner, form a left hand wheel. (1,(2))  
21-24: LHA.  
(Note: The two couples finish the swirl having changed places and sides.)  
25 – 32 Half R&L, then 2s stand, while 1s turn BH 1½ to own sides.
**Snowball fight**
(R8x32) 3C (4C set)

1 – 8 1s cross over RH, cast one place. (2s up), 1s dance petronella turn, 1M between 2s, 1L between 3s, and all set in lines across.
9 – 16 Opposing Reels of 3 across, 1s give RSh to 3rd corner to start.
17 – 24 1s petronella to 2nd place own sides, all set on the sidelines, all Adv+Ret.
25 - 32 Six hands round and back.

**Flakes on the Road**
(R8x32) 2C (4C set)

1 – 4 1s and 2s dance Back-to-Back.
5 – 8 1s and 2s turn partner RH ¼, to finish in line of 4 up and down in the middle, keeping RH joined, 1L joining LH with 2M. (Order from the top: 1M,1L,2M,2L)
9 – 12 Balance-in-Line. 1L and 2M turn LH ¾, while 1M and 2L chase clockwise round a quarter, to form a line of 4 across the set.
13 – 16 Repeat bars 9 – 12, to finish again in a line up and down the set, joining RH with partner.
17 – 24 1M and 2M lead their ladies down the middle, 1s leading, 2s following, then 2s divide to let 1s pass up between them, and follow them up, ready for
25 – 32 Allemande.

**Falling Leaves**
(S3x32) 3C (3C set)

1 – 4 1s cross down to 2nd place on opp. sides giving RH and face in (2s move up on [1-2]) and all set.
5 – 16 R&L for 3 couples
17 – 20 1L dance half a diagonal Reel of 3 with 2M and 1M, giving LSh to 2M, she finishes where she started the reel.
   Order is now: 2L 2M 3L
   1M 1L 3M
21 – 24 1L dance another half diagonal Reel of 3 with 3M and 2M, giving RSh to 3M, to finish again where she started.
   Order: 2L 3M 3L
   1M 1L 2M
25 – 28 1s change places diagonally with 3s RH, all set on the sidelines
   Order: 2L 1M 1L
   3M 3L 2M
29 – 32 1M with 3L (middle places) change places LH, all set on the sidelines.
   All have got now a new partner: 2L 3L 1L
   3M 1M 2M

Note:
- Repeat the dance with new partners. After 3 times through all will have got again their original partners.
- First lady in bars 17 – 24 in fact dances the track of a complete reel of 3 on the men's sideline.