

# *The Snow Collection*

Dances devised for the Strasbourg SCD Group by

Hans Prade

**First Snowdrops**  
(J8x32) 2C (4C set)

- 1 – 4 1M and 2L turn RH once round, back to their places.
- 5 – 8 1L and 2M turn LH, to finish back to back in the middle, facing their partners.
- 9 – 16 Diagonal Reel of 4.
- 17 – 20 1s and 2s change places with their partners giving RH, then 1M and 2L (now in the middle) turn LH  $\frac{3}{4}$ , to finish on the sidelines in partner's place .
- 21 – 24 1s and 2s set and cross over RH, stay together joining BH, ready for
- 25 – 32 Poussette.

**The Glacier Express**  
(J8x32) 3C (4C set)

- 1 – 8 1s dance down the middle, cast up round 3s back to their places, and set to each other.
- 9 – 16 1s, 2s and 3s dance mirror Reels of 3 on the sidelines, 1s starting in.
- 17 – 24 1s and 3s turn partner RH ; repeat LH.
- 25 – 28 1M and 2L change places, giving RH, 1L and 2M repeat ;
- 29 – 32 1s and 2s set and cross over RH.

**The Midnight Jig.**  
(J8x32) 2C (4C set)

- 1 – 4 1s dance down between the 2s and cast up round them back to places.
- 5 – 8 1s dance  $\frac{1}{2}$  Fig8 round 2s, joining RH with partner in passing.
- 9 – 16 2s repeat bars 1– 8 respectively round 1s, joining LH with partner.
- 17 – 24 1s and 2s Adv+Ret then  $\frac{1}{2}$  R&L.
- 25 – 32 RHA, LHA.

**The Snowman**  
(R4x32) 4C (4C set)

- 1 – 8 1s with 2s, 3s with 4s dance R&L.
- 9 – 16 All dance Reels of 4 on the sidelines.
- 17 – 24 1s cast off to 4pl, *while* 2s, 3s and 4s move up [19 – 20], and all turn partner RH.
- 25 – 32 Eight hands round and back.

**Snow in October**  
(S8x32) 2C (4C set)

- 1 – 4 1s cross over RH and cast off one place, *while* 2s move up [3-4] and face out.
- 5 – 8 1M and 2L turn RH, *while* 1L and 2M turn LH. 1s finish the turn side by side facing up, *while* 2s, turning towards each other, finish side by side at the top, facing down.
- 9 – 16 All set, circle 4 hands once round to the left finishing on the sidelines, and set facing across. (2,(1))
- 17 – 24 2s and 1s dance "The Swirl":
  - 17-18: 2s and 1s dance  $\frac{1}{2}$  RH turn with partner, finish in Allemande hold facing the other couple up (1s) or down (2s).
  - 19-20: Both couples set advancing, passing each other, to finish back to back with the other couple. Keeping left hands joined, they release right hands and, turning towards partner, form a left hand wheel. (1,(2))
  - 21-24: LHA.
- (Note: The two couples finish the swirl having changed places and sides.)
- 25 – 32 Half R&L, then 2s stand, *while* 1s turn BH  $1\frac{1}{2}$  to own sides.

**Snowball fight**  
(R8x32) 3C (4C set)

- 1 – 8 1s cross over RH, cast one place. (2s up), 1s dance petronella turn, 1M between 2s, 1L between 3s, and all set in lines across.  
9 – 16 Opposing Reels of 3 across, 1s give RSh to 3rd corner to start.  
17 – 24 1s petronella to 2nd place own sides, all set on the sidelines, all Adv+Ret.  
25 – 32 Six hands round and back.

**Flakes on the Road**  
(R8x32) 2C (4C set)

- 1 – 4 1s and 2s dance Back-to-Back.  
5 – 8 1s and 2s turn partner RH  $1\frac{1}{4}$ , to finish in line of 4 up and down in the middle, keeping RH joined, 1L joining LH with 2M. (Order from the top: 1M, 1L, 2M, 2L)  
9 – 12 Balance-in-Line. 1L and 2M turn LH  $\frac{3}{4}$ , while 1M and 2L chase clockwise round a quarter, to form a line of 4 across the set.  
13 – 16 Repeat bars 9 – 12, to finish again in a line up and down the set, joining RH with partner.  
17 – 24 1M and 2M lead their ladies down the middle, 1s leading, 2s following, then 2s divide to let 1s pass up between them, and follow them up, ready for  
25 – 32 Allemande.

**Falling Leaves**  
(S3x32) 3C (3C set)

- 1 – 4 1s cross down to 2nd place on opp. sides giving RH and face in (2s move up on [1-2]) and all set.  
5 – 16 R&L for 3 couples  
17 – 20 1L dance half a diagonal Reel of 3 with 2M and 1M, giving LSh to 2M, she finishes where she started the reel.  
Order is now: 2L 2M 3L  
1M 1L 3M  
21 – 24 1L dance another half diagonal Reel of 3 with 3M and 2M, giving RSh to 3M, to finish again where she started.  
Order: 2L 3M 3L  
1M 1L 2M  
25 – 28 1s change places diagonally with 3s RH, all set on the sidelines  
Order: 2L 1M 1L  
3M 3L 2M  
29 – 32 1M with 3L (middle places) change places LH, all set on the sidelines.  
All have got now a new partner: 2L 3L 1L  
3M 1M 2M

Note:

- Repeat the dance with new partners. After 3 times through all will have got again their original partners.
- First lady in bars 17 – 24 in fact dances the track of a complete reel of 3 on the men's sideline.