

The Holiday Dances

A Collection of Scottish Country Dances

Devised by Jean Shaw, North Wales

Written to celebrate and remember the Scottish Country
Dances Holidays organised by Jean Shaw over the years

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A JIG FOR CORRIE 4 Couple LW Set 4 x 32 Jig

Corrie, a lovely small village on the northeast coastline of Isle of Arran, north of Brodick

Bars 1 - 16 represent the undulating Corrie coastline.

1-6

1s: Weave in & out 2s, 3s & 4s own sidelines (both begin inwards) to face out on reaching 4th place - (2s, 3s & 4s step up as 1s dance in front or behind them)

7-12

1s: Weave out & in 4s, 3s & 2s own sidelines (both begin outwards) to face in on reaching 1st place (4s, 3s & 2s step down as 1s dance behind or in front them)

13-16 ALL turn partner RH once round to place.

Bars 17 - 24 = meeting and dancing with new people

17-18 1s & 2s: Half RH across (wheel)

19-20 1s & 3s: Half LH across

21-22 1s & 4s: Half RH across

23-24 ALL cross over RH with partner to own side

Bars 25 - 32 = giving of hands in friendship

25-32 ALL 8 hands round and back

Repeat with new top couples to original places

CD used: Highlander Music Vol.6 Track. 5 Drummond Cook's SD Band.



Jean Shaw - N Wales

To remember a very enjoyable week's holiday on the Isle of Arran September 2002, when we danced each evening at Corrie Village Hall with a group of other dancers from N Wales, Wirral and Chester areas together with local dancers from various parts of Arran plus a few other visitors to the island.



CRAIGNURE REEL 5x32 Reel LW 5Cpl Set

- 1-4 1s&5s: Dance in towards partner & cast 1 place - 2s step up & 4s step down b.3-4
- 5-8 1s&5s: turn partner RH once round
- 9-16 1s,3s&5s: (middles) circle 6 hands round & back
- 17-24 2s with 1s & 5s with 4s:
Set & Link & circle 4 hands once round left to place - (2s end ready to cast) WHILE
3s: Set & change places RH - Set & change RH back
(all now in original places)
- 25-26 1L&1M: Cross down (no hands L in front of M) to 2nd place opposite side & face out WHILE
2s: Cast up to top place
- 27- 28 1L&3M: Change places LH WHILE
1M&3L: Change places RH
- 29-30 1L&1M: Cross to 4th place own side and face out WHILE
4s: Cast up to third place
- 31-32 1L&5L: Change places RH WHILE
1M&5M: Change places LH

CD used: HM CD Vol.11, Trk 1, music title: The 1 O'clock Cannon
chosen for the cannons at Duart Castle



Jean Shaw, N. Wales
For SCD Holiday, at Craignure Hotel, Isle of Mull in May 2004

A WELCOME TO MULL 4 x 32 Jig 3 facing 3 round the room

- 1-8
All Advance and Retire—then 6 hands $\frac{1}{2}$ way round, to change line positions
- 9-16
All Advance and Retire—then 6 hands $\frac{1}{2}$ way round back to original line positions
- 17-24
Full reels of 3 = *middle person in each line giving Rsh to person on their right to begin*
- 25-32
All Set Twice (on last setting step all $\frac{1}{4}$ turn to your right) then in "chase mode" dance to the right to pass opposite line of dancers Lsh and round to the left to meet and face new line of three ready to start again.
- Note: end people in each line will be on a different side of the middle person on each progression round the room.*

Jean Shaw, N. Wales
For SCD holiday on the Isle of Mull in May 2004

THE ISLE OF MAN STRATHSPEY

3 x 32 Strathspey

3 Cpl Triangular Set

- 1-4 **All:** Set to partner & Petronella to Ladies back to back in centre and M on outside facing in
- 5-8 **All:** Set, then change places with partner RH to face anti-clockwise NH joined with partner & all Men LH joined in centre
- 9-12 **All:** "Double -Wheel" anti-cw 2 places round and face partner (M back to back in centre)
- 13-16 **All:** Set to partner then Petronella turn to face partner in new positions
- 17-24 **All:** Interlocking reels of 3 - begin R/sh to partner, and on return to place all L's face out,
- 25-32 Schiehallion Reels to finish 2 places round anti-cw & face partner
(ready to start again from new positions)



Jean Shaw, North Wales
For Isle of Man SCD Holiday 2006

A SCARBOROUGH HOLIDAY 4 Cpl Square Set 96 bar Jig

1-8

All: change places RH with partner, face clockwise and chase $\frac{1}{2}$ way round to opposite positions - change places RH with partner (& all ladies face out)

9-16

All: Schiehallion Reels $\frac{1}{2}$ way back to place (all L end facing out)

17-24

All: Double Mens' Chain to place (M giving LH diag.)

25-32

1s & 3s: $\frac{1}{2}$ Rights & Lefts & turn partner RH once round

33-40

2s & 4s: $\frac{1}{2}$ Rights & Lefts & turn partner RH once round
(All face partner end b.40)

41-56

All: Grand Chain $\frac{1}{2}$ way & Set to Partner, then continue Chain back to place & Set to Partner
(b.56 1s & 3s use 2nd setting step to face in)

57-64

1s & 3s: $\frac{1}{2}$ Rights & Lefts & turn partner RH once round

65-72

2s & 4s: $\frac{1}{2}$ Rights & Lefts & turn partner RH once round
(All L's face out end b.72)

73-80

All: Double Mens' Chain to place (All L's end facing out)

81-88

All: Schiehallion Reels $\frac{1}{2}$ way round to opposite positions (All face partner end b.88)

89-96

All: Change places RH with partner - face clockwise & chase $\frac{1}{2}$ way back to original positions - change places RH with partner

CD used:

Reel On Trk.15 Jim Lindsay & Muriel Johnstone

Jean Shaw, N Wales

for Scarborough Holidays 2007 and 2008



HELLO TO STRANRAER

2 f 2 round the room 4 x 32 Hornpipe

1-8

All: Set, $\frac{1}{2}$ RH across - Set, $\frac{1}{2}$ LH across

9-16

All: Ladies Chain

17-24

All: Rights & Lefts

25-28

All: Advance and Retire

29-32

All: Pass person opposite Rsh to meet new couple

Suggested CD:

Crossing Borders Tk.10 Chris Dewhurst SDB

Jean Shaw

for Holidays, at The North West Castle Hotel, Dumfries & Galloway 2011 & 2013

North West Castle, Hotel, Stranraer



UNTIL WE MEET AGAIN

4 or 5x32 Reel (or Jig)

3 face 3 round the room

2 chords middle person =

honour RH partner, then LH partner & stay facing each other

1-8

All L-sh Reels of 3 across, flowing into ...

9-16

All L-sh Reels of 3 up/down = middles with end people on their RIGHT

17-24 All circle 6 hands round & back, into lines of 3 again

25-30 All Set "Turn & Twirl" RH & face new line of 3

31-32 If close to next 3 dancers Set - If gap between next 3 dancers Skip Change

("T&T" = turn oppos person RH $\frac{1}{2}$ to face them, release hands & cast away)

Suggested CD: A' the best fae Banffshire Trk.13 Colin Dewar's SCD Band

Jean Shaw, N Wales for SCD Holiday 2015

at Cross Keys Hotel, The Square, Kelso, Roxburghshire, Scottish Borders



Cross Keys Hotel, Kelso



WELCOME TO BEAUMARIS 4 Cpl LW Set 8x32 Jig

1-4

1s Cross over RH and cast to 2nd place opposite side -
2s step up b.3-4

5-8

1s & 3s RH across once round

9-12

1s Cross over LH and cast up to 1st place own side -
2s step down b.11-12

13-16

1s & 2s LH across once round

17-24

1s Set, cast to 2nd place own side & turn RH once round

25-32

2s,1s&3s Circle 6 hands round and back

Repeat from 2nd place

Suggested CD used:

RSCDS Belfast Branch Diamond Jubilee Dances Trk.10 = Set of Jigs Marian Anderson SCD Band

Jean Shaw, N Wales to welcome dancers to The Bulkeley Hotel, Beaumaris, Isle of Anglesey
for a Scottish Country Dance Holiday June 2016



A TRIP TO RAVENSCAR 5 couple LW Set 5x32 Reel

Form a LW set = 1s&2s + 4s&5s facing on sidelines & 3s facing in ready for the chord

1-12

3s stand in place for 12 bars WHILE

1s&2s + 4s&5s dance 12 bar Rt-sh Reels of 4 around 3rd person own side to place
(all pass round middle person Lsh - & end facing in)

13-16

3s turn RH once round to place and face out

17-24

1s&2s + 4s&5s Set & $\frac{1}{2}$ RHA, then Set & $\frac{1}{2}$ LHA WHILE

3s dance cl-wise $\frac{1}{2}$ way round set to 3rd place opposite side (6b) & pass Rsh to own side & face in

25-28

1s Set & cast to 3rd place - 2s&3s step up b.27-28

29-32

1s Set & cast to 5th place - 4s&5s step up b.31-32

End order now: 2 3 4 5 1, and be ready to start reel again from different positions =

New 1st&2nd positions + 4th&5th positions start each time

Repeat to original places (end bow & curtsy to own partner)



Suggested CD: HM Scottish Dances Vol.8 Trk.12 David Anderson's SCD Band

Jean Shaw, N. Wales for SCD dance holiday May 2017 at
Raven Hall Country House Hotel, Ravenscar near Whitby, N. Yorkshire coast

THE TEIFI JIG

3 couple Triangular Set 3x32 Jig



1-8

All circle round and back to place

9-16

1s Set nearer hands joined, then dance down between 2nd & 3rd couples, cast away from each other own side and dance back round set to original places and face each other on bars 15-16 2s&3s face partner ready for....

17-24

All interlocking Reels (as in Wind on Loch Fyne)
begin Rsh to partner and end back in place facing partner

25-26

Men Set Right & Left WHILE

Ladies: Set Right foot to partner, then turn Rt-about on the spot for left foot Set

27-28

All dance on 1 place anti-cw in tandem -

Ladies: on reaching new position b.28, pull Rsh back to give partner RH then

29-32

All long turn partner RH once round and face in

Jean Shaw

Devised for SCD holiday June 2018

at Gwbert on Sea, Aberteifi (Cardigan), Ceredigion