THE ISLANDS SET

Dances devised by Rosalind Morrison

Music composed by Jimmy Boal

A SHETLAND WELCOME (Jig)

32 bar Jig for 4 couples – 2 chords – cpls 3 & 4 cross to opposite side on 2nd chord

Bars

- 1 4 1st couple cross giving right hands and cast off one place; at same time 4th couple cross giving right hands and cast up one place -2s & 3s step up or down on bars 3 & 4
- 5 8 1st woman and 4th man turn each other with right hands one and a half times; at the same time 1st man and 4th woman turn each other right hands one and a half times; finish in promenade hold
- 9-16 1st woman/4th man dance a reel of three with 3rd couple, passing 3rd man left shoulder, finish back on side line; at the same time 1st man/4th woman dance a reel of three with 2nd couple, passing 2nd man left shoulder, finish back on side line
- 17-18 1st woman/4th man with nearer hands joined and likewise
 1st man/4th woman, set advancing towards partner
 (2 pas de basque steps)
- 19-20 1st couple with nearer hands joined face bottom of set and set to 3rd couple; 4th couple with nearer hands joined face top of set and set to 2nd couple (2s and 3s setting back)
- 20 24
 1st couple turn 3rd couple, 1st woman with right hand,
 1st man with left hand
 4th couple turn 2nd couple, 4th man with left hand and
 4th woman with right hand
- 25-32All 4 couples dance eight hands round and back, finish
2, 4, 1, 3 ready to repeat dance

Dance devised 1997 by Rosalind Morrison Music composed by Jimmy Boal

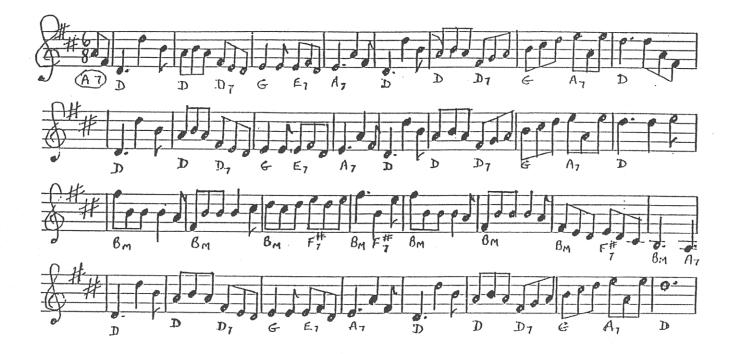
A SHETLAND WELCOME



THE DERVAIG LADIES JIG



THE SIMMER DIM



THE DERVAIG LADIES JIG (Jig)

32 Bar Jig for 3 couples in 4 couple set

Bars

1 -	8	1st couple set and cast off one place
		2nd couple step up on bars 3 and 4
		1st couple dance half figure of eight round 2nd couple
		finish on opposite side of dance

- 9-16
 1st couple dance reels of 3 1st woman with 3s
 Passing left shoulder to 3rd woman
 1st man with 2s passing left shoulder to 2nd man
 1st couple pass left shoulders to finish back to
 back facing own side ready for
- 17 24 Double triangles finishing on own side in 2nd place
- 25 32 Couples 2, 1 and 3 dance 6 hands round and back

Repeat dance from 2nd place

Dance devised 1995 by Rosalind Morrison -Music composed by Jimmy Boal

THE SIMMER DIM (The Summer Dusk) (Jig)

32 bar Jig for beginners and children

Bars

1 - 8	All 4 women advance 2 skip change of step and set once to partner who return setting All 4 women clap and dance round partner right shoulder back to place	
9 – 16	All 4 men advance 2 skip change of step and set once to partner who return setting All 4 men clap and dance round partner right shoulder back to place	
17 – 24	All 4 couples circle round and back	
25 – 32	1st couple lead to bottom of set and turn each other right hand 4 skip change of step to finish in 4th place 2s,3s and 4s joining hands step up on bars 27 and 28	

Repeat dance with new top couple

Dance devised 1997 by Rosalind Morrison Music composed by Jimmy Boal

Original manuscript score for the three dances in "The Islands Set" By Jimmy Boal

A . SHETLAND WELCOME A A Br ET G G ${f D}$ DI D DA# Bm Ar G G 107 GDI HI 1) D B DDG DIG ET A D 1-G D He obette ATAB BA AD DI GD ADDIG . G HI \mathbf{D} Dervaig hadies Jig 0-0 Ft BZE Br A AZ AD E7 A $\overline{\mathbf{O}}$ E A 1 17 FF BIET Ar Br A \overline{D} ET AAD A ,= STAMER DIM DiG D Ar 1 DDIGET AT 1) 47)D Ö-AI)) 1) D DIGE A D -An Bm Fi Bm Bon Bm F# Bm BMF Bm Bm -E Ď 0 G AT \mathcal{D} DT 2 DiG 77 ET D \mathbb{D} MUSIC academy manuscript